

A
CATALOGUE OF ENGRAVINGS,

BY THE MOST ESTEEMED ARTISTS,

AFTER

The Finest Pictures and Drawings

OF THE

SCHOOLS OF EUROPE;

SYSTEMATICALLY ARRANGED

UNDER THE PAINTERS, AND BY INDEX TO THE SUBJECTS:

ACCOMPANIED BY A

LIST OF WORKS IN PROGRESS,

OR RECENTLY COMPLETED:

AND ALSO OF

VARIOUS BOOKS OF PRINTS,

FORMING PART OF THE STOCK OF

MOON, BOYS, AND GRAVES,

Printsellers

TO

HIS MAJESTY,



And Publishers

OF

WORKS OF ART.

No. 6, PALL-MALL.

LONDON:

PRINTED BY

J. MOYES, TOOK'S COURT, CHANCERY LANE.

1829.

Price Four Shillings.

CATALOGUE OF ENGRAVINGS

BY THE MOST DISTINGUISHED ARTISTS

THE FIRST PART, THE ENGRAVINGS

A SECOND PART, THE ENGRAVINGS

THE THIRD PART, THE ENGRAVINGS

THE FOURTH PART, THE ENGRAVINGS

THE FIFTH PART, THE ENGRAVINGS

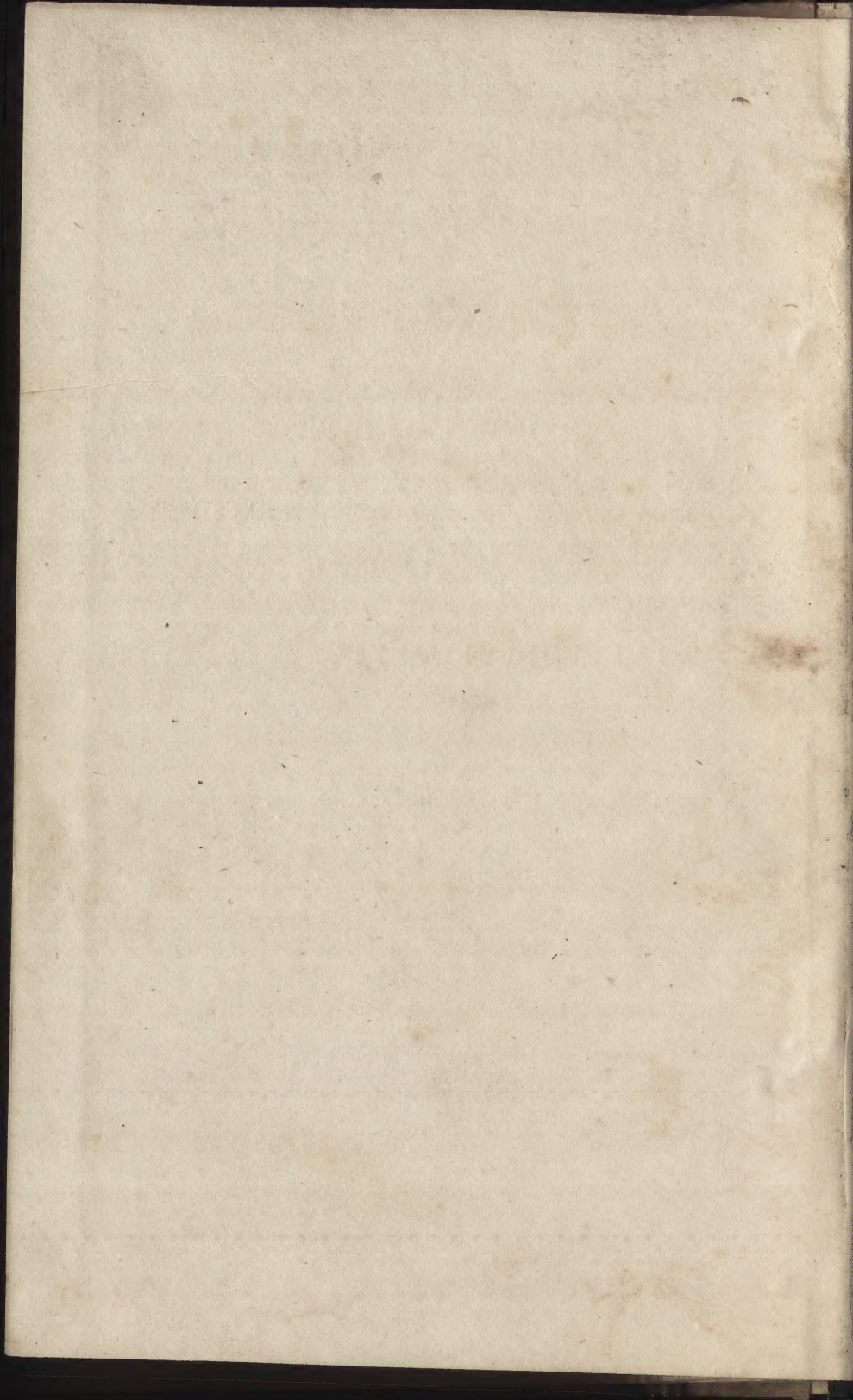
THE SIXTH PART, THE ENGRAVINGS

THE SEVENTH PART, THE ENGRAVINGS

THE EIGHTH PART, THE ENGRAVINGS

THE NINTH PART, THE ENGRAVINGS

THE TENTH PART, THE ENGRAVINGS



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CATALOGUE OF THE LIBRARY

OF THE BOARD OF AGRICULTURE

AND OF THE AGRICULTURAL SOCIETY

OF THE DISTRICT OF COLUMBIA

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OF THE DISTRICT OF COLUMBIA

1850

PREFACE.

THE principal object to which attention has been given in the compilation and arrangement of the following Catalogue, is utility; — to unite with the easiest mode of reference, the best and most desirable information as to the particulars of the respective plates and works therein contained; and accordingly, the Painters being the foundation on which the Engravers build, the first general division of the Catalogue is made to consist of a List of Subjects, with the prices annexed, and the sizes as they appear when framed, arranged alphabetically under the names of the Painters, and followed by the names of the Engravers. This division is succeeded by complete Lists of the Plates contained in Le Musée Français, Boydell's large Shakspeare, the smaller Plates to the same work, the Houghton Gallery, Tomkins, and Forster's British Galleries, Whitaker's Richmond, the Buchanan Gallery, and various other works of importance and interest. The whole is concluded with an Alphabetical Index of the Subjects contained in the Catalogue, classed under the respective heads of Portraits, Scriptural, Historical, &c. and preceded by the announcement of

many important works in progress, which, it is not doubted, when they are completed, will be found to do honour even to the very advanced state of refined feeling which now pervades almost every class of society towards the graphic art.

The stock from which the present Catalogue has been made, is that which originally belonged to the old-established house of Boydell, with the extensive additions which have since been made to it by their successors and the present proprietors: together, it forms one of the most important collections of prints ever accumulated: it comprises the best works of the modern school, amongst which may be enumerated the names of Lawrence, Wilkie, Turner, Burnet, &c. and which are receiving constant accession: the standard works of the past century, including among the painters those of Reynolds, West, Hogarth, Gainsborough, and others; and among the engravers, the best works of Woollett, Sharp, Earlom, and all the other first-rate engravers of their time: it also embraces the works of the most eminent ancient masters of the Italian, German, Dutch, Flemish, French, and English schools, formed from the most celebrated collections sold of late years. Such being the materials of which the Catalogue is composed, and the arrangement adopted, it is presumed it cannot fail to be useful to all who purchase and collect prints, whether for the portfolio, for ornament, or for use.

Thus far reference has principally been made to the general utility of the Catalogue: it now only remains for

the Proprietors, Messrs. MOON, BOYS, and GRAVES, respectfully to solicit the notice of the Nobility and Gentry to the numerous works of merit comprised therein; and they take the liberty particularly to point out, that in the list of those at present in progress, there are several which vie in importance and interest with the chief works of art this country has produced: they refer especially to the magnificent plate of "His most gracious Majesty King George the Fourth," engraved by Mr. W. Finden, from the original picture by Sir Thomas Lawrence, P.R.A., *which is now on the eve of publication*; to the engraving from Mr. Wilkie's celebrated picture of "The Chelsea Pensioners reading the Gazette of the Battle of Waterloo," in the possession of His Grace the Duke of Wellington, now engraving in the finest line manner by Mr. Burnet; to the beautiful work of Captain Batty's, entitled, "Select Views of the Principal Cities of Europe;" and to several others specified in the list of announcements.

Messrs. MOON, BOYS, and GRAVES, will feel honoured by Noblemen and Gentlemen, and their various Friends, visiting, whenever convenient, their Establishment in Pall Mall, to pass such time as may be agreeable to them, in looking over either the new prints that are daily publishing, or any other class to which their particular taste may lead them; and they beg to assure Merchants, Captains, and Traders, who may require supplies of Engravings for exportation or other purposes, that they will always feel happy in the

execution of their commands, upon the most advantageous terms the nature of their orders will admit. To Printsellers resident in the country they beg their particular assurance of attention, and trust that as it is probable they will be continually publishing new prints, it may be found of mutual benefit to all with whom they may have the pleasure to be connected, to favour with their orders,

Their obedient Servants,

MOON, BOYS, AND GRAVES.

6, *Pall Mall*,
January 1829.

SPLENDID ENGRAVINGS

AND

WORKS OF ART,

PREPARING FOR PUBLICATION BY

MOON, BOYS, AND GRAVES,

THE PRINCIPAL PART OF WHICH WILL APPEAR IN THE COURSE
OF THE ENSUING SEASON.

January 1, 1829.

*** Gentlemen desirous of receiving any of the under-mentioned WORKS IN
PROGRESS, as soon as published, may depend on their Orders being executed
with every possible attention, and for which the Publishers will feel obliged.*

I.

A SPLENDID WHOLE-LENGTH PORTRAIT OF HIS MOST
GRACIOUS MAJESTY KING GEORGE THE FOURTH,
in the Costume of an English Gentleman, seated on a Sofa.
Engraving in the most highly finished line manner by William
Finden, Esq. from the original Picture by Sir Thomas Lawrence,
P.R.A., in the possession of the Marchioness of Conyngham.

The size of the Plate will be 18 inches broad by 27 high, and will be
published in a few weeks. Price of Prints, 3*l.* 3*s.*; Proofs on French
paper, 5*l.* 5*s.*; on India paper, 7*l.* 7*s.*; before the letters, 10*l.* 10*s.*

In consequence of the great excellence of this Portrait, as well in correct
likeness as in power of execution, it is expected that Proofs and good Im-
pressions will become scarce immediately on its publication. The Publishers,
therefore, request that those of the Nobility and Gentry desirous of possessing
this Portrait of their Sovereign will be so kind as to make early application,
in order to ensure early impressions.

II.

FIELD-MARSHAL HIS GRACE THE DUKE OF WEL-
LINGTON, K.G., &c. &c. An Equestrian Portrait. Engraving
in the line manner by W. Bromley, Esq. A.R.A., from the

original Picture by Sir Thomas Lawrence, P.R.A., in the possession of John Angerstein, Esq.

The Duke is mounted on the Charger his Grace rode at the celebrated Battle of Waterloo, and the costume is the same he wore on that ever-memorable day.

The size will be 18 inches broad by 27 high. Price of Prints, 1*l.* 1*s.* 6*d.* ; Proofs on French paper, 3*l.* 3*s.* ; Proofs on India paper, 4*l.* 4*s.* ; before the letters, 6*l.* 6*s.*

III.

THE CHELSEA PENSIONERS READING THE GAZETTE OF THE BATTLE OF WATERLOO, from the celebrated Picture in the possession of His Grace the Duke of Wellington, painted by David Wilkie, Esq. R.A.

This National Plate is engraving by Mr. John Burnet, in his very first style of finish, in the line manner, and will comprise more than forty principal Figures, the greater number of them being actual Portraits replete with interest.

The size of the Plate will be considerably larger than any of Mr. Wilkie's former Works, and the price, to Subscribers, will be,

Prints, 3 <i>l.</i> 3 <i>s.</i> to be advanced on the day of publication to	4 <i>l.</i> 4 <i>s.</i>
Proofs, 6 <i>l.</i> 6 <i>s.</i>	8 <i>l.</i> 8 <i>s.</i>
Proofs on India paper, 10 <i>l.</i> 10 <i>s.</i>	12 <i>l.</i> 12 <i>s.</i>
Ditto, before letters, 12 <i>l.</i> 12 <i>s.</i>	15 <i>l.</i> 15 <i>s.</i>

The impressions will be delivered according to the dates of the Subscriptions; and as the work on the Plate must, from the exquisite painting of the Picture, be of the finest character, early impressions of this Print will be particularly desirable. One-third of the amount of Subscription to be paid as deposit at the time of entering the names.

IV.

A FAMILY SAVED FROM SHIPWRECK. Engraving in the line manner by Mr. John Burnet, after his own design.

The size of the Plate will be 26 inches broad by 21 high. Price of Prints, 2*l.* 2*s.* ; Proofs, 4*l.* 4*s.* ; Proofs on India paper, 5*l.* 5*s.* ; before the letters, 6*l.* 6*s.*

V.

NATURE. Represented in the PORTRAITS of two FASCINATING CHILDREN. Engraving in the most exquisite line manner by George T. Doo, Esq. from the celebrated and beautiful Picture by Sir Thomas Lawrence, P.R.A.

The size will be 14 inches by 16. Price of Prints, 1*l.* 1*s.* ; Proofs on French paper, 2*l.* 2*s.* ; Proofs on India paper, 3*l.* 3*s.* ; before letters, 4*l.* 4*s.*

VI.

ENGRAVINGS of the most superb SPECIMENS of the CATHE-
 DRALS, HOTELS DE VILLE, TOWN-HALLS, and other Public
 BUILDINGS of CELEBRITY, in FRANCE, HOLLAND, GER-
 MANY, and ITALY. The Drawings and Engravings executed by
 Mr. John Coney, with accompanying descriptive and illustrative
 Letter-press by C. H. Tatham, Esq.

This Work will be printed in royal folio, and will consist of Twelve
 Numbers, each containing Four Plates, to be published every two months.
 The First Number to appear on the first of February.

The size of the Plates will be 16 inches by 20 high. Price of Prints, 1*l.* 5*s.* ;
 and Proofs on India paper, 1*l.* 15*s.* per Number.

VII.

GUESS MY NAME, from the original Picture by David Wilkie,
 Esq. R.A. Engraving in the line manner by Mr. E. Smith.

This will form a companion to Duncan Gray, recently published by
 Moon, Boys, and Graves.

Price of Prints, 1*l.* 1*s.* ; Proofs, 2*l.* 12*s.* 6*d.* ; India Paper, 3*l.* 3*s.*

VIII.

ELIZABETH, LATE DUCHESS OF DEVONSHIRE, dedi-
 cated, by permission, to his Grace the Duke of Devonshire.
 Engraving, in imitation of the original Drawing by Sir T. Law-
 rence, P.R.A. by Mr. F. C. Lewis.

Size, 12 inches by 17 high. Prints, 10*s.* 6*d.* ; Prints tinted, 15*s.* ; Proofs
 before letters, 15*s.* ; Tinted, 1*l.* 1*s.*

IX.

THE VICAR OF WAKEFIELD reconciling his WIFE to OLIVIA.
 Engraving by Mr. John Burnet in the line manner, after the
 admired Picture lately exhibited at the Royal Academy, painted
 by G. S. Newton, Esq. A.R.A.

The size of the Plate will be 18 inches by 15 high.

X.

MAY-DAY in the TIME of QUEEN ELIZABETH. Engraving in
 the finest line manner, from the celebrated original Picture by
 C. R. Leslie, Esq. R.A., in the possession of Moon, Boys, and
 Graves.

The size of the Plate will be 26 inches by 21 high.

XI.

CHARACTERISTIC PORTRAITS OF ANIMALS, taken from Life. To be Drawn and Engraved by Thomas Landseer, with Vignette Illustrations, and descriptive Notices by John Barrow, Esq.

To be published in Quarto Parts; each Part to contain Four Plates and Four Vignettes. A few copies will be printed on large paper, with proof impressions of the Plates. Prints, 9s.; Proofs, 12s.; and Proofs before the letters, 1*l.* 1s. per Part.

XII.

VENICE.—Mr. Prout's celebrated Drawing of CAMPANILE, DUCAL PALACE, BRIDGE OF SIGHS, PRISON, &c. at Venice, exhibited in the year 1828 at the Water-Colour Exhibition, will be engraved in the finest line manner by Henry Le Keux, Esq., of the same size as the "TEMPLE OF JUPITER," after J. M. W. Turner, Esq. R.A., engraved by John Pye, Esq.

Price to Subscribers, Prints, 1*l.* 11s. 6*d.*; Proofs, 3*l.* 3s.; on India paper, 4*l.* 4s.; before the letters, 6*l.* 6s.

XIII.

SMOKING THE COBBLER. From the celebrated Picture by W. Kidd, exhibited at the British Institution in the year 1828. Engraving in the line manner by James Mitchell, the engraver of "ALFRED IN THE NEATHERD'S COTTAGE," after David Wilkie, Esq. R.A.

Size of the Plate, 12 inches by 16 high. Price of Prints, 12s.; Proofs, 1*l.* 1s.; on India paper, 1*l.* 11s. 6*d.*; before letters, 2*l.* 2s.

XIV.

CHILDREN OF HIS GRACE THE DUKE OF HAMILTON. Engraving by F. C. Lewis, in imitation of the original Drawing by Sir Thomas Lawrence, P.R.A.

XV.

MISS LOVE. Engraving after a beautiful fancy Picture by George Clint, Esq. A.R.A., in mezzotinto, by Mr. Lupton.

Size of the Plate, 10 inches by 15 high.

XVI.

THE SPANIEL. Engraving in the line manner by Mr. John Scott, from the original Picture by R. R. Reinagle, A.R.A.

Size of the Plate, 18 inches by 16 high. Prints, 12s.; Proofs, 1*l.* 1s.; Proofs, India, 1*l.* 11s. 6*d.*; before letters, 2*l.* 2s.

XVII.

THE POINTER. Engraving in the line manner by Mr. John Scott, from the original Picture by J. Ward, Esq. R.A. Companion to the preceding.

Size of the Plate, 18 inches by 16 high. Price of Prints, 12s.; Proofs, 1*l.* 1s.; Proofs, India, 1*l.* 11s. 6*d.*; before letters, 2*l.* 2s.

XVIII.

THE COTTAGE-DOOR. Engraving in the line manner by Mr. John Scott, from the celebrated Picture by Gainsborough, late in the possession of Lord de Tabley.

Size of the Plate, 15 inches by 20 high. Price of Prints, 15s.; Proofs, 25s.; on India paper, 1*l.* 11s. 6*d.*; before letters, 2*l.* 2s.

XIX.

PORTRAIT OF SIR HUMPHRY DAVY. Engraving in the line manner by Mr. Newton, from the original Picture by Sir Thomas Lawrence, P.R.A.

Size of the Plate, 13 inches by 18 high. Prints, 15s.; Proofs, 1*l.* 5s.; on India paper, 1*l.* 11s. 6*d.*; before letters, 2*l.* 2s.

XX.

MARY QUEEN OF SCOTS, ATTENDED BY HER LADIES, RECEIVING LORD RANDOLPH. From the celebrated Water-colour Drawing by Stephanoff. To be engraved in the best mezzotinto style.

XXI.

PORTRAIT OF SIR WALTER SCOTT, BART. Engraving in the line manner by J. H. Robinson, Esq. from the original Picture by Sir Thomas Lawrence, P.R.A.

XXII.

A STUDY: PORTRAIT OF A YOUNG LADY. Engraving in imitation of the original Drawing by Sir Thomas Lawrence, P.R.A., by F. C. Lewis.

Size, 10 inches by 13 high. Prints on India, 5s.; Prints tinted, 7s. 6d.; Proofs on India, 7s. 6d.; Proofs tinted, 10s. 6d.

XXIII.

DESTRUCTION OF PHARAOH'S HOST. Engraving in the line manner by Mr. Edward Finden, from the original Drawing by John Martin, Esq.

XXIV.

SCARAMOUCHE'S LAST PINCH. From the original Picture by Thomas Stothard, Esq. R.A. Engraving by Mr. Allan.

Size, 11 inches by 15 high. Prints, 12s.; Proofs, 1l. 1s.; Proofs, on India paper, 1l. 11s. 6d.; before letters, 2l. 2s.

XXV.

INTERIOR OF ST. BARTHOLOMEW'S CHURCH. From a Drawing by Blore. Engraved by Le Keux.

Size of the Plate, 9 inches by 13 high. Prints, 5s.; Proofs, on India paper, 10s. 6d.

XXVI.

COURTSHIP, AND MARRIAGE MORNING. From Pictures by Mr. Clater. Engraved by T. Hodgetts.

Size, 11 inches by 13 high. Price of Prints, each, 7s. 6d.; Proofs, 12s.

XXVII.

A NEW SERIES OF ILLUSTRATIONS OF THE NOVELS AND TALES OF THE AUTHOR OF WAVERLEY. Engraving in the finest line manner by the first Artists now living, from Pictures painted expressly for the purpose by Leslie, Newton, Cooper, Edwin Landseer, Stephanoff, Chalon, Kidd, &c. &c.

This Series of Illustrations will not include any Subject already engraved, and the greatest pains are being taken to make the work one of the most interesting among the class of Illustrations. The Plates will be published in sizes so as to bind up with every edition of the Works of the celebrated Author. The first portion will contain Two Frontispieces and Two Vignettes to each of the following Novels:—Waverley, Guy Mannering, Antiquary, and Rob Roy; in all, Sixteen Plates.

XXVIII.

STARK'S (of Norwich) VIEWS OF THE SCENERY OF THE RIVERS YARE AND WAVENEY. To be engraved by George Cooke, John Pye, Goodall, Miller, Wallis, W. J. Cooke, and other eminent Engravers.

To be completed in Four Numbers, containing Twenty-four Plates and Twelve large Vignettes, with full Letter-press Descriptions. No. I. is already published, and No. II. nearly ready. Demy 4to, 17s. 6d.; Imperial 4to, Proofs, 1l. 2s. 6d.; Imperial 4to, India Proofs, 1l. 10s.; Colombier Folio, before the letters, 1l. 17s. 6d., per Number.

XXIX.

SELECT GALLERY OF ETCHINGS, after *Chefs-d'œuvre* of the Old Masters, finished so as best to represent the manner of the original Paintings.

The Work will be completed in Twelve Parts. Part I. is already published, and Part II. is in a very forward state. The number of impressions is strictly limited to Fifty Copies of each description (200 in total), after which the Copper-plates are destroyed. Impressions with Letter-press, on Imperial 4to, each Number, 1l. 11s. 6d.; ditto, Proofs, 2l. 2s.; Colombier 4to, Proofs, 2l. 12s. 6d.; ditto, on India paper, 3l. 3s.

XXX.

THE SCHOOL IN REPOSE. From a Drawing by H. Richter, Esq. Engraving in mezzotinto, to form a Companion to the VILLAGE SCHOOL IN AN UPROAR.

XXXI.

SHIPPING AND CRAFT. Drawn from the objects, and etched by Edward William Cooke, under the Superintendence of George Cooke.

The first Eight Parts are already published, each Part containing Four Plates. 4to, 2s. 6d.; Imperial 4to, Proofs, 4s.; on India paper, 5s.

XXXII.

ILLUSTRATIONS OF THE POEMS OF ROBERT BURNS. Engraving in line, after Paintings by Kidd. To consist of Twenty Parts, Two Plates in each.

Proofs, on India paper, price 5s. each. The first two Parts are already published.

XXXIII.

MONKS AT THEIR SECRET FESTIVITIES. Engraving in mezzotinto from a Picture by Cawse. To be the same size as the INTERIORS OF A CONVENT AND NUNNERY.

Size, 15 inches by 20 high.

XXXIV.

A DESCRIPTIVE CATALOGUE OF THE WORKS of that admirable Artist, WENCESLAUS HOLLAR, arranged according to their various Classes, with a Biographical Account of his Life, from the MSS. of the late Mr. Robert Graves and his Father.

Among the many distinguished Artists whose Works of the burin ornament the different Schools of Europe, none, to an Englishman, present so many attractions as those of the celebrated HOLLAR.

The late Messrs. Robert Graves have left behind them MS. Notes of all the curious Works of Hollar which have appeared since 1770, either for private or public sale; and both being great admirers, as well as collectors of his Works, their remarks may be taken as more correct than if made by a person whose purpose it was merely to give a new edition of Vertue's Catalogue, without having had the experience which a collector only can fully possess.

The Catalogue will be printed to correspond with the new edition, just published by Major, of "Lord Orford's Anecdotes of Painting;" and a few copies only will be printed in 4to. (same size as Daulby's Catalogue of Rembrandt's Works.) A Portrait of HOLLAR will be prefixed, together with several fac-simile copies of some of the rarest of his Works.

XXXV.

PICTURESQUE VIEWS ON THE RIVER CLYDE. Beautifully engraved in the line manner by Joseph Swan, from Drawings and Paintings by J. Fleming, and others, with Historical and Descriptive Illustrations by J. M. Leighton.

The first Five Parts are already published, each containing Three Plates; price, each Part, 4to, 5s. 6d.; India Proofs, 7s. 6d.; before the writing, on Colombier paper, 12s.

XXXVI.

SELECT VIEWS OF THE PRINCIPAL CITIES OF EUROPE.

From Paintings by Captain Batty, of the Grenadier Guards.

This work will be printed of the various sizes, so as to correspond with all the other works of Scenery published of late years, viz. Imperial Octavo Prints; Royal Quarto Prints, Proofs, and Proofs on India Paper; Imperial Quarto Proofs, and Proofs on India; and Colombier before the letters. The size of the Engravings will be considerably larger than that of the usual Sceneries; and it will be the earnest endeavour of the Publishers, by the employment of the first talent, to produce a work in its class unequalled. The First Part is intended to appear on the first of May, 1829, and the whole volume to be completed in Twelve Parts. Four or Five Parts will be published annually.

* * * *Subscribers' Names received by the Publishers, Moon, Boys, and Graves, 6, Pall-Mall.*

ENGRAVINGS

COMPLETED AND PUBLISHED BY

MOON, BOYS, AND GRAVES,

SINCE THE COMMENCEMENT OF PRINTING THE FOLLOWING CATALOGUE.

PAINTERS.		ENGRAVERS.
Clint	<p>THE PORTRAITS OF MADAME VESTRIS, MISS P. GLOVER, MR. WILLIAMS, and MR. LISTON, in the Comedy of <i>Paul Pry</i>.....</p> <p>16 by 21 high. Prints, 1<i>l.</i> 1<i>s.</i> Proofs, 2<i>l.</i> 2<i>s.</i> India Proofs, 2<i>l.</i> 12<i>s.</i> 6<i>d.</i> Before letters, 3<i>l.</i> 3<i>s.</i></p>	Lupton.
Cooper	<p>THE SHOOTING PONY</p> <p>9 by 11 high. Prints, 10<i>s.</i> 6<i>d.</i> Proofs, 16<i>s.</i> India Proofs, 1<i>l.</i> 1<i>s.</i> Before letters, 1<i>l.</i> 11<i>s.</i> 6<i>d.</i></p>	Raddon.
Denning.....	<p>PORTRAIT of the celebrated Engraver, MR. JOHN BURNET.....</p> <p>9 by 12 high. Prints, 7<i>s.</i> 6<i>d.</i> India Proofs, 15<i>s.</i></p>	Fox.
Egerton	<p>WILL O' THE WISP</p> <p>————— "Forbear! Nor tempt the dangerous gloom; For yonder Phantom only flies To lure thee to thy doom."</p> <p>17 by 14 high. Prints, 10<i>s.</i> 6<i>d.</i> Proofs, 18<i>s.</i></p>	Giller.
Fielding	<p>THE DEATH OF ROBIN HOOD</p> <p>19 by 17 high. Prints, 15<i>s.</i> Proofs, 1<i>l.</i> 5<i>s.</i></p>	Lupton.
Granet	<p>INTERIOR OF A NUNNERY, with a Nun taking the Veil.....</p> <p>15 by 20 high. Prints, 15<i>s.</i> Proofs, 1<i>l.</i> 11<i>s.</i> 6<i>d.</i> Before letters, 2<i>l.</i> 2<i>s.</i></p>	Huffam.
Harlow	<p>PROPOSAL AND CONGRATULATION ..</p> <p>6 by 9 high. Prints, 4<i>s.</i> each.</p>	Meyer.
Hilton.....	<p>MIRANDA</p> <p>The gentle mien, the placid feature, Bespeak that guileless, lovely creature Immortal Shakspeare drew.</p> <p>13 by 18 high. Prints, 12<i>s.</i> Proofs on India, 1<i>l.</i> 1<i>s.</i> Before letters, 1<i>l.</i> 11<i>s.</i> 6<i>d.</i></p>	Scriven.

PAINTERS.		ENGRAVERS.
Lawrence	<p>PORTRAITS OF THE DAUGHTERS OF LADY MARYBOROUGH, to whom (by permission) the Plate is dedicated. A beautiful Group of whole-length Portraits of LADIES BAGOT, BURGHERSH, and FITZROY SOMERSET... 17 by 22 high. Prints, 15s. India Proofs, 1l. 11s. 6d. Before letters, 2l. 12s. 6d.</p>	Thompson.
Lawrence	<p>PORTRAIT OF THOMAS CAMPBELL .. 5 by 7 high. Proofs, 5s. India Proofs, 6s. Only 200 printed.</p>	Burnet.
Landseer	<p>MONKEYANA, or MEN IN MINIATURE. A series of Plates designed and engraved by Thomas Landseer; complete in Six Parts..... 4to. Each Part, 9s. Proofs on India paper, imp. 4to. 12s. Before letters, Colombier folio, 1l. 1s.</p>	Landseer.
M'Call	<p>PORTRAIT OF MISS HUGHES as REIZA, in the celebrated Opera of <i>Oberon</i> .. 9 by 12 high. Prints, 7s. 6d. Proofs, 12s.</p>	Jones.
Mulready	<p>THE WOLF AND THE LAMB, most exquisitely engraved in the line manner, from the Original Picture in the possession of HIS MAJESTY, to whom the Plate is dedicated, by permission. 18 by 23 high. Prints, 3l. 3s. Proofs, (only very few remain for sale,) 7l. 17s. 6d. Proofs on India paper, 9l. 9s. Before letters, 15l. 15s. * * * This beautiful Print was engraved expressly for the benefit of the Artists' Fund, and the number of Proofs and Impressions limited to 1000: the copper is now totally destroyed, and pieces of the Plate may be seen on application to the Publishers, Moon, Boys, and Graves, Pall-Mall.</p>	Robinson.
Sharp	<p>THE SPOILT CHILD</p>	Phillips.
Tealdi.....	<p>Flourished PORTRAIT, on Horseback, of HIS MAJESTY KING GEORGE THE FOURTH. From the original Pen and Ink Drawing. 23 by 27 high. Prints, 12s. Proofs, 1l. 1s.</p>	Fothergill.

PAINTERS.		ENGRAVERS.
Turner	THE TEMPLE OF JUPITER, in the Island of Ægina. Most exquisitely engraved, and dedicated, by permission, to John Singleton, Baron Lyndhurst, Lord High Chancellor, &c. &c. From the original Picture in the possession of Moon, Boys, and Graves. . .	Pye.
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Boydell, Josiah ...	Othello, Act V. Scene 2 18 by 26 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Levey.
Boydell	First Part of Henry VI. Act II. Scene 4. Red and White Rose 11 long by 9. Prints, 4s. Proofs, 7s. 6d.	Ogborne.
Boydell	Othello. Desdemona in Bed, Act V. Scene 2..... 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Noble.
Boydell	Agriculture 15 by 13. Prints, 1s.	Wilson.
Boydell, Thos. ...	Plan of the River Dee 35 long by 22. Prints, 3s. 6d.	Kitchin.
Brackenbergh	Dutch Merry-Making 10 long by 9. Prints, 4s. Proofs, 6s.	Ryland.
Bramer	Pyramus and Thisbe 22 long by 18. Prints, 7s. 6d. Proofs, 15s.	Canot.
Breemberg.....	Ruines du Campo Vaccino à Rome .. 15 long by 12. Prints, 10s. 6d. Proofs, 1l. 1s.	Daudet.
Breemberg.....	Ruines du Campo Vaccino 15 long by 12. Prints, 10s. 6d. Proofs, 1l. 1s.	Daudet.
Brehau	Marie Antoinette, Queen of France.... 15 by 21 high. Prints, 5s.	Murphy.
Brenton	Three Views of the Sea-Fight off Cape St. Vincent, on the 14th of February, 1797, by Admiral Jervis Each 27 long by 20. 1l. 1s. the set. Proofs, 2l. 2s.	Fittler.
Breugel	Adam and Eve in Paradise, from the picture in Windsor Castle 27 long by 21. Prints, 1l. 1s. Proofs, 1l. 11s. 6d.	Middiman.
Brill.....	Un Paysage et des Pêcheurs 15 long by 11. Prints, 10s. 6d.	Dathenofer.
Brill.....	Pan et Syrinx 15 long by 11. Prints, 10s. 6d. Proofs, 1l. 1s.	De Saulx.

PAINTERS.	ENGRAVERS.
Brill	Europa, in the Houghton Gallery Browne. 15 long by 12. Prints, 3s. 6d.
Brill	Africa, from Ditto Browne. 15 long by 12. Prints, 3s. 6d.
Brockedon	Raphael painting the Portrait of his Mistress, La Bella Fornarina; from the original picture, in the possession of the Publishers Turner. 16 by 22 high. Prints, 1l. 1s. Proofs, 2l. 2s. Before letters, on India, 2l. 12s. 6d.
Brompton	Portrait of the Prince of Wales, when young, in his robes Saunders. 15 by 23 high. Prints, 5s.
Brompton	Portrait of the Duke of York, when young, ditto Saunders. 15 by 23 high. Prints, 5s.
Brooking	Morning, Noon, Evening, and Night; four Sea-pieces Boydell. 17 long by 12. Prints, 1s. each.
Brooking	A Small Breeze Boydell. 17 long by 12. Prints, 1s.
Brooking	A Calm Boydell. 17 long by 12. Prints, 1s.
Brooking	The Wreck of the Nuestra Senora le los Remedios, Nov. 1746 Boydell. 19 long by 14. Prints, 2s.
Brooking	The King George disabled, and the other Privateers in chase, 1748 Boydell. 19 by 14. Prints, 2s.
Brooking	The Boscawen and Sheerness Privateers engaging a Fleet of French Ships, 1745 Boydell. 19 by 14. Prints, 2s.
Brower	Flemish Pastime, in the Stafford Col- lection Noble. 7 by 9 high. Prints, 7s. 6d. Proofs, scarce, 1l. 1.

PAINTERS.		ENGRAVERS.
Brown	Richard II. Act IV. Scene 1 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	B. Smith.
Brown	Marriage of Henry VII., which united the Houses of York and Lancaster . . 26 long by 21. Prints, 7s. 6d. Colours, 1l. 1s.	Donaldson.
Brun, Le	Dædalus and Icarus, from the Hough- ton Gallery 11 by 16 high. Prints, 3s. Proofs, 5s.	Facijs.
Brun, Le	Le Bénédicite 11 by 18 high. Prints, 10s. 6d. Proofs, 1l. 11s. 6d.	Gondolfi.
Brun, Le	Le Silence 16 long by 13. Proofs, scarce, 2l. 2s.	Lignon.
Buckler	Twenty-three Views and Antiquities in Richmondshire. Engraved by Mil- ton, Le Keux, Heath, &c. 10 inches by 14. Prints, 2s. 6d. each. Proofs, 5s.	Le Keux, &c.
Burgess	Portrait of Jonathan Swift, D.D. 5 by 8 high. Prints, 1s.	Unknown.
Burnet	The Young Bird (Companion to "Wil- kie's Jew's Harp") 10 by 14 high. Prints, 10s. 6d. Proofs, 1l. 1s. India Proofs, 1l. 11s. 6d.	Burnet.
Burnet	Escape of the Mouse 13 by 17 high. Prints, 12s. Proofs, 1l. 1s. India Proofs, 1l. 11s. 6d. Before letters, 2l. 2s.	Burnet.
Burnet	Christmas-Eve 12 by 16 high. Prints, 12s.	Burnet.
Burnet	Playing at Draughts (Companion to the above) 12 by 16 high. Prints, 12s. Proofs, 1l. 5s. India Proofs, 1l. 11s. 6d.	Burnet.
Burnet	The Valentine 12 by 17 high. Prints, 12s. Proofs, 1l. 1s. India Proofs, 1l. 11s. 6d. Before letters, 2l. 2s.	Burnet.
Burnet	Dancing Dolls (Companion to the above) 12 by 17 high. Prints, 12s. Proofs, 1l. 1s. India Proofs, 1l. 11s. 6d. Before letters, 2l. 2s.	Burnet.

PAINTERS.

ENGRAVERS.

Burnet	Tam O'Shanter, the first plate of Mr. Burnet's Series of Illustrations of Robert Burns's Poems and Songs ..	Burnet.
	14 long by 12. Prints, 12s. Proofs, 1l. 1s. Before letters, 1l. 11s. 6d.	
Burnet	Cotter's Saturday Night, Plate II. of Ditto	Burnet.
	14 long by 12. Prints, 12s. Proofs, 1l. 1s. Before letters, 1l. 11s. 6d.	
Burnet	John Anderson my Jo, Plate III. of Ditto	Burnet.
	12 by 17 high. Prints, 12s. Proofs, 1l. 1s. Before letters, 1l. 11s. 6d.	
Burnet	A Family saved from Shipwreck	Burnet.
	<i>Plate in progress.</i>	
Callcott	Benevolent Cottagers, from the original picture, in the possession of T. F. Heathcote, Esq. M.P.	Scott.
	16 by 21 high. Prints, 10s. 6d. Proofs, 1l. 1s. India Proofs, 1l. 11s. 6d.	
Callcott	Rotterdam	Cooke.
	15 long by 12. Prints, 1l. 1s. Proofs, 2l. 2s. First state, very scarce, 3l. 3s.	
Campadoglio	A Fruit-Piece, from the Houghton Gallery	Earlom.
	14 long by 12. Prints, 5s.	
Campadoglio	A Fruit-Piece, from ditto	Boydell.
	15 long by 13. Prints, 5s.	
Cantarini	Apollo, from the Houghton Gallery ..	Pigot.
	6 by 8 high. Prints, 2s. Proofs, 3s.	
Caracci, Annibal	Clytie	Bartolozzi.
	19 by 21 high. Prints, 15s.	
Caracci	Adoration of the Shepherds	Aliamet.
	16 by 21 high. Prints, 7s. 6d. Proofs, 10s. 6d. Colours, 15s.	
Caracci	Orlando rescuing Olympia from the Orca	Bartolozzi.
	18 long by 17. Prints, 7s. 6d.	
Caracci	Venus Sleeping, from the Houghton Gallery	Bartolozzi.
	15 long by 12. Prints, 2s. 6d. Proofs, 5s. Colours, 7s. 6d.	

PAINTERS.		ENGRAVERS.
Caracci, Annibal	Hercule, Enfant 7 by 10 high. Prints, 7s. 6d.	Morace.
Caracci	A Sleeping Christ, in the possession of George Hibbert, Esq. 9 by 11 high. Prints, 7s. 6d. Proofs, 1l. 1s.	Sharp.
Caracci	Grand Landscape, in the Collection of John Pitt, Esq. 22 long by 16. Prints, 7s. 6d.	Woollett.
Caracci	Un Hermite en Méditation 15 long by 13. Prints, 10s. 6d. Proofs, 1l. 1s.	Fortier.
Caracci, Lodovico	Placing Christ in the Sepulchre, from the Houghton Gallery 15 by 21 high. Prints, 7s. 6d. Proofs, 15s.	V. Green.
Caracci	A Magdalen, in the possession of Thomas Hope, Esq. 8 by 10 high. Prints, 7s. 6d. Proofs, 15s.	A. Smith.
Caracci	Holy Family, in the Grosvenor Col- lection 8 by 12 high. Prints, 7s. 6d. Proofs, scarce, 1l. 1s.	Raimbach.
Caracci, Agostino	Tobit anointing his Father's Eyes 21 long by 17. Prints, 7s. 6d. Colours, 15s.	Ravenet.
Caravaggio.....	Le Christ porté au Tombeau 12 by 17 high. Prints, 10s. 6d.	Audouin.
Caravaggio.....	Incredulity of St. Thomas 22 long by 18. Prints, 7s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Murphy.
Caravaggio.....	Peter, James, and John 22 long by 18. Prints, 7s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Murphy.
Carloni	Count B. Bergami 11 by 13 high. Prints, 2s. Colours, 5s.	Cooper.
Carter	Gardener's Girl 16 by 21 high. Prints, 5s. Colours, 10s. 6d.	Dickinson.
Casteels	Twelve Months of the Year (in Fruits) . 12 by 17 high. Prints, 15s. the set. Colours, 2l. 2s.	Fletcher.
Casteels	Ditto ditto (in Flowers) 12 by 17 high. Prints, 15s. the set. Colours, 2l. 2s.	Fletcher.

PAINTERS.		ENGRAVERS.
Caterri	Lord Byron 7 by 11 high. Prints, 5s. Proofs, 10s. 6d.	Morghen.
Caterri	G. Rossini 7 by 10 high. Prints, 4s. Proofs, 7s. 6d.	Morghen.
Castiglione	The Exposition of Cyrus 17 by 20 high. Prints, 7s. 6d. Proofs, 15s. Colours, 1l. 1s.	Boydell.
Castiglione.....	The Exposition of Cyrus, from the Houghton Gallery 15 long by 12. Prints, 5s.	Earlom.
Castiglione.....	Orpheus (Companion to ditto), from ditto 15 long by 12. Prints, 5s.	Earlom.
Cerari.....	Adam et Eve 11 by 15 high. Prints, 7s. 6d.	Levasseur.
Chalon	Infancy..... 11 long by 10. Prints, 4s. Proofs, 6s.	Scott.
Chalon	Pavilion (a famous Race-Horse) 23 long by 19. Prints, 5s. Proofs, 7s. 6d. Colours, 15s.	Ward.
Chamberlain	Rev. Dr. Chandler 15 by 21 high. Prints, 5s. Proofs, 10s. 6d.	Pether.
Champagne	La Cène 15 long by 10. Prints, 1l. 1s.	Girardet.
Champagne	Les Religieuses 15 long by 12. Prints, 10s. 6d.	Lavillain.
Chatillon	Melpomène, Statue Colossale 13 by 19 high. Prints, 5s. Proofs, 10s. 6d.	Chatillon.
Chatillon	Apollon, dit l'Adonis 11 by 16 high. Prints, 5s. Proofs, 10s. 6d.	Chatillon.
Chatillon	Enfant à l'Ore, et le Tireur d'Epine ... 16 long by 11. Prints, 5s. Proofs, 10s. 6d.	Chatillon.
Cignani	Nativity, from the Houghton Gallery .. 8 by 11 high. Prints, 3s.	Michel.
Cignani	Adam et Eve 10 by 16 high. Prints, 10s. 6d.	Pierron.

PAINTERS.		ENGRAVERS.
Cignani	A Nymph and Shepherd, from the Houghton Gallery 15 long by 13. Prints, 4s.	Michel.
Cipriani	The Tempest, Act I. Ferdinand and Miranda 15 long by 14. Prints, 5s.	Bartolozzi.
Cipriani	As You Like It, Act IV. Orlando and Oliver 15 long by 14. Prints, 5s.	Bartolozzi.
Cipriani	Mother and Child 7 by 9 high. 4s. Proofs, 10s. 6d.	Bartolozzi.
Cipriani	Minerva and the Nine Muses 11 long by 7. Title to the Houghton Gallery. 2s.	Bartolozzi.
Cipriani	Bacchus presented to Jupiter 11 long by 7. Title to the Houghton Gallery. 2s.	Bartolozzi.
Cipriani	St. Cecilia Oval, 10 by 11 high. Prints, 1s. 6d.	Bartolozzi.
Cipriani	The Death of Dido 20 long by 17. Prints, 7s. 6d. Proofs, 15s.	Bartolozzi.
Cipriani	Cleopatra 20 long by 17. Proofs, 15s.	Bartolozzi.
Cipriani	Judgment of Paris 10 long by 10. Prints, 1s. 6d.	Sherwin.
Claude	The Liber Veritatis, from the original designs, in the Collection of the Duke of Devonshire, &c. 3 Vols. con- sisting of 300 plates. The set, 12l. 12s. Prints, separate, 1s. 6d. each; or the Portraits of Claude and Earlom, 4s. each.	Earlom.
Claude	The Enchanted Castle 23 long by 19. Prints, 10s. 6d.	Woollett.
Claude	Roman Edifices in Ruins. 24 long by 19. Prints, 10s. 6d.	Woollett.

PAINTERS.		ENGRAVERS.
Claude	Temple of Apollo..... 24 long by 18. Prints, 10s. 6d.	Woollett.
Claude	Jacob and Laban..... 31 long by 22. Prints, 1l. 1s. Proofs, 5l. 5s.	Woollett.
Claude	The Molten Calf (Companion to ditto) 31 long by 22. Prints, 1l. 1s. Proofs, 1l. 11s. 6d.	Lerpinière.
Claude	Morning, with Claude's Portrait 24 long by 19. Prints, 7s. 6d.	Vivares.
Claude	Constantine's Arch 24 long by 19. Prints, 10s. 6d. Proofs, 15s.	Fittler.
Claude	Mid-Day, in the Grosvenor Collection.. 14 long by 10. Prints, 5s. India Proofs, 7s. 6d. Colours, 2l. 2s.	Wright.
Claude	Cephalus and Procris 24 long by 19. Prints, 10s. 6d. Proofs, 15s.	Browne.
Claude	Landing of Æneas in Italy 24 long by 19. Prints, 10s. 6d.	Mason.
Claude	Sea-Port with Sunset and Ruins 18 long by 15. Prints, 5s.	Major.
Claude	A Landscape, in the possession of Mr. Smith Oval, 13 long by 11. Prints, 7s. 6d. Proofs, 15s.	Middiman.
Claude	A View of the Ponte Mole, near Rome 19 long by 16. Prints, 5s.	Major.
Claude	A Sea-Port, in the Houghton Gallery.. 15 long by 12. Prints, 4s.	Canot.
Claude	Une Danse au Soleil couchant 15 long by 12. Prints, 10s. 6d. Proofs, 1l. 1s.	Godefroy.
Claude	Le Campo Vaccino 15 long by 12. Prints, 10s. 6d. Proofs, 1l. 1s.	Bovinet.
Claude	Paysage 15 long by 12. Prints, 15s. Proofs, 1l. 11s. 6d.	Mathieu.
Claude	Five Plates from the Pictures in the National Gallery Prints, 2s. each. India Proofs, 4s.	Sievier

PAINTERS.	ENGRAVERS.
Claude	Six Landscapes, in the Collections of Dr. Mead, Peter Delme, Thomas Walker, Lord James Cavendish, Duke of Kingston, and Sir William Morice Vivares.
Claude	Two ditto, in the Collection of the Duke of Kent and General Guise .. Canot.
Claude	One ditto, in the Collection of Humphrey Edwin..... Wood. The above 9 landscapes, 16 long by 12. Prints, 2s. each.
Clint	The Clandestine Marriage, Act II. Scene 1, with portraits of Messrs. Farren, Farley, and Jones Meyer. 10 by 12 high. Prints, 7s. 6d. Proofs, 15s. Before letters, 1l. 1s.
Clint	A Scene in the Beggar's Opera, with portraits of Mr. Blanchard and Miss M. Tree Cooke. 12 long by 10. Prints, 15s. Proofs, 1l. 11s. 6d.
Clint	A Scene in Paul Pry, with portraits of Mr. Liston, Madame Vestris, &c. .. Lupton. <i>Plate in progress</i>
Coade	Statue of George the Third, erected at Weymouth on his Majesty entering his 50th year Scriven. 15 by 19 high. Prints, 5s.
Conca	Virgin and Infant asleep, from the Houghton Gallery Michel. 6 by 8 high. Prints, 2s. Proofs, 3s. 6d.
Coning	La Bénédiction de Jacob Claessens. 14 long by 12. Prints, 7s. 6d.
Cooper	Warwick, a Hackney Scott. 12 long by 10. Prints, 6s. Proofs, scarce, 15s.
Cooper	Tam O'Shanter on horseback Meyer. 24 long by 20. Proofs, 15s.
Copley	The Siege and Relief of Gibraltar Sharp. 33 long by 26. A capital plate. Prints, 1l. 11s. 6d. Proofs, 3l. 3s. Before letters, 4l. 4s.

PAINTERS.

ENGRAVERS.

Copley	The Copley Family, containing a portrait of the present Lord Chancellor, when a child, &c.....	Thew.
	26 long by 22. An etching, 10s. 6d.	
Copley	The Death of Major Pierson, at Saint Hilliers, in Jersey.....	Heath.
	32 long by 25. Prints, 1l. 11s. 6d. Proofs, 3l. 3s. Before letters, 4l. 4s.	
Copley	The Death of the Earl of Chatham, in the House of Lords (Companion to the above)	Bartolozzi.
	32 long by 25. Prints, 1l. 11s. 6d. Proofs, 3l. 3s. Before letters, 4l. 4s.	
Copley	Charles Marquess Cornwallis	B. Smith.
	15 by 20 high. Prints, 5s. Proofs, 10s. 6d. Colours, 10s. 6d.	
Copley	Admiral Lord Barrington	Sharp.
	5 by 7 high. Prints, 1s.	
Copley	Admiral Lord Howe	Sharp.
	5 by 7 high. Prints, 1s.	
Copley	Their R. H. Princesses Mary, Sophia, and Amelia, as children at play	Bartolozzi.
	16 by 22 high. Prints, 5s. Proofs, 7s. 6d. Colours, 15s.	
Copley	Admiral Lord Duncan.....	Earlom.
	14 by 20 high. Prints, 5s. Proofs, 10s. 6d.	
Copley	Admiral Earl Howe	Dunkarton.
	14 by 20 high. Prints, 5s. Proofs, 10s. 6d.	
Copley	The Rt. Hon. William Pitt.....	Bartolozzi.
	7 by 10 high. Prints, 2s. 6d. Proofs, 4s.	
Corbould	Three Illustrations to the Abbot, by the Author of Waverley.....	C. Heath.
	5 by 7 high. Prints, 4s. 6d. the set.	
Correggio	Diana and Cupid.....	Sornique.
	21 long by 19. Prints, 7s. 6d. Colours, 15s.	
Correggio	Diana and her Nymphs attiring	Sornique.
	21 long by 19. Prints, 7s. 6d. Colours, 15s.	

PAINTERS.		ENGRAVERS.
Correggio	The Reading Boy (engraved for the Frontispiece to Buchanan's Gallery). 8 by 10 high. Prints, 5s. India paper, 7s. 6d.	Morghen.
Correggio	Jupiter et Antiope 11 by 16 high. Prints, 17. 1s.	Godefroy.
Cortona	The Agreement between Jacob and Laban 15 by 21 high. Prints, 7s. 6d.	Liart.
Cortona	Hagar, Ishmael, and Angel..... 21 long by 17. Prints, 7s. 6d. Colours, 15s.	Michel.
Cortona	La Réconciliation de Jacob et Laban.. 11 by 15 high. Prints, 7s. 6d.	Triere.
Cortona	Marcus Curius Dentatus rejecting the Bribes of the Samnites..... 22 long by 17. Prints, 7s. 6d. Proofs, 15s.	Walker.
Cortona	Antiochus and Stratonice 22 long by 17. Prints, 7s. 6d. Proofs, 10s. 6d. Colours, 15s.	Ryland.
Cortona	Abraham, Sarah, and Hagar, from the Houghton Gallery 17 by 20 high. Prints, 7s. 6d. Colours, 15s.	Michel.
Cortona	Christ appearing to Mary in the Garden, from the Houghton Gallery 14 by 20 high. Prints, 5s. Proofs, 10s. 6d. Colours, 15s.	Murphy.
Cosway	Jupiter and Europa 15 long by 12. Prints, 3s. 6d. Proofs, 6s.	J. R. Smith.
Craesbeke	L'Atelier de Craesbeke 13 long by 12. Prints, 10s. 6d.	Thomas.
Crayer	Hercule entre la Volupté et la Vertu .. 12 by 16 high. Prints, 10s. 6d. Proofs, 17. 1s.	Triere.
Cuyp	An Aquatic Fête at Dort, in the Collec- tion of the Marquess of Stafford 16 long by 11. Prints, 5s. India proofs, 10s. 6d. Beautifully coloured, 37. 13s. 6d.	Medland.
Cuyp	Canal of Dort, in the Stafford Collection 14 long by 10. Prints, 7s. 6d.	Fittler.
Cuyp	Fishing under the Ice, in the Duke of Bedford's Collection 16 long by 10. Prints, 7s. 6d. Proofs, 15s.	Fittler.

PAINTERS.		ENGRAVERS.
Cuyp	Morning 19 long by 15. Prints, 5s. Proofs, 10s. 6d.	Lerpinière.
Cuyp	View on the Maese near Maestricht .. 24 long by 16. Prints, 5s. Proofs, 15s.	Elliott.
Cuyp	Un Cavalier partant pour la Promenade 13 long by 11. Prints, 10s. 6d.	Lavalé.
Cuyp	Un Cavalier revenant de la Promenade 15 long by 11. Proofs, 2l. 2s.	Lavalé.
Dalton	Twenty Antique Statues, drawn from the Originals, and engraved by Ra- venet, Grignon, Baron, &c. Folio, stitched, 1l. 11s. 6d. 13 by 21 high.	Dalton.
Damer	Vignette of Coriolanus, Act II. Scene 1 11 long by 7. Prints, 2s. 6d. Proofs, 5s.	Leney.
Damer	Vignette of Anthony and Cleopatra, Act V. Scene 2 11 long by 7. Prints, 2s. 6d. Proofs, 5s.	Hillyer.
Dance	Timon of Athens 24 long by 22. Prints, 10s. 6d. Proofs, 15s.	Hall.
Dance	Omai 22 by 13 high. Prints, 5s.	Bartolozzi.
Dance	Virginia, the unfortunate Roman Maid 25 long by 21. Prints, 7s. 6d. Colours, 1l. 1s.	Haid.
Dauven	La Vierge aux Cerises 15 long by 13. Proofs, 1l. 1s.	Lyrion.
D'Auvergne	East Prospect of Elizabeth Castle, in Jersey 29 long by 21. Prints, 7s. 6d.	Boydell.
Davison	Duncan Forbes, 11 by 15 high. Prints, 5s.	Faber.
Dawe	Double X. and Home-brewed 10 by 13 high. Prints, 5s. each. Proofs, 10s. 6d.	Dawe.
Dawe	Evening Star 9 by 12 high. Prints, 5s. Proofs, 7s. 6d. Colours, 10s. 6d.	Dawe.
Dawe	Morning Star 9 by 12 high. Prints, 5s. Proofs, 7s. 6d. Colours, 10s. 6d.	Dawe.

PAINTERS.		ENGRAVERS.
Deane...	View on the Thames, near Battersea 23 long by 17. Prints, 10s. 6d. Proofs, 15s. Before letters, 1l. 1s.	Taylor.
Decker	A View in Flanders 14 by 16 high. Prints, 5s.	Mazell.
Derby.....	Queen Caroline 11 by 13 high. Prints, 2s. Colours, 5s.	Cooper.
Desenne.....	Minerve victorieuse des Géants 11 by 14 high. Prints, 5s. Proofs, 10s. 6d.	Dequevauvillers.
Devalk	A Dutch Feast 15 by 11. Prints, 2s. 6d.	Boydell.
Devis	Death of Lord Nelson, on board the Victory, with portraits of the Offi- cers, &c. 24 long by 19. Prints, 1l. 11s. 6d. Proofs, 3l. 3s. India Proofs, 4l. 4s.	Bromley.
Devis	Marquess Cornwallis 10 by 13 high. Prints, 4s. Proofs, 7s. 6d.	Bartolozzi.
Devis	Miss O'Neil, as Belvidera (<i>whole length</i>) 18 by 29 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 2l. 2s.	Meyer.
Devis	Miss O'Neil, as ditto (<i>half length</i>) 13 by 15 high. Prints, 5s. Colours, 7s. 6d.	Meyer.
Devis	Sir David Ochterlony, Bart. 11 by 15. Prints, 4s.	Meyer.
Devis	Count Gneisenau, General-in-Chief of Prussia 11 by 14 high. Prints, 4s. Proofs, 6s.	B. Smith.
Devis	Battle of Waterloo. (<i>see Atkinson</i>)....	Burnet.
Dietricy	Woman accused of Adultery 25 long by 19. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 11s. 6d.	Facijs.
Dietricy	Tribute Money (Companion to ditto) .. 25 long by 19. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 11s. 6d.	Facijs.
Dietricy	Diana and Shepherdess 25 long by 20. Prints, 10s. 6d. Colours, 1l. 1s.	V. Bergh.
Dietricy	Nymphs Bathing 25 long by 20. Prints, 10s. 6d. Colours, 1l. 1s.	V. Bergh.

PAINTERS.		ENGRAVERS.
Dillon	Pair of Views of the City of Montreal .. 22 long by 15. Prints, 5s. each.	Alken.
Dobson	Dobson's Father, from the Houghton Gallery 5 by 7 high. Prints, 2s.	V. Green.
Dolci, Carlo	Ecce Homo, in the possession of Sir Thomas Baring 7 by 10 high. Prints, 7s. 6d. Proofs, 10s. 6d.	C. Heath.
Dolci	St. John, from the Houghton Gallery .. 5 by 7 high. Prints, 2s.	Ravenet.
Dolci	Madona and Child Oval, 7 by 9 high. Prints, 5s. Proofs, 10s. 6d.	Bartolozzi.
Dolci	Head of a Madona 5 by 7 high. Prints, 5s. Proofs, 10s. 6d.	Bartolozzi.
Dominichino	Magdalen, in the possession of Mr. Clarke 8 by 10 high. Prints, 7s. 6d. Proofs, 15s.	Schiavonetti.
Dominichino	The Death of Cleopatra, in the posses- sion of Lord Whitworth, at Knole .. 14 long by 11. Prints, 7s. 6d. Proofs, 15s. India Proofs, 11. 11s. 6d.	E. Smith.
Dominichino	Virgin and Child, from the Houghton Gallery 8 by 11 high. Prints, 2s. 6d. Proofs, 4s.	Sailliar.
Dominichino	St. Cecilia, the small plate from the Buchanan Gallery 6 by 7 high. Prints, 5s. India, 7s. 6d.	Sharp.
Dominichino	The Infant Saviour, engraved for the Buchanan Gallery 14 long by 12. Prints, 10s. 6d.	Pizzi.
Dominichino	Timoclea before Alexander 24 long by 19. Prints, 10s. 6d. Proofs, 11. 1s.	Earlom.
Dominichino	Circe Oval, 10 by 13 high. Prints, 4s.	Sharp.
Dominichino	Enée sauvant Anchise 12 by 15. Prints, 10s. 6d. Proofs, 11. 1s.	Oathini.

PAINTERS.		ENGRAVERS.
Dominichino	Renaud et Armide 15 long by 12. Prints, 7s. 6d.	Croulette.
Dominichino	Le Concert 15 long by 13. Prints, 10s. 6d.	Morel.
Dominichino	Hercule et Achéloüs 14 long by 13. Prints, 7s. 6d. Proofs, 1l. 1s.	Duttenhofer.
Dominichino	St. John: (Scribe ergo quæ vidisti) .. 15 by 20 high. Prints, 15s.	Bettelini.
Dominichino	Timoclée devant Alexandre 16 long by 12. Prints, 10s. 6d.	Delignon.
Dominichino	Hercule et Cacus 14 long by 12. Prints, 7s. 6d. Proofs, 15s.	Pillement.
Dominichino	St. Cécile 12 by 17 high. Prints, 1l. 11s. 6d. Proofs, rare, 5l. 5s.	Muller.
Dominichino	Lucretia 19 long by 17. Prints, 7s. 6d. Proofs, 15s.	Sharp.
Donaldson	The Newsmongers. King John, Act IV. Scene 2 " I saw a smith stand with his hammer thus, The whilst his iron did on the anvil cool, With open mouth swallowing a tailor's news." 18 long by 14. Prints, 5s. Proofs, 7s. 6d.	Finlayson.
Douw	Portrait of Gerard Douw, in the Staf- ford Collection 8 by 11 high. Prints, 7s. 6d. Proofs, 15s.	Mitan.
Douw	Portrait of Gerard Douw, in the Staf- ford Collection 10 by 13 high. Prints, 5s. India Proofs, 7s. 6d. Beautifully coloured, scarce, 4l. 4s.	Scriven.
Douw	The Toper, Portrait of Himself 10 by 13 high. Prints, 4s.	Sailliar.
Douw	The Tooth Drawer, in the possession of R. Davis, Esq. 8 by 10 high. Prints, 7s. 6d. Proofs, 15s.	Taylor.
Douw	L'Arracheur des Dents 12 by 15 high. Prints, 15s. Proofs, 2l. 2s.	Kesler.

PAINTERS.	ENGRAVERS.
Douw	La Famille de Gerard Douw Defrey. Arched, 14 high by 10. Prints, 10s. 6d.
Downman	As You Like It, Act I. Scene 2 Leney. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Drever, Van	Winter Boydell. 17 long by 12. Prints, 2s.
Drouais	La Cananéenne Massard. 16 long by 13. Prints, 10s. 6d.
Drury	One Hundred and Fifty Plates of Insects Harris. 6 by 8 high. The set, plain, 2l. 2s.
Drury	The Giant's Causeway, in Ireland Vivares. 28 long by 17. Prints, 10s. 6d.
Drury	Ditto, Companion to the above Vivares. 28 long by 17. Prints, 10s. 6d.
Duchemin	Jason Schultze. 11 by 16 high. Proofs, 10s. 6d.
Duchemin	Discobole en Action Perée. 12 by 16 high. Prints, 5s.
Ducq	Venus, dit la Venus du Capitole Bourgois. 11 by 16 high. Prints, 7s. 6d. Proofs, 15s.
Durer	Portrait of Albert Durer Forster. 9 by 12 high. Prints, 15s. Proofs, 1l. 10s.
Durno.....	Second Part of Henry IV. Act III. Scene 2 Ryder. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Durno.....	Merry Wives of Windsor, Act IV. Scene 2 Ryder. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Dusart	The Cottagers Woollett. 15 by 20 high. Prints, 10s. 6d.
Dusart	The Jocund Peasants (Companion to the above) Woollett. 15 by 20 high. Prints, 10s. 6d.

PAINTERS.	ENGRAVERS.
Eastlake	<p>An Italian Brigand Chief reposing, attended by Maria Grazie, his Wife .. Say.</p> <p>16 long by 14. Prints, 10s. 6d. Proofs, 15s. Before letters, 1l. 1s.</p>
Eastlake	<p>The Wounded Brigand Chief successfully protected (Companion to the above) Say.</p> <p>Prints, 10s. 6d. Proofs, 15s. Before letters, 1l. 1s.</p>
Eastlake	<p>The Dying Brigand (to form the centre of the above) Reynolds.</p> <p>16 long by 14. Prints, 10s. 6d. Proofs, 15s. Before letters, 1l. 1s.</p>
Eastlake	<p>The Bandit of the Apennines (<i>whole length</i>) Turner.</p> <p>9 by 13 high. Prints, 5s. Proofs, 7s. 6d. India Proofs, 10s. 6d.</p>
Eastlake	<p>The Wife of a Brigand Chief looking over a Precipice (Companion to the above) Turner.</p> <p>9 by 13 high. Prints, 5s. Proofs, 7s. 6d. India paper, 10s. 6d.</p>
Eastlake	<p>The Goatherds, in the Campagna of Rome Turner.</p> <p>16 long by 14. Prints, 10s. 6d. Proofs, 15s. Before letters, 1l. 1s.</p>
Edwards	<p>Portrait of W. Hicks, Esq., presenting Boys to Britannia, for the Sea Service Hall.</p> <p>17 by 21 high. Prints, 7s. 6d.</p>
Edy	<p>View of Bagatelle, the Seat of John B. Dabney, Esq. Edy.</p> <p>18 long by 14. Prints, 5s.</p>
Elmes	<p>St. Paul's Cathedral, North and East Sides Le Keux.</p> <p>12 long by 10. Prints, 5s. Three plans and sections of ditto, 3s. each.</p>
Elsheimer	<p>Saint Christopher, in the possession of George Walker, Esq. J. Heath.</p> <p>8 by 11 high. Prints, 7s. 6d. Proofs, 15s.</p>

PAINTERS.		ENGRAVERS.
Elsheimer	La Fuite en Egypte	Aldenvang.
	15 long by 12. Prints, 10s. 6d. Proofs, 1l. 1s.	
Fabre	Antonio Canova	Saunders.
	8 by 12 high. Prints, 10s. Proofs, 1l.	
Faithorne	Charles II. King of England	Cook.
	11 by 15 high. Prints, 4s.	
Farrington	North-East View of the City of Carlisle	Medland.
	North View of the City of Rochester ..	Pouncy.
	South View of the Town of Bridgenorth	Byrne.
	North-East View of Lancaster	Landseer.
	The above four views are 19 long by 14. Prints, 5s. each.	
Ferrato	Lady and Child	Bartolozzi.
	6 by 9 high. Prints, 3s. 6d. Proofs, 7s. 6d.	
Ferrato	Lady and Child	Earlom.
	6 by 9 high. Prints, 2s. 6d. Proofs, 5s.	
Ferg	The Four Seasons	Major.
	9 by 8 high. Prints, 4s.	
Feti.....	La Vie Champêtre	Laurent.
	12 by 15 high. Prints, 10s. 6d.	
Fiori	A Concert of Birds, the Owl beating time, from the Houghton Collection .	Earlom.
	23 by 17 high. Prints, 7s. 6d. " Proofs, 15s.	
Flaxman	Monumental Group	Godby.
	8 by 11 high. Prints, 3s. 6d.	
Flaxman	Statue	Bond.
	8 by 11 high. Prints, 3s. 6d.	
Flaxman	Alto Relievo	Bond.
	8 by 11 high. Prints, 3s. 6d.	
Flaxman	Ditto	Bond.
	8 by 11 high. Prints, 3s. 6d.	
Flinck.....	L'Annonce aux Bergers	Longhi.
	15 by 12 high. Prints, 15s. Proofs, 2l. 2s.	

PAINTERS.		ENGRAVERS.
Fradella	Interview between Lady Jane Grey and Dr. Roger Ascham, in the year 1550 20 long by 17. Prints, 15s. Proofs, 1l. 10s.	Say.
Frisch	Frederick II. King of Prussia (<i>whole length</i>) 14 by 20 high. Prints, 5s.	Bretzing.
Froquet	Fontaine en forme de Trépied, et Can- delabre à Bacchus 12 by 15 high. Prints, 5s. Proofs, 10s. 6d.	Texiere.
Froquet	Trépied D'Apollon Delphique, et Autel de Mars 12 by 15 high. Prints, 5s. Proofs, 10s. 6d.	Texiere.
Frye	George III. and Queen 18 by 26 high. Prints, 5s. each.	Pether.
Frye	George III. and Queen 14 by 20 high. Prints, 4s. each.	Frye.
Frye	George III. and Queen 10 by 14 high. Prints, 2s. each.	Pether.
Frye	Eighteen various Portraits 14 by 20 high. Prints, 4s. each.	Frye.
Fuseli	Tempest, Act I. Scene 2 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Simon.
Fuseli	Midsummer Night's Dream, Act IV. Scene 1 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Simon.
Fuseli	Ditto, Act IV. Scene 1 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Ryder.
Fuseli	Ditto, Act II. Scene 1 (Puck) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Parker.
Fuseli	Macbeth, Act I. Scene 3. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Caldwall.

PAINTERS.		ENGRAVERS.
Fuseli	Second Part of Henry IV. Act II. Scene 4 16 by 22 high. Prints, 10s. 6d. Colours, 1l. 1s.	Leney.
Fuseli	Henry V. Act II. Scene 2 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s.	Thew.
Fuseli	King Lear, Act I. Scene I 25 long by 20. Prints, 10s. 6d. Colours, 1l. 1s.	Earlom.
Fuseli	Hamlet, Act I. Scene 4 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Thew.
Gainsborough ...	The Cottage Door 9 by 12 high. Prints, 10s. 6d.	Scott.
Gainsborough ...	Ditto, on a larger scale <i>Plate in progress.</i>	Scott, &c.
Gainsborough ...	The Gipsies 18 by 20 high. Prints, 5s.	Gainsborough.
Gainsborough ...	Shepherd Boy 11 by 16 high. Prints, 5s. Colours, 10s. 6d.	Earlom.
Gainsborough ...	The Woodman 17 by 25 high. Prints, 7s. 6d. Proofs, 15s.	Simon.
Gainsborough ...	Four Studies from Nature (<i>Landscapes</i>) 14 long by 10. Prints, 4s. each.	Boydell.
Gainsborough ...	Girl and Pigs 19 long by 16. Prints, 5s. Proofs, 15s. Colours, 10s. 6d.	Earlom.
Gainsborough ...	William Pitt 15 by 21 high. Prints, 5s. Proofs, 10s. 6d.	Earlom.
Gainsborough ...	Boys and Dogs, and Cottage Children .. 10 by 14 high. Prints, 6s. Proofs, 10s. 6d. each.	Dawe.
Gainsborough ...	The Windmill 11 long by 10. Prints, 2s. 6d.	Middiman.
Gainsborough ...	John, Duke of Argyle (<i>whole length</i>) .. 16 by 26 high. Prints, 7s. 6d. Proofs, 15s.	Watson.
Gainsborough ...	Henry, Duke of Buccleugh 14 by 19 high. Prints, 5s. Proofs, 10s. 6d.	Dixon.

PAINTERS.		ENGRAVERS.
Gandy.....	Design for a National Institution 9 by 12 high. Prints, 3s. 6d.	Le Keux.
Gamble	The French Pointer..... 24 long by 19. Prints, 5s. Proofs, 7s. 6d.	Gamble.
Gandolfi	Cupid Sleeping 13 by 13. Prints, 10s. 6d. Proofs, 1l. 1s.	Gandolfi.
Garofolo	The Vision of St. Augustine, in the Col- lection of the Rev. W. H. Carr 11 long by 9. Prints, 5s. India Proofs, 7s. 6d. Colours, 1l. 11s. 6d.	Tomkins.
Gautherot	Le Faune en repos 11 by 16 high. Prints, 5s.	Pierron.
Gerard	The Duke of Wellington (<i>whole length</i>) 17 by 25 high. Prints, 1l. 11s. 6d. Proofs, 3l. 3s.	Forster.
Ghirlandajo	The Nativity, in the Collection of C. H. Grenville, Esq. 8 by 8. Prints, 5s. Proofs on India paper, 7s. 6d. Colours, 1l. 1s.	Bourlier.
Gilpin & Reinagle	The Death of the Fox and Companion . 27 long by 20 high. Prints, 1l. 11s. 6d. each. Proofs, 3l. 3s. India proofs, 3l. 13s. 6d. The above pair of sporting prints are universally allowed to be the finest engraved in this or any other country.	Scott.
Gilpin	Pot-8-o's (a famous Race-Horse) 20 long by 17. Prints, 5s. Proofs, 7s. 6d. Colours, 15s.	Hodges.
Giordano	A Sleeping Bacchus, in the Houghton Collection..... 19 long by 16. Prints, 7s. 6d. Proofs, 15s.	Earlom.
Giordano	The Judgment of Paris (Companion to ditto 19 long by 16. Prints, 7s. 6d. Proofs, 15s.	Earlom.
Giordano	Death of Seneca 24 long by 19. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 5s.	Ravenet.
Giordano	Venus, Cupid, and Satyr..... 20 long by 16. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Bartolozzi.

PAINTERS.

ENGRAVERS.

Giordano	The Cyclops at their Forge, from the Houghton Gallery	Murphy.
	15 by 21 high. Prints, 7s. 6d. Proofs, 10s. 6d.	
Giorgione	Gaston de Foix, in the Collection of the Earl of Carlisle	Cardon.
	7 by 8 high. Prints, 3s. 6d. India Proofs, 5s. Colours, 1l. 11s. 6d.	
Giorgione	La Leçon de Chant	Claessans.
	11 long by 9. Prints, 7s. 6d.	
Giorgione	Un Concert	Stoelzel.
	16 by 15 high. Prints, 10s. 6d. Proofs, 1l. 1s.	
Glauber	Tobit and the Angel	Woollett.
	18 long by 15. Prints, 7s. 6d.	
Goyen	Vue de Flandres	Laurent.
	14 long by 12. Proofs, 1l. 1s.	
Gozzini	Giovanni Boccaccio	Morghen.
	12 high by 8. Prints, 10s. 6d. Proofs, 1l. 1s.	
Graham	Mary, Queen of Scots, on the Evening of her Execution	Dawe.
	16 high by 12. Proofs, 10s. 6d.	
Graham	Othello, Act V. Scene 2	Leney.
	16 by 22 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	
Granet	Interior of a Capuchin Convent, with Monks at their Devotions	Giller.
	15 by 20 high. Prints, 1l. 1s. Proofs, 2l. 2s. Before letters, 3l. 3s.	
Granet	Interior of a Nunnery, with Female taking the Veil	
	<i>Plate in progress.</i>	
Granger	Philosophe Grec	Morel.
	12 by 16 high. Prints, 5s. Proofs, 10s. 6d.	
Granger	Cérès Eleusine	Morel.
	11 by 16 high. Prints, 5s.	
Granger	Bacchus, dit le Sardanapale	Morel.
	12 by 17 high. Prints, 5s.	
Granger	Vestale	Mougeot.
	11 by 16 high. Prints, 5s. Proofs, 10s. 6d.	
Granger	Venus d'Arlis	Muller.
	11 by 15 high. Prints, 7s. 6d. Proofs, 15s.	

PAINTERS.		ENGRAVERS.
Granger	Discobole en repos 12 by 16 high. Prints, 5s.	Perée.
Granger	Bacchus 11 by 16 high. Prints, 7s. 6d. Proofs, 15s.	Richomme.
Granger	Personnage Grec 12 by 17. Prints, 5s. Proofs, 10s. 6d.	Schultze.
Granger	Esculape 12 by 17. Prints, 5s. Proofs, 10s. 6d.	Schultze.
Griffier	Ruins near Rome 16 long by 12. Prints, 1s.	Boydell.
Guercino	Christ in the Sepulchre, in the Collection of Lord Radstock 10 long by 9. Prints, 5s. India Proofs, 7s. 6d.	Cheesman.
Guercino	The Disciples at Emmaus 22 long by 18. Prints, 7s. 6d. Proofs, 11. 1s. Colours, 11. 1s.	Dunkarton.
Guercino	Elkanah, Hannah, and Samuel 23 long by 19. Prints, 7s. 6d. Proofs, 10s. 6d. Colours, 11. 1s.	Graham.
Guercino	Lot and his Daughters 32 long by 25. Prints, 11. 1s. Proofs, 21. 2s.	Liepman.
Guercino	The Return of the Prodigal Son 15 by 20 high. Prints, 7s. 6d. Proofs, 10s. 6d.	Ravenet.
Guercino	Joseph's Garment, in the Grosvenor Collection 10 long by 9. Prints, 7s. 6d. Proofs, 15s.	Schiavonetti.
Guercino	St. Peter Denying Christ An etching, 9 by 12 high. Prints, 1s.	Zocchi.
THE LIFE OF JOSEPH, viz.		
Guercino	Joseph sold to the Ishmaelites by his Brethren Joseph's Bloody Garment brought to his Father Joseph interpreting the Dream of Pharaoh Joseph's Brethren bringing him Presents Joseph's Cup found in Benjamin's Sack The above are 25 long by 22 high. Prints, 10s. 6d. each. Proofs, 11. 1s.	Dunkarton.
		Murphy.
		Dunkarton.
		Ditto.
		Ditto.

PAINTERS.		ENGRAVERS.
Granger	Génie Funèbre	Avril.
	11 by 16 high. Prints, 5s.	
Granger	Nymphe	Avril.
	12 by 16 high. Prints, 5s.	
Granger	Hercule et Télèphe	Avril.
	13 by 17 high. Prints, 5s. Proofs, 10s. 6d.	
Granger	César Auguste	Avril.
	13 by 17 high. Prints, 5s. Proofs, 10s. 6d.	
Granger	Personnage Héroïque inconnu	Aubert.
	11 by 15 high. Prints, 5s. Proofs, 10s. 6d.	
Granger	Sacrifices aux Lares	Chatillon.
	18 long by 10. Proofs, 10s. 6d.	
Granger	Amazone	Demeulemeester.
	12 by 17 high. Prints, 5s. Proofs, 10s. 6d.	
Granger	Méléagre	Guevin.
	12 by 16 high. Prints, 5s.	
Granger	Ménandre	Kesler.
	11 by 16. Prints, 5s. Proofs, 10s. 6d.	
Granger	Leucothée	Kesler.
	12 by 17 high. Prints, 5s.	
Granger	Minerve	Lignon.
	11 by 16 high. Prints, 5s. Proofs, 10s. 6d.	
Granger	Mélicerte, ou Palémon et Omphale ..	Massard.
	17 long by 11. Prints, 5s. Proofs, 10s. 6d.	
Granger	Mercure, dit le Lantin	Massard.
	12 by 16 high. Prints, 5s. Proofs, 10s. 6d.	
Granger	Jupiter et Triton	Massard.
	17 by 12 high. Prints, 5s. Proofs, 10s. 6d.	
Granger	Pallas de Velletri	Morace.
	13 by 18 high. Prints, 5s. Proofs, 10s. 6d.	
Guiche	Muse restaurée en Cérès (Statue Colos- sale)	Schultze.
	13 by 17 high. Prints, 5s. Proofs, 10s. 6d.	
Guiche	Esculape et Télésphore	Bellefonds.
	11 by 15 high. Prints, 5s. Proofs, 10s. 6d.	

PAINTERS.		ENGRAVERS.
Guido	St. Jean Baptiste et Jésus 15 high by 10. Prints, 7s. 6d. Proofs, 1l. 1s.	Bacquoi.
Guido	Le Massacre des Innocens 11 by 17 high. Prints, 10s. 6d.	Bartolozzi.
Guido	David tenant la Tête de Goliath 10 by 15 high. Prints, 10s. 6d.	Beisson.
Guido	Simeon and the Infant Jesus, in the Houghton Gallery 13 by 17 high. Prints, 5s.	Earlom.
Guido	Le Repos en Egypte 15 long by 12. Prints, 15s.	Gandolfi.
Guido	St. John, in the Grosvenor Gallery.... 9 by 12 high. Prints, 7s. 6d. Proofs, 15s.	J. Heath.
Guido	La Fortune 11 by 15 high. Prints, 10s. 6d.	Morace.
Guido	The Shepherd's Offering, from the Houghton Gallery 16 by 18 high. Prints, 5s. Proofs, 7s. 6d.	Michel.
Guido	Painting and Design 16 by 18 high. Prints, 5s. Proofs, 7s. 6d.	Ravenet.
Guido	Le Dessin et la Couleur 11 by 13 high. Prints, 10s. 6d. Proofs, 1l. 11s. 6d.	Schultze.
Guido	La Madelène 10 by 12 high. Prints, 10s. 6d.	Schmuzer.
Guido	La Madelène, No. 2 8 by 11 high. Prints, 7s. 6d. Proofs, 1l. 1s.	Stoelzel.
Guido	Lot and his Daughters, in the Collec- tion of the Marquess of Lansdown .. 11 long by 9. Prints, 5s. Proofs, India, 7s. 6d. Colours, 2l. 2s.	Schiavonetti.
Guido	The Doctors of the Church consulting on the Immaculation of the Virgin, from the Houghton Gallery 17 by 25 high. Prints, 10s. 6d. Old impressions, 1l. 1s. Proofs, before letters, very scarce, 5l. 5s. The above is considered to be one of the finest plates in existence.	Sharp.

PAINTERS.		ENGRAVERS.
Guido	The Assumption of the Virgin..... 8 by 11 high. An etching, 1s.	Zocchi.
Hagen	Paysage 15 long by 12. Prints, 10s. 6d. Proofs, 1l. 1s.	Duthenofer.
Halls	Portrait of Francis Halls, from the Houghton Gallery 6 by 8 high. Prints, 2s. 6d.	Michel.
Hamilton	Tempest, Act I. Scene 2 (Ariel, &c.) .. 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Parker.
Hamilton	Tempest, Act III. Scene 1 (Ferdinand and Miranda) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	A. Smith.
Hamilton	Much Ado about Nothing, Act IV. Scene 1 (Hero fainting) 11 long by 9. Prints, 4s. Proofs, 7s. 6d.	Milton.
Hamilton	As You Like It, Act V. Scene 4 (Ro- salind, &c.) 11 long by 9. Prints, 4s. Proofs, 7s. 6d.	Schiavonetti.
Hamilton	Twelfth Night, Act II. Scene 3 (Sir Toby Belch, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Fittler.
Hamilton	Ditto, Act IV. Scene 3 (Olivia's Garden) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Angus.
Hamilton	Ditto, Act I. Scene 5 (Olivia, Viola, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Caldwall.
Hamilton	Winter's Tale, Act II. Scene 1 (Leontes, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Fittler.
Hamilton	Ditto, Act II. Scene 3 (The Palace, Paulina, Child, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Bartolozzi.
Hamilton	Ditto, Act IV. Scene 3 (Shepherd's Cot) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Collyer.
Hamilton	Richard II. Act III. Scene 2 (Coast of Wales) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Parker.

PAINTERS.	ENGRAVERS.
Hamilton	Richard II. Act V. Scene 2 (Duke of York's Palace) Stow. 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.
Hamilton	First Part of Henry VI. Act II. Scene 5 (Mortimer in Prison) Taylor. 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.
Hamilton	Ditto, Act V. Scene 4 (Pucelle and Fiends) A. Smith. 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.
Hamilton	Second Part of Henry VI. Act II. Scene 2 (York, Salisbury, &c.) A. Smith. 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.
Hamilton	Ditto, Act III. Scene 2 (Queen and Suffolk) Taylor. 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.
Hamilton	Third Part of Henry VI. Act III. Scene 2 (Lady Grey, &c.) Holloway. 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.
Hamilton	Ditto, Act V. Scene 5 (Prince Edward, &c.) Holloway. 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.
Hamilton	Winter's Tale, Act V. Scene 3 Thew. 25 long by 20. Prints, 10s. 6d. Colours, 1l. 1s.
Hamilton	Much Ado about Nothing, Act IV. Scene 1 Simon. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Hamilton	Love's Labour Lost, Act IV. Scene 1 .. Ryder. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Hamilton	As You Like It, Act V. Scene 4 Simon. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Hamilton	Twelfth Night, Act V. Scene 1 Bartolozzi. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Hamilton	Coriolanus, Act V. Scene 3 Caldwell. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.

PAINTERS.		ENGRAVERS.
Hamilton	Cymbeline, Act I. Scene 2 25 long by 20. Prints, 10s. 6d. Proofs, 17. 1s. Colours, 11. 1s.	Burke.
Hamilton	Bust of James Thompson, crowned by the Seasons: in the pedestal are Portraits of Bartolozzi, Hamilton, and Tomkins Prints, 2s. 6d. Proofs on India, 3s. 6d.	Tomkins.
Hamilton	Musidora 12 by 16. Prints, 3s. Proofs on India, 5s.	Tomkins.
Hamilton	Parental Affection 12 by 16. Prints, 3s. Proofs, 5s.	Bartolozzi.
Hamilton	Lavinia and her Mother 12 by 16. Prints, 3s. Proofs, 5s.	Tomkins.
Hamilton	The Reaper returning by Moonlight .. 8 long by 7. Prints, 3s. India Proofs, 5s.	Tomkins.
Hamilton	The Woodman and his Dog 8 long by 7. Prints, 3s. India Proofs, 5s.	Tomkins.
Hamilton	Juvenile Instruction 8 long by 7. Prints, 3s. India Proofs, 5s.	Tomkins.
Hamilton	Shepherd Boys and Dog 8 long by 7. Prints, 3s. India Proofs, 5s.	Tomkins.
Hamilton	The Goblin Story 11 long by 10. Prints, 3s. India Proofs, 5s.	Tomkins.
Hamilton	Palemon's First Sight of Lavinia 11 long by 10. Prints, 3s. India Proofs, 5s.	Tomkins.
Hamilton	Spring 11 long by 10. Prints, 3s. India Proofs, 5s.	Bartolozzi.
Hamilton	Sheep-shearing Prints, 2s. India Proofs, 3s. 6d.	Bartolozzi.
Hamilton	Four Plates of Cupids, representing the Seasons 5 by 5. Prints, 1s. 6d. each. India Proofs, 2s. 6d.	Tomkins.
Hamilton	Spring, Summer, Autumn, and Winter 7 by 9 high. Prints, 2s. 6d. India Proofs, 3s. 6d. each.	Tomkins.

PAINTERS.		ENGRAVERS.
Hamilton	The Shepherd's Flute, the Virgin's Lay 11 long by 10. Prints, 2s. 6d. India Proofs, 3s. 6d.	Tomkins.
Hamilton	The Hymn 9 by 12 high. Prints, 1s. 6d. India Proofs, 2s. 6d.	Tomkins.
Hamilton	Celadon and Amelia 12 by 16 high. Prints, 3s. India Proofs, 5s.	Bartolozzi.
Hamilton	The Wolves descending from the Alps . 12 by 16 high. Prints, 3s. Proofs on India, 5s.	Tomkins.
Hamilton	Andromache bewailing the Death of Hector	Cunego.
	The Anger of Achilles for the loss of Brieses	
	Priam redeems the Dead Body of Hector	
	Achilles laments the Death of Patrocles	
	Achilles vents his rage on Hector	
	The above five are 26 long by 18. Prints, 7s. 6d. each. Colours, 1l. 1s.	
Hamilton	Mary Queen of Scots resigning her Crown 25 long by 19. Prints, 10s. 6d. Proofs, 15s. Colours, 1l. 1s.	Legat.
Hamilton	Apollo washing in the Castilian Fountain 18 by 24 high. Prints, 7s. 6d. Proofs, 10s. 6d. Colours, 15s.	Facius.
Hamilton	Lady Mayoress's Ticket for 1791 7 long by 5. Prints, 1s. 6d.	Bartolozzi.
Hamilton	The Twelve Months historically treated 11 by 14 high. 1l. 11s. 6d. the set. Colours, 3l. 13s. 6d.	Bartolozzi.
Harding	Charles II. receiving the First Pine-Apple cultivated in England, from Rose, the Gardener at Dawney Court, the Seat of the Duchess of Cleveland 15 long by 13. Prints, 10s. 6d. Proofs, 1l. 1s.	Graves.

PAINTERS.		ENGRAVERS.
Harding	Twenty Plates, Plans of Villas and Gardens The set, 10s.	Harding.
Harlow	Portrait of Elliston the Comedian 12 by 17 high. Prints, 5s. Proofs, 7s. 6d.	Turner.
Harriette	Le Gladiateur Mourant 14 long by 12. Prints, 7s. 6d.	Guttenberg.
Harriette	Chœur de Néréides (Sarcophage) 17 long by 9. Prints, 5s. Proofs, 10s. 6d.	Massard.
Hayman	The Triumph of Britannia 21 long by 17. Prints, 7s. 6d. Proofs, 15s.	Ravenet.
Hayman	Good and Bad Man at the Hour of Death 13 by 16 high. Prints, 2s. 6d. each. Colours, 7s. 6d.	Chambers.
Hayman	Sir John Falstaff raising Recruits 22 by 17. Prints, 7s. 6d. Proofs, 15s.	Ryland.
Hayter	Charlotte Stanley, the Beautiful Gipsy Prints, 5s. India paper, 7s. 6d.	Robinson.
Hayter	George Bidder, of Devonshire, the Calculating Boy 8 by 10 high. Prints, 5s. Proofs, 7s. 6d.	Robinson.
Hearne	Vicar of Wakefield, Plates I. and II. . . 15 long by 14. Prints, 5s. each.	Woollett.
Hearne	Eighty-two Views of Antiquities in Great Britain, entitled Hearne and Byrne's Antiquities Separate Prints may be had, 2s. 6d. each.	Byrne.
Hearne	Summer, the Hay-Makers (<i>oval</i>) 15 long by 14. Prints, 5s.	Ellis.
Hearne	Autumn, the Reapers (<i>oval</i>) 15 long by 14. Prints, 5s.	Ellis.
Hearne	North-East View of the City of Durham 19 long by 14. Prints, 4s.	Byrne.
Hearne	South-East View of the City of Bath. . 19 long by 14. Prints, 4s.	Byrne.

PAINTERS.		ENGRAVERS.
Hens	Paysage 14 long by 13. Prints, 10s. 6d. Proofs, 1l. 1s.	Duthenhofer.
Heyden	Village sur le bord d'un Canal 15 long by 13. Prints, 7s. 6d.	Daudet.
Hire, De la.....	Un Paysage vu au Soleil couchant 14 long by 12. Prints, 7s. 6d. Proofs, 1l. 1s.	Eichler.
Hire, De la.	Les Baigneuses 15 long by 12. Prints, 10s. 6d.	Schweder.
Hire, De la.....	La Sainte Famille 8 by 11 high. Prints, 7s. 6d. Proofs, 15s.	Ponce.
Hoare	Right Hon. William Pitt..... 10 by 14 high. Prints, 3s. 6d.	Fisher.
Hoare	Thomas, Earl of Kinnoull 15 by 21 high. Prints, 5s.	Hodges.
Hobbema	The Water-Mill 22 long by 19. Prints, 7s. 6d.	Earlom.
Hobbema	The Cottage 19 long by 15. Prints, 5s. Proofs, 10s. 6d.	Browne.
Hobbema	The Rural Village, called Hobbema's Village 24 long by 19. Prints, 7s. 6d. Proofs, 15s.	Mason.
Hodges	As You Like It, Act II. Scene 1 (Stag drinking) 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Middiman.
Hodges	As You Like It, Act II. Scene 1..... 11 long by 9. Prints, 4s. Proofs, 7s. 6d.	Middiman.
Hodges	Merchant of Venice, Act V. Scene 1.. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Brown.
Hodges	South View of Windsor, from the Great Park 19 long by 14. Prints, 5s.	Byrne.
Hodges	One Hundred Plates to Cap. Cook's Voyages, by Basire 2l. 2s. the set, or 1s. each.	Woollett, &c.

PAINTERS.	ENGRAVERS.
Hogarth.....	Mariage-à-la-Mode, from the original pictures in the National Gallery Earlom. The set of six plates, 25 inches long by 20, 2l. 12s. 6d.
Hogarth.....	The Mariage-à-la-Mode, six plates, and Portrait of Hogarth Sievier. 10 long by 8. The set:—Prints, 10s. 6d. Proofs, 1l. 5s.
Hogarth.....	The Laughing Audience (<i>original plate</i>) Hogarth. 5 by 7 high. Prints, 2s. 6d.
Hogarth.....	Tiara Patriarchalis Græca, (a Bishop's Mitre) Hogarth. 11 by 13 high. Prints, 4s.
Hogarth.....	Modern Midnight Conversation (<i>Copy</i>) Hogarth. 18 long by 14. Prints, 5s.
Hogarth.....	Woman swearing a Child Young. 22 long by 18. Prints, 10s. 6d.
Holbein	The Country Attorney and his Clients . Walker. 21 long by 17. Prints, 7s. 6d. Proofs, 10s. 6d.
Holbein	Henry Howard, Earl of Surry Vertue. 10 by 15 high. Prints, 3s. 6d.
Holbein	Henry Howard, Earl of Surry, and Sir Thomas Wyatt, with their Autographs, &c. Scriven. Eight plates, 10s. 6d.
Hollar.....	Portrait of Wenceslaus Hollar, from the original miniature, in oil, in the possession of M. B. and G. Sawyer. Oval, 2½ by 3 inches. Prints, 2s. 6d. Proofs, on India, 5s.
Home	The Hon. John Hyde, Supreme Judge at Calcutta, in Bengal Sharp. 15 by 20 high. Prints, 10s. 6d. Proofs, 1l. 1s. India Proofs, 1l. 11s. 6d.
Hoppner.....	Lord Duncan (<i>whole length</i>) Ward. 18 by 26 high. Prints, 10s. 6d. Proofs, 15s.

PAINTERS.		ENGRAVERS.
Hoppner.....	Sir William Scott 14 by 20 high. Prints, 1 <i>l.</i> 1 <i>s.</i>	Clint.
Hoppner.....	Cymbeline, Act III. Scene 4 25 long by 20. Prints, 10 <i>s.</i> 6 <i>d.</i> Proofs, 1 <i>l.</i> 1 <i>s.</i> Colours, 1 <i>l.</i> 1 <i>s.</i>	Thew.
Hoppner.....	Right Hon. George Canning, Prime Minister of Great Britain 14 by 20 high. Prints, 7 <i>s.</i> 6 <i>d.</i> Proofs, 15 <i>s.</i>	Young.
Honthorst	Prince of Orange, Father to William III. (original at Windsor) 16 by 24 high. Prints, 7 <i>s.</i> 6 <i>d.</i> Proofs, 10 <i>s.</i> 6 <i>d.</i>	Sailliar.
Howard	Timon of Athens, Act I. Scene 2 7 by 11 high. Prints, 4 <i>s.</i> Proofs, 7 <i>s.</i> 6 <i>d.</i>	Rhodes.
Howard	Ditto, Act IV. Scene 1 (Timon without the Walls)..... 7 by 11 high. Prints, 4 <i>s.</i> Proofs, 7 <i>s.</i> 6 <i>d.</i>	Taylor.
Howard	Loose the Four Angels, &c 9 by 12 high. Prints, 5 <i>s.</i>	Bond.
Huysum.....	Fruit and Flower-Pieces, from the Houghton Collection 16 by 22 high. Prints, 1 <i>l.</i> 11 <i>s.</i> 6 <i>d.</i> the pair. Proofs, 4 <i>l.</i> 4 <i>s.</i> Before the mottos, very rare, 8 <i>l.</i> 8 <i>s.</i> The master-pieces of mezzotinto engraving.	Earlom.
Huysum	Vue d'une petite Ville de Hollande.... 15 long by 13. Prints, 10 <i>s.</i> 6 <i>d.</i> Proofs, 1 <i>l.</i> 1 <i>s.</i>	Dequevauvilliers.
Huysum	Une Rivière et des Ruines 13 long by 12. Prints, 7 <i>s.</i> 6 <i>d.</i> Proofs, 15 <i>s.</i>	De Saulx.
Huysum.....	Des Femmes au Bain 12 by 13 long. Prints, 10 <i>s.</i> 6 <i>d.</i> Proofs, 1 <i>l.</i> 1 <i>s.</i>	Godefroy.
Ibbetson.....	Taming of the Shrew, Act IV. Scene I (Katherine, Petrucio, and Grumio).. 7 by 11 high. Prints, 4 <i>s.</i> Proofs, 7 <i>s.</i> 6 <i>d.</i>	A. Smith.
Ibbetson.....	Ditto, Act IV. Scene 5 (Petrucio, Katherine, and Hortensio) 7 by 11 high. Prints, 4 <i>s.</i> Proofs, 7 <i>s.</i> 6 <i>d.</i>	Taylor.

PAINTERS.		ENGRAVERS.
Ingre	Calliope	Morel.
	12 by 16 high. Prints, 5s.	
Ingre	L'Amour	Desnoyers.
	12 by 16 high. Prints, 10s. 6d. Proofs, 1l. 1s.	
Ingre	Néron	Perée.
	11 by 17 high. Prints, 5s.	
Ingre	L'Amour et Psyché	Desnoyers.
	Prints, 5s.	
Ingre	Posidippe	Bourgeois.
	11 by 15 high. Prints, 5s. Proofs, 10s. 6d.	
Ingre	Mercure	Chatillon.
	11 by 16 high. Prints, 5s.	
Ingre	Antinoüs, en Idole Egyptienne	Chatillon.
	11 by 16 high. Prints, 5s.	
Ingre	Uranie	Romanet.
	11 by 16 high. Prints, 5s.	
Ingre	Apollon Lycien	Massard.
	12 by 16 high. Prints, 5s. Proofs, 10s. 6d.	
Ingre	Terpsicore	Massard.
	11 by 16 high. Prints, 5s.	
Ingre	Euterpe	Massard.
	11 by 15 high. Prints, 5s.	
Ingre	Bacchante	Morel.
	12 by 16 high. Prints, 5s. Proofs, 10s. 6d.	
Jackson	Edward Vernon, D.D. Archbishop of York	Meyer.
	15 by 21 high. Prints, 7s. 6d. Proofs, 15s.	
Jardin Du	Le Bocage	Masquelier.
	11 by 13 high. Prints, 10s. 6d.	
Jardin Du	La Fileuse	Daudet.
	12 long by 11. Prints, 10s. 6d.	
Jardin Du	Le Pâturage	Daudet.
	11 by 14 high. Prints, 7s. 6d.	
Jardin Du	Les Charlatans	Garreau.
	14 long by 12. Prints, 7s. 6d.	

PAINTERS.		ENGRAVERS.
Jardin Du	Portrait de Karel du Jardin 9 by 12 high. Prints, 7s. 6d. Proofs, 15s.	Esquival.
Jervaise	Dogs and Dead Game, from the Houghton Gallery 11 long by 9. Prints, 2s.	Canot.
Jervaise	Dog and Game, from ditto 11 long by 9. Prints, 2s.	Canot
Jones	The Bard, from Gray's Ode 24 long by 19. Prints, 7s. 6d. Proofs, 15s.	J. R. Smith.
Jones	Summer 22 long by 18. Prints, 7s. 6d. Proofs, 10s. 6d.	Peak.
Jones	Dido and Æneas 22 long by 18. Prints, 10s. 6d. Proofs, 2l. 12s. 6d.	Woollett.
Jordeans.....	Les Quatre Evangélistes 8 by 11 high. Prints, 5s.	Guttemberg.
Jordeans.....	Rubens and his Family, from the Houghton Gallery 16 by 22 high. Prints, 10s. 6d.	Watson.
Jordeans.....	Le Roi boit 10 long by 12. Prints, 10s. 6d. Proofs, 1l. 1s.	Kruger.
Joseph	William Sharp, Engraver..... 11 by 14 high. Prints, 7s. 6d. Proofs, 15s. Before letters, 1l. 11s. 6d.	Sharp.
Kauffman	Two Gentlemen of Verona, Act V. Scene 3 25 long by 20. Prints, 10s. 6d. Colours, 1l. 1s.	Schiavonetti.
Kauffman	Troilus and Cressida, Act V. Scene 2.. 25 by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Schiavonetti.
Kauffman	Fair Religion and her lovely Train 25 by 21. Prints, 10s. 6d. Proofs, 15s.	Worthington.
Kauffman	Hector reproaching Paris 25 long by 19. Prints, 7s. 6d. Proofs, 15s. Colours, 1l. 1s.	Facijs.
Kauffman	Achilles discovered by Ulysses 25 long by 19. Prints, 7s. 6d. Proofs, 15s. Colours, 1l. 1s.	Facijs.

PAINTERS.		ENGRAVERS.
Kauffman	Telemachus at the Court of Sparta.... 26 long by 20. Prints, 7s. 6d. Proofs, 15s.	Burke.
Keate	Papa's Hat and Stick	Paddock.
	7 by 9 high. Prints, 1s.	
Keate	Mamma's Muff and Tippet	Paddock.
	7 by 9 high. Prints, 1s.	
Kidd	The Poacher detected	Lupton.
	20 by 24 high. Prints, 1l. 1s. Proofs, 2l. 2s. India proofs, 2l. 12s. 6d. Before letters, 3l. 3s.	
Kidd	The Poacher detected (the small plate)	Lupton.
	13 inches by 17 high. Prints, 12s. Proofs, 1l. 1s. India Proofs, before letters, 1l. 11s. 6d.	
Killingbeck	Jedediah Buxton the Calculator	Spilsbury.
	11 by 15 high. Prints, 4s.	
Kirk	Measure for Measure, Act V. Scene 1..	Simon.
	25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	
Kirk	Titus Andronicus, Act IV. Scene 1...	Kirk.
	17 by 22 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	
Kirk	Ditto, Act IV. Scene 1	Reading.
	7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	
Kirk	Ditto, Act IV. Scene 2 (Nurse, &c.)..	Hogg.
	7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	
Kirk	Troilus and Cressida, Act I. Scene 2 (Cressida, Pandarus, &c.)	Warren.
	7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	
Kirk	Ditto, Act V. Scene 5 (Hector, &c.) ..	Fittler.
	7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	
Kneller	Mary II. Queen of England	Smith.
	Oval, 10 by 14 high. Prints, 3s. 6d.	
Kneller	Mary II. when young	Smith.
	Oval, 10 by 14 high. Prints, 3s. 6d.	

PAINTERS.		ENGRAVERS.
Kneller	Joseph Carreras, from the Houghton Gallery 6 by 8 high. Prints, 2s.	V. Green.
Knight	Portrait of the Rev. John Owen 9 by 11 high. Prints, 5s. Proofs, 10s. 6d.	Cooper.
Krafft.....	Battle of Leipsic 25 long by 20. Prints, 1l. 1s. Proofs, 1l. 11s. 6d.	Scott.
Landseer	Rat-Catching 17 long by 14. Prints, 10s. 6d. Proofs, 15s. India Proofs, 1l. 1s.	Landseer.
Landseer	Monkeyana ; or, Men in Miniature,—a Series of Plates designed and engraved by Thomas Landseer—(No. I. containing five Plates, with letter-press descriptions) <i>Plates in progress.</i>	Landseer.
Lanfranc	Mars et Venus 15 long by 12. Prints, 7s. 6d.	Massard.
Laurent	Héros Grec, dit le Phocéén 12 by 16 high. Prints, 5s. Proofs, 10s. 6d.	Laurent.
Laurent	Sacrificateur..... 12 by 17 high. Prints, 5s.	Laurent.
Lauri	Christ in the Garden, from the Houghton Gallery 8 by 11 high. Prints, 2s. Proofs, 4s.	Simon.
Lauri	Alexander visiting the Tomb of Achilles 15 by 21 high. Prints, 5s. Proofs, 10s. 6d.	Ravenet.
Lauri	Departure of Jacob 25 long by 19. Prints, 7s. 6d.	Major.
Lauri	Diana and Actæon 20 long by 16. Prints, 10s. 6d. Proofs, scarce, 2l. 2s.	Woollett.
Lauri	Apollo, Shepherd to King Admetus .. 21 long by 17. Prints, 5s.	Byrne.
Lauri	Landscape, in the Collection of Earl Burlington 16 long by 13. Prints, 2s.	Mason.

PAINTERS.	ENGRAVERS.
Lawrence, P.R.A.	His Most Gracious Majesty King George the Fourth (<i>whole length</i>) Finden. <i>Plate in progress.</i>
Lawrence	His Grace the Duke of Wellington (<i>Equestrian portrait</i>) Bromley, <i>Plate in progress.</i>
Lawrence	Sir Walter Scott, Bart. (<i>whole length</i>). Robinson. <i>Plate in progress.</i>
Lawrence	The Children of C. B. Calmady, Esq. . Doo. <i>Plate in progress.</i>
Lawrence	Portraits of Lady Bagot, the Viscountess Burghersh, and Lady Fitzroy Somerset (<i>group of whole length figures</i>) Thompson. <i>Plate in progress.</i>
Lawrence	Portrait of His Most Gracious Majesty King George the Fourth (<i>half length</i>) Turner. 12 by 18 high. Prints, 1 <i>l.</i> 1 <i>s.</i> Proofs, 2 <i>l.</i> 2 <i>s.</i> India paper proofs, 2 <i>l.</i> 12 <i>s.</i> 6 <i>d.</i>
Lawrence	His late Royal Highness Frederick, Duke of York, Commander in Chief, &c. &c. G. T. Doo. 10 by 14 high. Prints, 1 <i>l.</i> 1 <i>s.</i> Proofs (of which only few remain unsold), 2 <i>l.</i> 2 <i>s.</i> India paper, 2 <i>l.</i> 12 <i>s.</i> 6 <i>d.</i> Before letters, 3 <i>l.</i> 3 <i>s.</i> The above is universally considered to be the best likeness of the late Duke extant.
Lawrence	The late Marquess of Londonderry (<i>whole length</i>) Turner. 21 by 32 high. Prints, 2 <i>l.</i> 2 <i>s.</i> Proofs, 4 <i>l.</i> 4 <i>s.</i> The above plate was destroyed four years back, and is consequently becoming scarce.
Lawrence	The Countess Lieven Bromley. 10 by 15 high. Prints, 15 <i>s.</i> Proofs, India, 1 <i>l.</i> 11 <i>s.</i> 6 <i>d.</i>
Lawrence	Little Red Riding-Hood, (<i>whole length</i> portrait of Miss Anderson) Lane. 11 by 14 high. Prints, 15 <i>s.</i> India proofs, 1 <i>l.</i> 11 <i>s.</i> 6 <i>d.</i> Before letters, 2 <i>l.</i> 2 <i>s.</i>

PAINTERS.	ENGRAVERS.
Lawrence	A Study. Portrait of Mrs. Newdigate <i>(very neatly engraved, in imitation of the original drawing)</i> Lewis. 12 high by 10. Prints, 10s. 6d. India Proofs, 15s. Tinted, 15s.
Lawrence	A Study. Portrait of Miss Adams (Companion to the above) Lewis. 12 high by 10. Prints, 10s. 6d. India proofs, 15s. Tinted, 15s.
Lawrence	The late Duchess of Devonshire Lewis. <i>Plate in progress.</i>
Lawrence	Kemble, in the Character of Hamlet, holding the Scull of Yorick <i>(whole length)</i> Reynolds. 22 by 34 high. Prints, 1l. 1s. Proofs, scarce, 4l. 4s.
Lawrence	Kemble, in the character of Rolla <i>(whole length)</i> Reynolds. 22 by 34 high. Prints, 15s. Proofs, 1l. 11s. 6d.
Lawrence	Benjamin West, Esq. late P.R.A. Scriven. 4 by 6 high. Prints, 2s. 6d. Proofs, on India, 5s.
Lawrence	Right Hon. Earl of Liverpool Young. 14 by 20 high. Prints, 7s. 6d. Proofs, 15s.
Lely	The Marchioness of Wharton, from the Houghton Gallery Earlom. 12 by 17 high. Prints, 5s. Proofs, 10s. 6d.
Lely	Miss Jenny Dering, from the Houghton Gallery Townley. 12 by 17 high. Prints, 5s. Proofs, 7s. 6d.
Lempriere	Four Views of Lisbon Canot, &c. 31 long by 16. Prints, 5s. Colours, 15s. each.
Leslie	Sir Roger de Coverley going to Church, accompanied by the Spectator, and surrounded by his Tenants Meyer. 25 long by 20. Prints, 1l. 1s. India proofs, 2l. 2s.

PAINTERS.	ENGRAVERS.
Leslie	May-Day, in the time of Queen Elizabeth
	<i>Plate in progress.</i>
Leslie	Seven Illustrations to Kenilworth, by the Author of "Waverley" 5 by 7 high. 10s. 6d. the set.
Laightoler	Six Views of Noblemen's Seats 9 long by 7. 5s. the set.
L'outherbourg	The Grand Attack of Valenciennes by the combined Armies, July 25, 1793 32 long by 23. Prints, 1l. 1s. Proofs, 2l. 2s.
L'outherbourg	Tom Jones assisting Molly Seagrim ... 14 by 15 high. Prints, 4s. Proofs, 7s. 6d.
Lucutelli	Paysage 15 long by 12. Prints, 10s. 6d. Proofs, 1l. 1s.
Luti	Boy and Lute, from the Gallery at Houghton..... 5 by 7 high. Prints, 2s.
Mace	North and South Views of Gibraltar 19 long by 12. Prints, 5s. each. Colours, 10s.
Mace	Pair of Long Views of Gibraltar 37 long by 12. Prints, 10s. 6d. Colours, 1l. 1s. each.
Major	Thirty Designs for Borders, &c. 7s. 6d. the set.
Maratti	St. John with a Book and Pen, from the Houghton Gallery 6 by 9 high. Prints, 2s. Proofs, 3s. 6d.
Maratti	Two Saints kneeling (Companion to the above), from the Houghton Gallery.. Prints, 2s. Proofs, 3s. 6d.
Maratti	Joseph presenting Flowers to the Infant Jesus, from the Houghton Gallery .. 8 by 11 high. Prints, 2s. 6d.
	Romney, &c.
	Benezeche.
	Bromley.
	Woodgett.
	Eichler.
	Picot.
	Toms.
	Toms.
	Major.
	Picot.
	Picot.
	Dunkarton.

PAINTERS.		ENGRAVERS.
Maratti	Venus and Cupid, from the Houghton Gallery 11 long by 9. Prints, 2s. 6d.	Michel.
Maratti	Pope Clement IX. from the Houghton Gallery 15 by 20 high. Prints, 5s. Proofs, 10s. 6d.	Hall.
Maratti	Verbum Caro factum 17 long by 16. Prints, 1l. 10s. Proofs, 3l.	Garavaglia.
Maratti	Le Mariage de St. Catherine 10 by 15 high. Prints, 10s. 6d. Proofs, 1l. 1s.	Vandremeni.
Maratti	Minerva visiting Apollo and the nine Muses 25 long by 19. Prints, 7s. 6d. Proofs, 15s. Colours, 1l. 1s.	Facijs.
Maratti	Judgment of Midas (Companion to ditto) 25 long by 19. Prints, 7s. 6d. Proofs, 15s. Colours, 1l. 1s.	Facijs.
Maratti	The Holy Family 18 by 26 high. Prints, 10s. 6d.	Boydell.
Martin	The Paphian Bower 25 long by 19. Prints, 1l. 1s. Proofs, 2l. 2s.	Phillips.
Martin	The Destruction of Pharaoh's Host.... <i>Plate in progress.</i>	Finden.
Martin	Illustrations to Milton's Paradise Lost (engraved in mezzotinto) Proofs and prints of both sizes.	Martin.
Martin	Cleopatra assisting to arm Anthony (Shakespeare, Act IV. Scene 4) 25 long by 20. Prints, 7s. 6d. Proofs, 15s. Colours, 1l. 1s.	Bartolozzi.
Martin	Lady Macduff and Family murdered by order of Macbeth 25 long by 20. Prints, 7s. 6d. Proofs, 15s. Colours, 1l. 1s.	Bartolozzi.
Mason	North-East View of Powderham Castle 10 long by 9. Prints, 1s.	Mason.

PAINTERS.	ENGRAVERS.
Mlatsys	<p>The Misers, from the original picture at Windsor (commonly called the Blacksmith of Antwerp) Earlom.</p> <p>15 by 21 high. Prints, 7s. 6d. Proofs, 15s. Colours, 1l. 1s.</p>
Mlatsys	<p>The Misers (a smaller plate) Earlom.</p> <p>10 by 14 high. Prints, 5s.</p>
Mlatsys	<p>The Misers, Fittler.</p> <p>7 by 9 high. Prints, 7s. 6d. Proofs, 15s.</p>
Mlengs	<p>Richard Wilson, the Painter Bond.</p> <p>8 by 11 high. Prints, 5s.</p>
Mietzu.....	<p>The Letter-Writer, in the possession of Henry Hope, Esq. Burnet.</p> <p>9 by 12 high. Prints, 7s. 6d. Proofs, 1l. 1s.</p>
Mietzu.....	<p>La Musicienne Hollandoise Audouin.</p> <p>11 by 16 high. Prints, 15s. Proofs, 2l. 12s. 6d.</p>
Mleulen	<p>Halte de Cavaliers Hulk.</p> <p>12 long by 10. Prints, 7s. 6d.</p>
Mleulen	<p>Convoi Militaire Hulk.</p> <p>12 long by 10. Prints, 7s. 6d.</p>
Mleulen	<p>Vue de Dinant Daudet.</p> <p>16 long by 11. Prints, 10s. 6d.</p>
Mleulen	<p>Le Passage du Rhin Laurent.</p> <p>16 long by 11. Prints, 10s. 6d.</p>
Mleulen	<p>Siège de Courtray Lorieux.</p> <p>16 long by 11. Prints, 7s. 6d.</p>
Mleyer	<p>Spring and Autumn Byrne.</p> <p>22 long by 18. Prints, 7s. 6d. Proofs, 15s. each.</p>
Mliel	<p>La Dinée des Voyageurs Dupreel.</p> <p>15 long by 13. Prints, 10s. 6d. Proofs, 1l. 1s.</p>
Mliel	<p>An Italian Fair, from the Houghton Gallery Fittler.</p> <p>15 long by 12. Prints, 4s. Proofs, 7s. 6d.</p>

PAINTERS.		ENGRAVERS.
Mieris.....	The Cat, (from the picture late in the possession of John Dent, Esq.) Prints, 7s. 6d. Proofs, 1l. 1s.	Burnet.
Miller.....	Romeo and Juliet, Act I. Scene 5 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Facius.
Miller	Romeo and Juliet, Act I. Scene 5 11 long by 9. Prints, 4s. Proofs, 7s. 6d.	A. Smith.
Miller	Third Part of Henry VI. Act IV. Scene 5 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Leney.
Miller	The Ceremony of administering the Oath to Ald. Newnham, Nov. 1782, with upwards of one hundred Portraits..... 32 long by 25. Prints, 10s. 6d. Proofs, 15s.	B. Smith.
Mirevelt	Sir Ralph Winwood, Secretary of State to James I. 7 by 12 high. Prints, 3s.	Vertue.
Mirevelt.....	William II. Prince of Nassau 10 by 14 high. Proofs, 1l. 1s.	Morghen.
Mola	The Tomb of our Saviour, in the possession of J. P. Anderdon, Esq. 11 long by 9. Prints, 7s. 6d. Proofs, 15s.	Middiman.
Mola	Herminie, sous l'Habit d'une Bergère .. 14 long by 12. Prints, 7s. 6d.	Miger.
Mola	Agar dans le Désert 15 long by 13. Prints, 10s. 6d. Proofs, 1l. 1s.	Massard.
Molinchon	Victoire Choragique 13 long by 11. Prints, 5s.	Dequevauvilliers.
Molinchon	Jupiter avec deux Déesses 15 long by 12. Prints, 5s.	Avril.
Molyn.....	The Cottage..... 11 long by 10. Prints, 2s. 6d.	Middiman.

PAINTERS.		ENGRAVERS.
More, Ant.....	Sir Thomas Gresham, from the Houghton Gallery 6 by 9 high. Prints, 2s. Proofs, 4s.	Michel.
Morell	The Young Gipsy 12 by 16 high. Prints, 4s.	Ravenet.
Moroni	The Celebrated Portrait known by the name of Titian's Schoolmaster, engraved for the Buchanan Gallery .. 11 by 16 high. Prints, 70s. 6d. Proofs, 11. 11s. 6d. India Proofs, 21. 2s.	Fittler.
Mortimer	Sextus applying to Erichtho, to know the fate of the battle of Pharsalia .. 18 by 24 high. Prints, 7s. 6d.	Dunkarton.
Mortimer	An Academy: Students drawing from the Life 17 by 21 high. Prints, 5s. Proofs, 7s. 6d.	Ravenet.
Moucheron	Une Belle Soirée 15 long by 12. Prints, 10s. 6d. Proofs, 11. 1s.	Darnstedt.
Moucheron	The Herdsman 19 long by 15. Prints, 5s. Proofs, 10s. 6d.	Mason.
Moucheron	View of Tivoli 14 by 18 high. Prints, 5s. Proofs, 7s. 6d.	Angier.
Murillo	The Adoration of the Shepherds, from the Houghton Gallery 15 by 21 high. Prints, 7s. 6d. Proofs, 10s. 6d.	V. Green.
Murillo	The Assumption of the Virgin, from ditto 15 by 21 high. Prints, 7s. 6d. Proofs, 10s. 6d.	V. Green.
Murillo	Flight into Egypt, from the Houghton Gallery 8 by 13 high. Prints, 3s. Proofs, 5s.	Spilsbury,
Murillo	The Crucifixion, from ditto 8 by 13 high. Prints, 3s. Proofs, 5s.	Spilsbury.
Murillo	The Good Shepherd, from the Dulwich Gallery 7 by 10 high. Prints, 7s. 6d. Proofs, 15s.	J. Heath.

PAINTERS.		ENGRAVERS.
Murillo	Holy Family, in the possession of Henry Hope, Esq. 9 by 11 high. Prints, 7s. 6d. Proofs, scarce, 1l. 1s.	J. Heath.
Murillo	The Holy Family (<i>whole length figures</i>) 16 by 21 high. Prints, 5s. Proofs, 10s. 6d. Colours, 1l. 1s.	Chambers.
Murillo	Boys at Play 11 by 15 high. Prints, 3s. 6d. Proofs, 7s. 6d.	Woollett.
Murillo	La Vierge et l'Enfant Jésus..... 10 by 13 high. Prints, 7s. 6d.	Henriques.
Murillo	Un Jeune Mendiant..... Proofs, 1l. 11s. 6d.	Boutrois.
Nain, Le	Le Maréchal..... 11 by 14 high. Prints, 10s. 6d.	Claessans.
Neeffs.....	Vue intérieure d'une Eglise 11 by 13 high. Prints, 10s. 6d. Proofs, 1l. 1s.	Caquet.
Netcher	L'Accompagnement du Luth 11 by 15 high. Prints, 15s.	Audouin.
Netlan	Plan of the Town of Leeds and its Environs 33 long by 25. Prints, 7s. 6d.	Giles.
Newton	The Importunate Author..... "Regard'st thou neither person, place, nor time, Thou dull creator of an endless rhyme." 13 by 16 high. Prints, 7s. 6d. Proofs, on India paper, 15s. Before letters, 1l. 1s.	Sievier.
Newton	Miss Paton, Actress 7 by 9 high. Proofs, on India, 7s. 6d.	Newton.
Newton	Benjamin West, late P. R. A. 7 by 12 high. Proofs, on India, 10s. 6d.	C. Heath.
Nixon.....	Doctor Willis Oval, 7 by 10 high. Prints, 1s.	Bartolozzi.
Nollekens	Duke of Wellington (<i>bust</i>)..... 16 by 21 high. Prints, 7s. 6d.	Bocquet.
Nollekens	Monumental Group 9 by 12 high. Prints, 3s. 6d.	Godby.

PAINTERS.	ENGRAVERS.
Nollekens	Right Hon. William Pitt..... Young.
	Right Hon. Charles James Fox
	Marquess Wellesley.....
	The above three busts are 14 by 20 high. Prints, 5s. Proofs, 7s. 6d. each.
Northcote	King John, Act IV. Scene 1 Thew. 18 by 25 high. Prints, 10s. 6d. Colours, 1l. 1s.
Northcote	Richard II. Act V. Scene 2 Thew. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 11s. 6d. Colours, 1l. 1s.
Northcote	First Part of Henry VI. Act II. Scene 5 Thew. 18 by 25 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Northcote	Third Part of Henry VI. Act I. Scene 3 Ryder. 16 by 22 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Northcote	Ditto, Act V. Scene 7 Michel. 16 by 22 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Northcote	Richard III. Act III. Scene 1 Thew. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Northcote	Ditto, Act IV. Scene 3 Legat. 16 by 22 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Northcote	Ditto, Act IV. Scene 3 Skelton. 16 by 22 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Northcote	Romeo and Juliet, Act V. Scene 3.... Simon. 25 long by 19. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Northcote	First Part of Henry VI. Act II. Scene 5 (Mortimer in Prison) Gray. 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.
Northcote	Richard III. Act III. Scene 1 (the two Princes embracing) Reading. 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.

PAINTERS.	ENGRAVERS.
Northcote	Richard III. (Children smothered) J. Heath. 7 by 11 high. Prints, 4s.
Northcote	Romeo and Juliet, Act V. Scene 3 (Tomb of Romeo) J. Heath. 11 long by 9. Prints, 4s. Proofs, 7s. 6d.
Northcote	Rev. Edward Parsons, of Leeds Lupton. 10 by 13 high. Prints, 5s. Proofs, 7s. 6d. Colours, 10s. 6d.
Northcote	The Village Doctress Mascuard. 8 by 10 high. Prints, 2s. 6d. Proofs, 4s.
Northcote	Jael and Sisera Murphy. 25 long by 19. Prints, 10s. 6d. Proofs, 15s. Colours, 1l. 1s.
Northcote	Elijah raising the Widow's Son Murphy. 25 long by 19. Prints, 10s. 6d. Proofs, 15s. Colours, 1l. 1s.
Northcote	The Earl of Argyll in Prison Scriven. 9 by 12 high. Prints, 7s. 6d.
Oates	Admiral Sir John B. Warren, K.B. .. Fittler. 13 by 18 high. Prints, 5s.
Oates	Sir J. B. Warren's Engagement, on the Coast of Ireland, Oct. 12, 1798 Fittler. Prints, 15s. the pair.
Oliver.....	Sir Philip Sidney..... Vertue. 10 by 15 high. Prints, 3s. 6d.
Opie	Winter's Tale, Act II. Scene 3 Simon. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Opie	First Part of Henry VI. Act II. Scene 3 Thew. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Opie	Second Part of Henry VI. Act I. Scene 4 Thew. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.
Opie	Romeo and Juliet, Act IV. Scene 5 .. Facius. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.

PAINTERS.		ENGRAVERS.
Opie	Timon of Athens, Act IV. Scene 3 .. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Thew.
Opie	Romeo and Juliet, Act IV. Scene 5 .. 11 long by 9. Prints, 4s. Proofs, 7s. 6d.	Simon.
Opie	Ditto, Act IV. Scene 5	Blake.
Opie	Murder of James I. King of Scotland .. 25 long by 21. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 11s. 6d.	Ryder.
Opie	The Murder of David Rizzio	Taylor.
Opie	The Sleeping Nymph	Simon.
Opie	Sir William Blizard, F.R.S.	Reynolds.
Orizzonte	Paysage	Godefroy.
Orizzonte	Paysage	Schroeder.
Oss, Van	Fruit and Flowers	Byrne.
Ostade	Boors Drinking, from the Houghton Gallery	Michel.
Ostade	A Flemish Cottage, in the possession of George Hibbert, Esq.	Fittler.
Ostade	Interior of a Cottage, in the Collection of Jeremiah Harman, Esq.	Cardon.

PAINTERS.		ENGRAVERS.
Ostade	Flemish Family, in the Collection of J. Harman, Esq. 9 by 11 high. Prints, 7s. 6d. Proofs, 15s.	Fittler.
Ostade	Dutch Boors, in the Stafford Collection 8 by 10 high. Prints, 7s. 6d. Proofs, 15s.	Taylor.
Ostade	Travellers at an Inn Door 10 long by 7. Prints, 2s. 6d. Proofs, India, 3s. 6d. Colours, 5s.	Wright.
Ostade	A Country Wake..... 24 long by 19. Prints, 5s. Proofs, 10s. 6d.	Canot.
Ostade	Un Fumeur 11 by 13 high. Prints, 10s. 6d. Proofs, 2l. 2s.	Claessans.
Ostade	Le Chansonnier 12 by 13 high. Prints, 10s. 6d.	Bovinet.
Ostade	Le Maître d'Ecole 10 by 14 high. Prints, 10s. 6d.	Bovinet.
Ostade	Les Patineurs 15 by 12 high. Prints, 10s. 6d.	Garreau.
Ostade	Les Inconvénients du Jeu 13 long by 12. Prints, 15s. Proofs, 1l. 11s. 6d.	Dupreel.
Ostade	Law and Physic 12 by 16 high. Prints, 4s. each.	Walker.
Panini	Le Panthéon de Rome..... 15 long by 12. Prints, 10s. 6d. Proofs, 1l. 1s.	Daudet.
Panini	Le Temple de Vesta..... 15 long by 13. Prints, 10s. 6d. Proofs, 1l. 1s.	Daudet.
Parmigiano	Marriage of St. Catherine, in the pos- session of W. Morland, Esq. Prints, 5s. India proofs, 10s. 6d. Colours, 2l. 2s.	Agar.
Parmigiano	Christ laid in the Sepulchre, from the Houghton Gallery 11 by 15 high. Prints, 4s. Proofs, 7s. 6d.	Hodges.
Parmigiano	Ste. Marguerite et la Vierge 17 by 11 high. Prints, 15s.	Rosaspini.

PAINTERS.		ENGRAVERS.
Paars.....	A Roman Monument at Igel, in the Duchy of Luxemburg	Rooker.
	The Valley of Luterbrun, in the Canton of Berne	Woollett.
	The Devil's Bridge, in the Canton of Uri	
	The Valley and Glaciers of Grindel- wald, in the Canton of Berne	
	The Great Frozen Valley, near Cha- mouny in Savoy	
	The Lower Part of the Valley and Gla- ciers of Chamouny	
	The above six views in Switzerland are 20 long by 15. 1l. 10s. the set.	
Pantel	Paysage, Vue au Soleil levant	Geissler.
	13 by 15 high. Prints, 10s. 6d. Proofs, 1l. 1s.	
Pantel	Paysage, Vue au Soleil couchant	Eichler.
	13 long by 14. Prints, 10s. 6d. Proofs, 1l. 1s.	
Paye	The Boy and Golden Eggs (<i>a pair</i>) ..	Young.
	18 by 25 high. Prints, 7s. 6d. each. Colours, 1l. 1s.	
Petters.....	Merry Wives of Windsor, Act II. Scene 1	Thew.
	18 by 25 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	
Petters.....	Ditto, Act III. Scene 3	Simon.
	18 by 25 high. Prints, 10s. 6d. Colours, 1l. 1s.	
Petters.....	Merry Wives of Windsor, Act II. Scene 1 (Mrs. Ford and Mrs. Page) ..	Saunders.
	7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	
Petters.....	Much Ado about Nothing, Act III. Scene 1	Simon.
	18 by 25 high. Prints, 10s. 6d. Proofs, 1l. 11s. 6d. Colours, 1l. 1s.	
Petters.....	Much Ado about Nothing, Act III. Scene 1 (Beatrice listening)	J. Heath.
	7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	

PAINTERS.		ENGRAVERS.
Peters.....	Henry VIII. Act III. Scene I. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Thew.
Peters.....	Ditto, Act V. Scene 4. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Collyer.
Peters.....	The Spirit of a Child arrived in the presence of the Almighty..... 17 by 23 high. Prints, 10s. 6d. Colours, 1l. 1s.	Bartolozzi.
Peters.....	An Angel carrying the Spirit of a Child to Paradise 17 by 23 high. Prints, 10s. 6d. Colours, 1l. 1s.	Dickenson.
Peters.....	Resurrection of a Pious Family from their Tomb at the Last Day 20 by 28 high. Prints, 1l. 1s. Colours, 2l. 2s.	Bartolozzi.
Peters.....	An Angel carrying the Spirit of a Child to Paradise 12 by 17 high. Prints, 5s. Proofs, 7s. 6d. Colours, 10s. 6d.	B. Smith.
Peters.....	The Spirit of a Child arrived in the presence of the Almighty..... 12 by 17 high. Prints, 5s. Proofs, 7s. 6d. Colours, 10s. 6d.	B. Smith.
Peters.....	Resurrection of a Pious Family 15 by 21 high. Prints, 7s. 6d. Proofs, 10s. 6d. Colours, 1l. 1s.	B. Smith.
Peters.....	Love in her Eye sits playing 16 by 14 high. Prints, 4s.	J. R. Smith.
Peters.....	William Addington, Esq. 12 by 16 high. Prints, 3s. 6d.	J. R. Smith.
Pesarese.....	Le Repos de la Sainte Famille 14 long by 12. Prints, 5s. Proofs, 10s. 6d.	Henriques.
Pine	Canute the Great reproving his Cour- tiers 24 long by 20. Prints, 7s. 6d. Colours, 1l. 1s.	Aliamet.
Pine	The Surrender of Calais to King Ed- ward III. 1347 24 long by 20. Prints, 7s. 6d. Colours, 1l. 1s.	Aliamet.

PAINTERS.		ENGRAVERS.
Pine	Magna Charta, the Charter of Liberties granted by King John, (the English Translation)	Pine.
	19 by 27 high. Prints, 7s. 6d. With the arms emblazoned, 15s.	
Piombo	Raising of Lazarus, from the National Gallery	Sievier.
	9 by 11 high. Prints, 2s. 6d. Proofs, India, 5s.	
Pollard	His Majesty's Ship Sea-Horse, engaging a Turkish Squadron, (and Companion,) 1808	Pollard.
	15 long by 11. Colours, 10s. 6d. each.	
Ponzoni	The Holy Family, from the Houghton Gallery	Green.
	18 long by 12. Prints, 5s.	
Porter.....	King John, Act IV. Scene 3 (Arthur, &c.)	Taylor.
	7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	
Porter.....	Coriolanus, Act I. Scene 3 (Volumnia and Virgilia)	Stow.
	7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	
Porter.....	Ditto, Act IV. Scene 5 (Aufidius and Coriolanus)	Parker.
	7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	
Porter.....	Othello, Act IV. Scene 2 (Desdemona and Othello)	Michel.
	7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	
Potter.....	Evening, in the Collection of Earl Grosvenor	Scott.
	15 long by 12. Prints, 5s. India proofs, 7s. 6d. Beautifully coloured, 4l. 4s.	
Potter.....	Des Bœufs près d'une Chaumière	Laurent
	15 long by 12. Prints, 10s. 6d.	

PAINTERS.		ENGRAVERS.
Potter.....	Le Pacage	Laurent.
	16 long by 12. Prints, 15s.	
Potter.....	The Swineherd.....	Major.
	14 by 16 high. Prints, 4s.	
Poussin	The Continenence of Scipio, from the Houghton Gallery	Legat.
	24 long by 19. Prints, 7s. 6d. Proofs, 10s. 6d. Colours, 1l. 1s.	
Poussin	Moses striking the Rock, from the Houghton Gallery	Michel.
	24 long by 19. Prints, 7s. 6d. Proofs, 10s. 6d. Colours, 1l. 1s.	
Poussin	Landscape, from the Houghton Gallery	Mason.
	11 long by 9. Prints, 3s.	
Poussin	Ditto, from the Houghton Gallery....	Mason.
	11 long by 9. Prints, 3s.	
Poussin	The Holy Family, from the Houghton Gallery	Poilly.
	13 by 18 high. Prints, 5s. Colours, 10s. 6d.	
Poussin	The Cascade, from the Houghton Gal- lery	Vivares.
	16 long by 12. Prints, 2s. 6d.	
Poussin	The Sportsman, from the Houghton Gallery	Browne.
	19 long by 15. Prints, 4s.	
Poussin	The Fisherman, from the Houghton Gallery	Browne.
	19 long by 15. Prints, 4s.	
Poussin	Children at Play, in the Grosvenor Gallery	Woodman.
	6 by 11 high. Prints, 5s. Proofs, on India, 7s. 6d. Colours, 2l. 2s.	
Poussin	Group of Boys, in the Grosvenor Gal- lery	E. Smith.
	9 by 13 high. Prints, 7s. 6d. Proofs, 15s.	
Poussin	An Italian Landscape, in the Grosvenor Gallery	Middiman.
	13 long by 11. Prints, 7s. 6d. Proofs, 15s.	

PAINTERS.		ENGRAVERS.
Poussin	Landscape, in the Collection of Mr. Langton	Major.
	14 high by 18. Prints, 4s.	
Poussin	Landscape, in the Collection of B. Cleeve, Esq.	Major.
	18 long by 14. Prints, 4s.	
Poussin	Interior of a Wood, with Figures	Woollett.
	18 long by 15. Prints, 5s.	
Poussin	A Plague, in the possession of Henry Hope, Esq.	Fittler.
	14 long by 11. Prints, 7s. 6d. Proofs, 15s. India proofs, 1l. 11s. 6d.	
Poussin	Jonah (a Storm)	Vivares.
	25 long by 20. Prints, 10s. 6d.	
Poussin	Moses striking the Rock	C. Heath.
	9 long by 7. Prints, 2s. 6d. India proofs, 3s. 6d. Colours, 5s.	
Poussin	Triumph of David	Ravenet.
	24 long by 19. Prints, 7s. 6d. Proofs, 10s. 6d. Colours, 1l. 1s.	
Poussin	Orphée	Bovinet.
	15 long by 11. Prints, 7s. 6d. Proofs, 1l. 1s.	
Poussin	L'Enlèvement des Sabines	Girardet.
	15 long by 12. Prints, 15s.	
Poussin	Mars et Venus	Blot.
	15 long by 12. Prints, 10s. 6d.	
Poussin	L'Assomption de la Vierge	Bettelini.
	12 by 18 high. Proofs, scarce, 2l. 12s. 6d.	
Poussin	Moïse foulant aux pieds la Couronne de Pharaon	Bouillard.
	15 long by 12. Prints, 10s. 6d.	
Poussin	La Sainte Famille	Massard.
	17 by 17 high. Prints, 10s. 6d.	
Poussin	Bacchanale	Dupreel.
	12 long by 10. Prints, 7s. 6d.	
Poussin	Des Bergers dans une Vallée	Duttenpofer.
	15 long by 12. Prints, 10s. 6d. Proofs, 1l. 1s.	

PAINTERS.		ENGRAVERS.
Prince, Le	Guinguette	Dequevauvilliers.
	14 long by 11. Prints, 5s.	
Procaccini	La Sainte Famille	Henriques.
	12 by 15 high. Prints, 15s.	
Procaccini	The Marriage of St. Catherine, from the Houghton Gallery	V. Green.
	11 long by 9. Prints, 2s. 6d.	
Pynacker	Evening	Lerpinière.
	19 long by 15. Prints, 5s. Proofs, 7s. 6d.	
Pynacker	Marine	Niquet.
	14 long by 12. Prints, 7s. 6d.	
Raeburn	Sir Walter Scott, Bart.	Turner.
	16 by 22 high. Prints, 10s. 6d. Proofs, 15s.	
Raeburn	Sir Walter Scott, Bart.	C. Heath.
	3 inches by 4. Prints, 1s. 6d. Proofs, 2s. 6d.	
Raeburn	Sir Walter Scott, Bart. (<i>whole length</i>) with his Dog	Gibbon.
	3 inches by 4 high. Prints, 2s. 6d. Proofs, 5s. Before letters, 7s. 6d.	
Ramsay	George III. (<i>half length</i>)	Woollett.
	10 by 13 high. Prints, 7s. 6d.	
Ramsay	George III. in his Robes	Ryland.
	16 by 24 high. Prints, 5s. Colours, 15s.	
Ramsay	Sir John Barnard, Alderman of London	M ^c Ardell.
	11 by 15 high. Prints, 2s. 6d.	
Ramsay	Master John Basset	Faber.
	10 by 14 high. Prints, 2s.	
Raphael	Madonna and Child, in the Collection of Henry Hope, Esq.	Tomkins.
	7 by 8 high. Prints, 5s. Colours, scarce, 3l. 13s. 6d.	
Raphael	La Belle Vierge, in the Stafford Col- lection (<i>whole length</i>)	Tomkins.
	7 by 9 high. Prints, 5s. India proofs, 7s. 6d. Colours, 1l. 11s. 6d.	
Raphael	Madonna, Infant Christ, and St. John, in the Stafford Collection	Freeman.
	6 by 9 high. India paper, 7s. 6d. Colours, 3l. 13s. 6d.	

PAINTERS.		ENGRAVERS.
Raphael	The Transfiguration 21 by 32 high. Prints, 3 <i>l</i> . 13 <i>s</i> . 6 <i>d</i> .	R. & A. Morghen.
Raphael	Portrait Prints, 10 <i>s</i> . 6 <i>d</i> . Proofs, 1 <i>l</i> . 1 <i>s</i> .	Esquival.
Raphael	Portrait Prints, 10 <i>s</i> . 6 <i>d</i> . Proofs, 1 <i>l</i> . 11 <i>s</i> . 6 <i>d</i> .	Gandolfi.
Raphael	Virgin and Child, with Fish 8 by 10 high. Prints, 2 <i>s</i> .	Bartolozzi.
Raphael	The Marriage of the Virgin 21 by 32 high. Prints, very fine, 10 <i>l</i> . 10 <i>s</i> .	Longhi.
Raphael	La Vierge à la Chaise 11 by 12 high. Beautifully engraved. Prints, 1 <i>l</i> . 1 <i>s</i> . Before the letters, scarce, 3 <i>l</i> . 13 <i>s</i> . 6 <i>d</i> .	Muller.
Raphael	Le Silence de la Ste. Vierge 11 by 17 high. Prints, 1 <i>l</i> . 1 <i>s</i> . Proofs, 3 <i>l</i> . 3 <i>s</i> .	Ingrouf.
Raphael	L'Enfant Jésus caressant St. Jean 13 by 17 high. Prints, 1 <i>l</i> . 1 <i>s</i> . Proofs, 2 <i>l</i> . 12 <i>s</i> . 6 <i>d</i> .	Morace.
Raphael	La Belle Jardinière Arched, 11 by 16 high. Prints, 10 <i>s</i> . 6 <i>d</i> .	Audouin.
Raphael	Ste. Cécile 12 by 18 high. Prints, 1 <i>l</i> . 1 <i>s</i> . Proofs, 3 <i>l</i> . 3 <i>s</i> .	Beisson.
Raphael	Raphael et son Maître-d'Armes 11 by 15 high. Prints, 15 <i>s</i> . Proofs, rare, 3 <i>l</i> . 3 <i>s</i> .	Audouin.
Raphael	St. Michel terrassant Satan 12 by 18 high. Prints, 1 <i>l</i> . 1 <i>s</i> . Proofs, 3 <i>l</i> . 3 <i>s</i> .	Tardieu.
Ravenet	The Prodigal Son, from the Houghton Gallery 15 by 20 high. Prints, 5 <i>s</i> . Proofs, 7 <i>s</i> . 6 <i>d</i> .	Ravenet.
Read	Elizabeth, Duchess of Hamilton and Argyle 15 by 21 high. Prints, 5 <i>s</i> . Proofs, 7 <i>s</i> . 6 <i>d</i> .	Finlayson.
Reinagle & Gilpin	Breaking Cover (with Portrait of Colonel Thornton), and Death of the Fox .. 27 long by 20 high. Prints, 1 <i>l</i> . 11 <i>s</i> . 6 <i>d</i> . Proofs, 3 <i>l</i> . 3 <i>s</i> . India proofs, 3 <i>l</i> . 13 <i>s</i> . 6 <i>d</i> . each. The above are the most beautiful prints ever engraved by John Scott.	Scott.

PAINTERS.		ENGRAVERS.
Rembrandt.....	Portrait de Rembrandt..... 9 by 12 high. Prints, 7s. 6d. Proofs, 1l. 1s.	De Frey.
Rembrandt.....	Second Portrait of Rembrandt 9 by 12 high. Prints, 7s. 6d. Proofs, 15s.	De Frey.
Rembrandt.....	Portrait 6 by 8 high. Prints, 10s. 6d. Proofs, 1l. 1s.	Massard.
Rembrandt.....	Portrait, No. 2 9 by 13 high. Prints, 5s.	Claessans.
Rembrandt.....	Portrait, No. 3 9 by 13 high. Prints, 7s. 6d.	Claessans.
Rembrandt.....	Portrait, No. 4 13 high by 9. Prints, 7s. 6d.	Rossaspini.
Rembrandt.....	Rembrandt's Wife, from the Houghton Gallery 13 by 18 high. Prints, 5s.	Earlom.
Rembrandt.....	The Woman accused of Adultery, from the picture in the National Gallery . 8 by 10 high. Prints, 2s. 6d. Proofs, 5s.	Burnet.
Rembrandt.....	The Nativity, from ditto 6 by 8 high. Prints, 2s. Proofs, 4s.	Sievier.
Rembrandt.....	Portrait of Nicholas Berghem, in the Grosvenor Collection 9 by 11 high. Prints, 7s. 6d. Proofs, 15s.	Schiavonetti.
Rembrandt.....	Samuel and Eli, in the possession of the Marquess of Stafford 8 by 11 high. Prints, 7s. 6d. Proofs, 1l. 1s.	Fittler.
Rembrandt.....	Christ in the Storm, in the possession of Henry Hope, Esq. 11 by 15 high. Prints, 7s. 6d.	Fittler.
Rembrandt.....	The Salutation, in the Grosvenor Gallery Arched, 13 by 11 long. Prints, 7s. 6d. Proofs, 15s.	Burnet.
Rembrandt.....	The Gold Weigher, the Original Plate, as retouched by Captain Baillie 9 by 11 high. Prints, 7s. 6d. Proofs, 15s.	Rembrandt.
Rembrandt.....	Rennius Hansloe, Original Plate, as re- touched by Captain Baillie 7 by 8 high. Prints, 5s. India paper, 7s. 6d.	Rembrandt.

PAINTERS.		ENGRAVERS.
Rembrandt.....	Rennius Hansloe and his Wife 21 long by 18. Prints, 10s. 6d.	Boydell.
Rembrandt.....	A Minister of Justice 15 by 20 high. Prints, 7s. 6d. Proofs, 15s.	Haid.
Rembrandt.....	A Warrior, in the possession of Viscount Fitzwilliam 9 by 12 high. Prints, 7s. 6d. Proofs, 15s.	Cardon.
Rembrandt.....	A Warrior 15 by 20 high. Prints, 7s. 6d. Proofs, 15s.	Pether.
Rembrandt.....	Achilles 15 by 20 high. Prints, 7s. 6d. Proofs, 15s.	Haid.
Rembrandt.....	Le Bon Samaritain 15 long by 13. Prints, 15s.	Longhi.
Rembrandt.....	Abraham's Offering, from the Houghton Gallery 14 by 20 high. Prints, 7s. 6d.	Murphy.
Rembrandt.....	Taking down from the Cross (<i>copy</i>) ... 18 by 23 high. Prints, 7s. 6d.	Girlin.
Rembrandt.....	St. Matthew 10 by 13 high. Prints, 5s.	Claessans.
Rembrandt.....	Portrait 10 by 13 high. Prints, 5s.	Claessans.
Rembrandt.....	A Fire-light 20 long by 15. Prints, 3s. 6d.	Wood.
Rembrandt.....	View of a City in Holland 16 long by 13. Prints, 2s.	Chatelin.
Rembrandt.....	Un Vieillard méditant 8 by 10 high. Prints, 7s. 6d.	Defrey.
Rembrandt.....	Le Philosophe en Méditation 13 long by 12. Prints, 15s. Proofs, 2l. 2s.	Longhi.
Rembrandt.....	Les Disciples d'Emmaus 11 by 14 long. Prints, 10s. 6d.	Defrey.
Rembrandt.....	L'Ange Raphael quittant Tobie et sa Famille 13 by 16 high. Prints, 10s. 6d. Proofs, 1l. 11s. 6d.	Malbète.

PAINTERS.		ENGRAVERS.
Reynolds	The Shepherd's Offering 25 by 20. Prints, 15s. Proofs, 1l. 11s. 6d.	Facijs.
Reynolds	The exact Model of the Window at New College, Oxford 19 by 26 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 2l. 2s.	Earlom.
Reynolds	The Upper Part of the Window (Angel contemplating the Cross)..... 25 long by 19. Prints, 5s. Proofs, 10s. 6d. Colours, 1l. 1s.	Facijs.
Reynolds	The Shepherds by Night, with Portrait of Sir Joshua Reynolds, &c. 17 by 25 high. Prints, 7s. 6d. Proofs, 15s. Colours, 1l. 1s.	Facijs.
Reynolds	Shepherd's Boy with a Torch 17 by 25 high. Prints, 7s. 6d. Proofs, 15s. Colours, 1l. 1s.	Facijs.
Reynolds	Two Plates (entirely Sky), to complete the Window 16 by 20 high. Prints, 5s. Proofs, 7s. 6d. Colours, 10s. 6d. each.	Facijs.
Reynolds	Faith, Hope, Charity, Temperance, For- titude, Justice, and Prudence 13 by 20 high. Prints, 5s. each. Proofs, 7s. 6d. Colours, 10s. 6d.	Facijs.
Reynolds	Joseph Baretti, Esq., late Secretary to the Royal Academy 13 by 18 high. Prints, 5s. Proofs, 10s. 6d.	Watts.
Reynolds	Hely Huthcinson, late Secretary of State for Ireland 13 by 18 high. Prints, 5s. Proofs, 10s. 6d.	Watson.
Reynolds	Sir Jeffrey Amherst, K.B. 13 by 18 high. Prints, 5s. Proofs, 10s. 6d.	Watson.
Reynolds	Lord Morpeth, 1786 12 by 16 high. Prints, 5s.	Trotter.
Reynolds	His Grace the Duke of Devonshire, 1776 11 by 15 high. Prints, 5s.	J. R. Smith.

PAINTERS.		ENGRAVERS.
Reynolds	Henry Hope, Esq., of Amsterdam 12 by 17 high. Prints, 5s. Proofs, 10s. 6d.	Hodges.
Reynolds	Mrs. Williams Hope (Companion to the above) 12 by 17 high. Prints, 5s. Proofs, 10s. 6d.	Hodges.
Reynolds	Sir G. B. Rodney, Admiral of the White 11 by 16 high. Prints, 5s. Proofs, 10s. 6d.	Watson.
Reynolds	James Payne, Architect, with his Son . 14 by 19 high. Prints, 5s.	Watson.
Reynolds	Charles Townshend, Esq., Chancellor of the Exchequer 11 by 16 high. Prints, 4s. Proofs, 10s. 6d.	Dixon.
Reynolds	Miss Bosville 11 by 15 high. Prints, 4s.	Watson.
Reynolds	Mrs. Morris 11 by 15 high. Prints, 4s. Proofs, 7s. 6d.	J. R. Smith.
Reynolds	Mrs. Mordaunt 11 by 15 high. Prints, 4s. Proofs, 7s. 6d.	J. R. Smith.
Reynolds	Miss Palmer, Sir Joshua's Niece 11 by 15 high. Prints, 4s. Proofs, 7s. 6d.	J. R. Smith.
Reynolds	Samuel Foote, Comedian 14 by 18 high. Prints, 4s.	Blackmore.
Reynolds	Marquess of Tavistock, 1767 14 by 19 high. Prints, 5s. Proofs, 10s. 6d.	Watson.
Reynolds	Lord Heathfield, from the picture in the National Gallery 6 by 8 high. Prints, 2s. India Proofs, 4s.	Siever.
Reynolds	Portrait of Sir Joshua Reynolds 8 by 10 high. Prints, 5s.	Bond.
Reynolds	The Marquess of Granby 8 by 11 high. Prints, 5s.	Bond.
Reynolds	John Dunning, Lord Ashburton 8 by 11 high. Prints, 5s.	Bond.

PAINTERS.		ENGRAVERS.
Reynolds	Macbeth, Act IV. Scene 1 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Thew.
Reynolds	Second Part of Henry VI. Act III. Scene 3 16 by 22 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Watson.
Reynolds	Second Part of Henry VI. Act III. Scene 3 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Gray.
Reynolds	Midsummer Night's Dream, Act II. Scene 2 (Puck, or Robin Good Fellow) 8 by 11 high. Prints, 5s. Proofs, 15s.	Schiavonetti.
Reynolds	Head of King Lear 7 by 9 high. Prints, 3s. 6d.	Sharp.
Reynolds	Garrick between Tragedy and Comedy 11 long by 10. Prints, 7s. 6d.	Cardon.
Reynolds	The Infant Hercules, in the Collection of the Emperor of Russia 24 by 25 high. Prints, 1l. 1s. Proofs, 1l. 11s. 6d.	Hodges.
Reynolds	The Infant Hercules, in the possession of Earl Fitzwilliam 7 by 9 high. Prints, 7s. 6d. Proofs, 15s.	C. Heath.
Reynolds	Ugolino, in the possession of the Duke of Dorset 12 long by 10. Prints, 7s. 6d. Proofs, 1l. 1s.	Raimbach.
Reynolds	Venus, in the possession of the Earl of Upper Ossory 9 by 11 high. Prints, 7s. 6d. Proofs, 1l. 1s.	Raimbach.
Reynolds	Birth of Bacchus 11 by 14 high. Prints, 5s.	Saillair.
Reynolds	The Schindlerin 11 by 15 high. Prints, 5s.	J. R. Smith.
Reynolds	Infancy 7 by 9 high. Prints, 2s. 6d. Proofs, 5s.	Thew.

PAINTERS.		ENGRAVERS.
Richards.....	The first Scene in the Maid of the Mill 19 long by 15. Prints, 5s.	Woollett.
Richards.....	View of Harrow Church 15 long by 13. Prints, 2s. 6d.	Hearne.
Richter	Village School in an Uproar 25 long by 20. Old impressions, 10s. 6d. Proofs, 11. 1s. Before letters, on India, 2l. 2s.	Turner.
Richter	Christ giving Sight to the Blind..... 29 long by 25. Prints, 1l. 1s. Proofs, 1l. 11s. 6d. Colours, 1l. 11s. 6d.	Young.
Riddell	Fountain Abbey, Yorkshire..... 28 long by 20. Prints, 7s. 6d.	Robertson.
Riddell	Kirkstall Abbey, Yorkshire 28 long by 20. Prints, 7s. 6d.	Robertson.
Rigaud	Romeo and Juliet, Act III. Scene 4 (Juliet on the Balcony) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Stow.
Rigaud	Comedy of Errors, Act V. Scene 1.... 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Playter.
Rigaud	First Part of Henry IV. Act V. Scene 4 17 by 22 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Ryder.
Rigaud	Wisdom, Happiness, Providence, and Innocence 17 by 23 high. Proofs, 10s. 6d. Colours, 1l. 1s. each.	B. Smith, &c.
Rigaud	Portraits of Bartolozzi, Carlini, and Cipriani 21 long by 19. Prints, 10s. 6d.	J. R. Smith.
Rising.....	The Ballad Girl 10 by 14 high. Prints, 3s. 6d.	Young.
Roger	Personnage Romain, en Forme de Mer- cure 11 by 16 high. Prints, 5s. Proofs, 10s. 6d.	Massard.
Romano	Holy Family, with Infant St. John, in the Collection of Lord Radstock.... 9 by 11 high. Prints, 5s. India proofs, 7s. 6d.	Tomkins.

PAINTERS.		ENGRAVERS.
Romano	La Danse des Muses	Guérin.
	15 long by 9. Prints, 10s. 6d.	
Romanelli	Hercules and Omphale, from the Houghton Collection	Michel.
	11 long by 9. Prints, 2s. 6d.	
Romanelli	Venus et Adonis	Fontana.
	14 long by 12. Prints, 7s. 6d.	
Ramberg.....	Twelfth Night, Act III. Scene 4.....	Ryder.
	25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	
Romney	Shakespeare nursed by Tragedy and Comedy	B. Smith.
	14 long by 13. Prints, 5s. Proofs, 10s. 6d. Colours, 10s. 6d.	
Romney	Infant Shakespeare attended by Nature and the Passions	B. Smith.
	25 by 20 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	
Romney	Tempest, Act I. Scene I	B. Smith.
	25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	
Romney	Troilus and Cressida, Act II. Scene 2...	Legat.
	16 by 22 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	
Romney	Titania, Puck, Changeling, &c., late in the Collection of Lord de Tabley ..	Scriven.
	Prints, 5s.	
Romney	Lady Hamilton, as St. Cecilia.....	Keating.
	11 by 15 high. Prints, 5s. Proofs, 7s. 6d. Colours, 10s. 6d.	
Romney	Lady Hamilton, as Sensibility.....	Earlom.
	11 by 15 high. Prints, 5s. Proofs, 7s. 6d. Colours, 10s. 6d.	
Romney	Lady Hamilton, as Serena	Jones.
	11 by 15 high. Prints, 4s. Proofs, 7s. 6d.	
Romney	William Markham, Archbishop of York	Ward.
	15 by 20 high. Prints, 7s. 6d. Proofs, 15s.	

PAINTERS.		ENGRAVERS.
Romney	Lord George Germain, Secretary of State, 1780	Jacobi.
	14 by 19 high. Prints, 7s. 6d. Proofs, 10s. 6d.	
Romney	Portrait of George Walker	Sharp.
	10 by 14 high. Proofs, 10s. 6d.	
Rosa	St. John Preaching in the Wilderness..	Browne.
	24 long by 19. Prints, 10s. 6d. Proofs, 2l. 2s.	
Rosa	Apollo and the Sibyl (<i>a capital landscape</i>)	Browne.
	31 long by 22. Prints, 1l. 1s. Proofs, 1l. 11s. 6d.	
Rosa	An Italian Sea-port	Middiman.
	31 long by 22. Prints, 1l. 1s. Proofs, 1l. 11s. 6d.	
Rosa	Three Soldiers, from the Houghton Gallery	J. Heath.
	10 by 13 high. Prints, 5s. Proofs, 7s. 6d.	
Rosa	Democritus and Protagoras, from the Houghton Gallery	Pether.
	14 by 20 high. Prints, 5s. Proofs, 7s. 6d.	
Rosa	Captain of Banditti, from the Houghton Gallery	Michel.
	6 by 8 high. Prints, 2s. 6d.	
Rosa	The Prodigal Son (<i>small size</i>), from the Houghton Gallery	Michel.
	8 by 11 high. Prints, 3s. 6d.	
Rosa	Phryne tempting Xenocrates	Ravenet.
	15 by 20 high. Prints, 7s. 6d. Proofs, 10s. 6d.	
Rosa	Jason slaying a Dragon	Boydell.
	15 by 20 high. Prints, 7s. 6d. Proofs, 15s.	
Rosa	Tobit and the Fish	Smith.
	10 by 14 high. Prints, 3s.	
Rosa	Hermit Reading, in the Collection of William Kent, Esq.	Wood.
	16 long by 13. Prints, 2s. 6d.	
Rosa	Portrait of Salvator Rosa	Neagle.
	9 by 12 high. Prints, 5s. Proofs, 10s. 6d.	

PAINTERS.		ENGRAVERS.
Rosa	Tobie et Azarias 11 by 14 high. Prints, 7s. 6d.	Guttenberg.
Rosa de Tivoli ...	A View of Tivoli 24 long by 16. Prints, 5s. Proofs, 10s. 6d.	Elliott.
Rosa de Tivoli ...	The Goatherd, from the Houghton Gallery 15 long by 12. Prints, 3s. 6d.	Canot.
Rosa de Tivoli ...	The Shepherd, from ditto 15 long by 12. Prints, 3s. 6d.	Canot.
Rosalba	Apollo, from the Houghton Gallery .. 6 by 8 high. Prints, 2s. Proofs, 3s.	Michel.
Rosalba	Diana, from ditto (Companion) 6 by 8 high. Prints, 2s. Proofs, 3s.	Michel.
Rosselin	Empress of Russia, (Frontispiece to the Houghton Gallery) 10 by 14 high. Prints, 4s. Proofs, 7s. 6d.	C. Watson.
Rottenhammer ...	The Holy Family, from the Houghton Gallery 6 by 8 high. Prints, 2s. Proofs, 3s. 6d.	Michel.
Rowlandson	School for Scandal (<i>on five sheets</i>) 75 inches long by 11 high. Prints, 7s. 6d.	Picot.
Rubens	Meleager and Atalanta hunting the Boar, from the Houghton Gallery .. 35 long by 21. Prints, 1l. 1s. Proofs, 2l. 2s.	Earlom.
Rubens	Bacchanalians and Satyrs, from the Houghton Gallery 19 long by 17. Prints, 10s. 6d. Proofs, 1l. 1s.	Earlom.
Rubens	Mary Magdalen washing Christ's Feet, from the Houghton Gallery 23 long by 19. Prints, 10s. 6d. Proofs, 1l. 1s.	Earlom.
Rubens	Lions at Play, from the Houghton Gallery 21 long by 17. Prints, 5s. Proofs, 7s. 6d.	Walker.
Rubens	A Friar's Head, from the Houghton Gallery 4 by 7 high. Prints, 2s.	V. Green.

PAINTERS.

ENGRAVERS.

Rubens	Portrait of Rubens' Wife, from the Houghton Gallery	Michel.
	6 by 8 high. Prints, 2s. 6d.	
Rubens	Lady sitting in a Chair, from the Houghton Gallery	Watson.
	13 by 18 high. Prints, 5s.	
Rubens	The Waggoner, in the Houghton Gallery	Browne.
	24 long by 19. Prints, 7s. 6d. Proofs, 1l. 1s.	
Rubens	The Watering Place	Browne.
	24 long by 19. Prints, 10s. 6d. Proofs, 3l. 3s.	
Rubens	Death of Abel, in the Collection of the Duke of Bedford	J. Heath.
	12 long by 11. Prints, 7s. 6d. Proofs, 15s.	
Rubens	Death of Hippolytus, in the Duke of Bedford's Collection	A. Smith.
	10 by 12 long. Prints, 7s. 6d. Proofs, 15s.	
Rubens	Spanish Officer, engraved for the Buchanan Gallery	Fittler.
	12 by 17 high. Prints, 10s. 6d. Proofs, 1l. 1s. India proofs, 1l. 11s. 6d.	
Rubens	Woman accused of Adultery, in the Collection of Henry Hope, Esq.	Cardon.
	9 long by 7. Prints, 5s. India proofs, 7s. 6d. Beautifully coloured, very scarce, 5l. 5s.	
Rubens	Woman accused of Adultery, in the possession of Henry Hope, Esq.	Bromley.
	13 long by 11. Prints, 7s. 6d. Proofs, 15s.	
Rubens	Virgin and Child (intended for the Forster Gallery)	Schiavonetti.
	7 by 9 high. Prints, 5s. Proofs, 7s. 6d. India proofs, 15s.	
Rubens	Going to Market (<i>a capital landscape</i>) .	Browne.
	31 long by 22. Prints, 1l. 1s. Proofs, 1l. 11s. 6d.	
Rubens	Rubens' Family, from the Picture in the Collection of Samson Gideon, Esq. .	M'Ardell.
	19 by 19. Prints, 5s.	

PAINTERS.	ENGRAVERS.
Rubens	Rubens' Wife (<i>whole length</i>), attended by her Page Earlom. 15 by 21 high. Prints, 7s. 6d. Proofs, 15s.
Rubens	The three Graces, or Rubens' three Wives Michel. + 17 by 21 high. Prints, 7s. 6d. Proofs, 15s.
Rubens	Faith, Hope, and Charity (Rubens' three Wives) Michel. + 17 by 19 high. Prints, 5s. Proofs, 7s. 6d.
Rubens	Rubens' Son and Nurse, with Fruit .. Earlom. 24 long by 20. Prints, 10s. 6d. Colours, 11. 11s. 6d.
Rubens	Rubens' Family, from the King's picture Tassaert. + 20 long by 17. Prints, 5s. Proofs, 10s. 6d.
Rubens	La Famille de Rubens Schmuzer. + 10 by 14 high. Prints, 7s. 6d. Proofs, 15s.
Rubens	Peace and War C. Heath. 10 long by 8. Prints, 2s. 6d. Proofs, India, 3s. 6d. Colours, 5s.
Rubens	Silenus and Bacchanalians Hodges. + 24 long by 19. Prints, 15s. Proofs, 11. 11s. 6d.
Rubens	View in Flanders Major. 15 long by 12. Prints, 1s. 6d.
Rubens	Nymphs and Satyrs, with Dead Game . Earlom. + 24 long by 19. Prints, 15s. Proofs, 11. 11s. 6d.
Rubens	The Crucifixion Sompelin. 16 by 24 high. Prints, 5s. Colours, 15s.
Rubens	The Fig, with Portraits of Rubens and his Wife Earlom. 25 long by 22. Prints, 15s. Proofs, 11. 11s. 6d.
Rubens	L'Arc-en-Ciel Garreau. 15 long by 12. Prints, 15s. Proofs, 11. 11s. 6d.
Rubens	La Descente de Croix (<i>very fine</i>) Guttemberg. 13 by 17 high. Prints, 11. 1s.
Rubens	L'Incrédulité de St. Thomas Schmuzer. 12 by 14 high. Proofs, 11. 11s. 6d.

PAINTERS.		ENGRAVERS.
Rubens	Le Christ au Sepulchre 9 by 12 high. Prints, 10s. 6d. Proofs, 1l. 1s.	Claessans.
Rubens	La Kermesse Flamande 15 long by 10. Prints, 7s. 6d.	Dupréel.
TWENTY LANDSCAPES, viz.		
Rubens	The Waggoner Shepherds tending their Flocks Ruins, &c. Storm and Lightning A Cottage, Pump, and Bridge Shepherd Piping to his Flock Woodcock Net, Windmill, &c. The Rainbow A Wooden Bridge Shepherds Dancing The Dairy-Maid and Cows A Castle, Shepherds, &c. A Rock with Arches Hunting in a Wood A Man Watering his Horse A Moonlight The Reapers Landscape, a Church, &c. The Fountain A Fortification Each about 18 long by 14. 2l. 2s. the set, or 3s. each.	Bolswert.
Rubidge	Sir Astley Cooper, Bart. 12 by 16 high. Prints, 5s. India proofs, 7s. 6d.	Alais.
Ruysdael	Les Environs d'un Village 14 long by 12. Prints, 10s. 6d. Proofs, 1l. 1s.	De Saulx.
Ruysdael	Le Coup de Soleil 13 by 12. Prints, 7s. 6d.	Laurence.
Ruysdael	Etching of a Landscape 11 long by 9. Prints, 1s.	Linnell.
Russell	Rev. Miles Atkinson, Minister of St. Paul's, Leeds 6 by 9 high. Prints, 3s. 6d.	Holl.

PAINTERS.		ENGRAVERS.
Sacchi	Venus Bathing with Cupids, from the Houghton Gallery 15 long by 12. Prints, 4s.	Mason.
Sacchi	St. Romuald..... 11 by 18 high. Prints, 10s. 6d. Proofs, 11. 1s.	Metzger.
Sarto, A. del	St. John the Baptist..... 10 by 14 high. Prints, 7s. 6d. Proofs, 15s.	Nocchi.
Sarto, A. del	Virgin and Child, Elizabeth and St. John, in the Collection of the Rev. W. H. Carr 9 by 11 high. Prints, 5s. India proofs, 7s. 6d. Colours, 31. 3s.	Tomkins.
Scalcken	The Singing Master, from the Picture at Windsor Castle 17 by 21 high. Prints, 5s. Proofs, 15s.	Earlom.
Schidone.....	The Horn-book, in the possession of Earl Ashburnham..... 7 by 10 high. Prints, 5s. India proofs, 7s. 6d. Colours, 21. 2s.	Cooper.
Schidone.....	Dilexit Multum (Companion to St. John by Dominichino) 15 by 20 high. Prints, 15s.	Bettelini.
Schidone.....	Le Christ au Tombeau..... 12 by 15 high. Prints, 10s. 6d. Proofs, 11. 1s.	Fischer.
Schutz	Evening 11 long by 10. Prints, 2s. 6d.	Middiman.
Seine, De	Juno, Petite Statue 14 long by 15 high. Prints, 5s. Proofs, 10s. 6d.	Morel.
Seine, De	Minerve 12 by 15 high. Proofs, 10s. 6d.	Morel.
Shackleton.....	Henry Pelham and John Roberts his Secretary 16 by 16 high. Prints, 5s.	Houston.
Sharp	Sunday Morning (Companion to the Girl at the Well) 11 by 15 high. Prints, 12s. Proofs, 11. 1s. India proofs, 14. 10s. Before letters, 17. 11s. 6d.	C. Heath.

PAINTERS.		ENGRAVERS.
Shee	George Romney, R.A. 8 by 11 high. Prints, 5s.	Bond.
Sherwin	View of Gibraltar, with the Spanish Bat- tering Ships on Fire, on the 14th of September, 1782 24 long by 19. Prints, 10s. 6d.	Sherwin.
Sirani	Cupid bearing Armour, from the Hough- ton Gallery 7 long by 7. Prints, 2s. Proofs, 3s. 6d.	White.
Simpson	I will Fight 11 by 15 high. Prints, 7s. 6d. Proofs, 10s. 6d.	Meyer.
Singleton	Field Marshal Blucher 15 by 20 high. Prints, 15s. Proofs, 1l. 11s. 6d.	Meyer.
Smirke	Protection offered to the Metropolis .. 10 long by 8. Prints, 2s. 6d.	Wilson.
Smirke	Merry Wives of Windsor, Act II. Scene 1 18 by 15 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Simon.
Smirke	Ditto, Act V. Scene 5. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Taylor.
Smirke	Measure for Measure, Act II. Scene 1 . 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Ryder.
Smirke	Taming of the Shrew, Act II. Scene 2 . 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Thew.
Smirke	Merchant of Venice, Act II. Scene 5 .. 18 by 25 high. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Simon.
Smirke	Much Ado about Nothing, Act IV. Scene 2 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Ogborne.

PAINTERS.		ENGRAVERS.
Smirke	First Part of Henry IV. Act II. Scene 2 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Middiman.
Smirke	Ditto, Act II. Scene 4. 25 long by 20. Prints, 10s. 6d. Colours, 1l. 1s.	Thew.
	THE SEVEN AGES, viz.	
Smirke	First Age, the Infant	Tomkins.
	Second Age, the School Boy	Simon.
	Third Age, the Lover	Thew.
	Fourth Age, the Soldier	Ogborne.
	Fifth Age, the Justice	Simon.
	Sixth Age, the Slipped Pantaloons	Leney.
	Seventh Age, last of all, sans teeth, &c. 21 long by 18. Prints, 7s. 6d. Proofs, 15s. Colours, 15s. each.	Simon.
Smirke	Tempest, Act II. Scene 2 (Caliban, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Wilson.
Smirke	Merry Wives of Windsor, Act I. Scene 1 (Anne Page, Slender, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Haughton.
Smirke	Ditto, Act I. Scene 4 (Caius, Quickly, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	A. Smith.
Smirke	Ditto, Act IV. Scene 1 (Mrs. Page, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Holloway.
Smirke	Ditto, Act V. Scene 5 (Falstaff in the Forest) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Sharp.
Smirke	Measure for Measure, Act II. Scene 4 (Angelo and Isabella) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Wilson.
Smirke	As You Like It, Act II. Scene 6 (Orlando and Adam) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Noble.
Smirke	Ditto, Act IV. Scene 3 (Forest of Arden) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Wilson.

PAINTERS.		ENGRAVERS.
Smirke	Much Ado about Nothing, Act IV. Scene 2 (Dogberry, &c.) 11 long by 9. Prints, 4s. Proofs, 7s. 6d.	J. Heath.
Smirke	Measure for Measure, Act IV. Scene 2 (Abhorson, Clown, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Wilson.
Smirke	First Part of Henry IV. Act II. Scene 1 (Gadshill, Carriers, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Fittler.
Smirke	Ditto, Act II. Scene 3 (Hotspur, &c.) . . 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Neagle.
Smirke	Ditto, Act V. Scene 4 (Falstaff rising) . 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Neagle.
Smirke	Second Part of Henry IV. Act IV. Scene 4 (Prince of Wales, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Wilson.
Smirke	Ditto, Act V. Scene 5 (Falstaff dis- carded) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Collyer.
Smirke	King Lear, Act I. Scene 1 (Cordelia, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Sharp.
Smirke	Ditto, Act III. Scene 4 (Edgar, Lear, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Schiavonetti.
Smirke	Ditto, Act IV. Scene 7 (Cordelia, Lear, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	A. Smith.
Smirke	Romeo and Juliet, Act II. Scene 5 (Juliet, Nurse, &c.) 7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	Parker.
Smith	The Rural Cot (a Frost Piece) 22 long by 18. Prints, 10s. 6d.	Woollett.
Smith	Landscape and Waterfall 15 long by 13. Prints, 2s. 6d.	Morris.
Smith, J. R.	Marie Antoinette, Queen of France . . 8 by 11 high. Prints, 2s. 6d.	J. R. Smith.

PAINTERS.		ENGRAVERS.
Smith, of Chichest.	A Capital Landscape, which obtained the first premium 24 long by 19. Prints, 10s. 6d.	Woollett.
Smith, of Chichest.	Companion to the above, which obtained the second premium 24 long by 19. Prints, 10s. 6d.	Woollett.
Smith, of Chichest.	Pair of Landscapes and Figures 20 long by 17. Prints, 5s. each.	Peake.
Snyders	A Fruit Market, from the Houghton Gallery A Green Market, from ditto A Fish Market, from ditto A Game Market, from ditto The above four are 13 long by 17. Prints, 10s. 6d. each. Old impressions, 1l. 1s. each.	Earlom.
Snyders	Bears and Dogs, in the Grosvenor Gallery 14 long by 10. Prints, 7s. 6d. Proofs, 1l. 1s.	Fittler.
Snyders	The Lion and Boar 20 long by 17. Prints, 7s. 6d. Proofs, 10s. 6d. Colours, 15s.	Earlom.
Solimene	L'Annonciation de la Vierge 13 long by 11. Prints, 7s. 6d.	Lemire.
Somer, Van.	Sir Charles Blount, Baron Mountjoy (whole length) 15 by 22 high. Prints, 10s. 6d.	V. Green.
Spagnoletti	L'Adoration des Bergers 13 by 17 high. Prints, 15s. Proofs, 2l. 12s. 6d.	Ingouf.
Steen, Jan	Dutch School 24 long by 19. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 11s. 6d.	Ward.
Steen, Jan	Dutch Chemist 12 by 16 high. Prints, 4s.	Boydell.
Steen, Jan	Les Plaisirs de Famille 13 long by 12. Prints, 10s. 6d. Proofs, 2l. 2s.	Villain.
Steen, Jan	Une Jeune Femme Malade 11 by 14 high. Prints, 10s. 6d. Proofs, 2l. 2s.	Avril.

PAINTERS.		ENGRAVERS.
Steinwick	Jésus chez Marthe et Marie..... 15 long by 12. Prints, 10s. 6d. Proofs, 1l. 1s.	Cuquet.
Stephenoff	The Foundling (<i>lately published</i>)..... 10 by 14 high. Prints, 7s. 6d. Proofs, 15s. India proofs, 18s. Before letters, 1l. 1s.	Dawe.
Stothard.....	Henry VIII. Act I. Scene 4..... 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Taylor.
Stothard.....	The Profession..... 4 by 6 high. Prints, 2s. Proofs, 4s.	C. Heath.
Stothard.....	The Closing Scene..... 4 by 6 high. Prints, 2s. Proofs, 4s.	C. Heath.
Stothard.....	John Gilpin..... 22 long by 10. Prints, 10s. 6d. Proofs, 1l. 1s. India proofs, 1l. 11s. 6d.	Worthington.
Stothard.....	A Commemorative Engraving of the British and Foreign Bible Society .. 20 long by 16. Prints, 7s. 6d. Proofs, 15s.	Worthington.
Stothard.....	Othello, Act II. Scene 1..... 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	Ryder.
Stothard.....	Henry VIII. Act I. Scene 4 (Anne Boleyn, &c.)..... 11 long by 9. Prints, 4s. Proofs, 7s. 6d.	Taylor.
Stothard.....	Pilgrimage to Canterbury..... 38 inches long by 14. Prints, 2l. 2s. Proofs, 5l. 5s.	Schiavonetti.
Storer.....	Interior and Exterior Views of Canter- bury Cathedral..... 8 by 11 high. Prints, 2s. 6d. each.	Woolnoth.
Storer.....	Monument of the Black Prince, in ditto Prints, 3s.	Woolnoth.
Storer.....	Tomb of Hubert Walter, in ditto..... Prints, 1s. 6d.	Woolnoth.
Storer.....	Five Plates of Ornaments in Canterbury Cathedral..... Prints, 1s. each.	Woolnoth.

PAINTERS.	ENGRAVERS.
Strozza	The Tribute Money Hodges. 22 long by 18. Prints, 7s. 6d. Proofs, 15s. Colours, 17. 1s.
Stuart	Alderman Boydell, Lord Mayor of London, 1790, from the original picture in the possession of Moon, Boys, and Graves Facius. 7 by 9 high. Prints, 2s. 6d.
Stuart	Sir Joshua Reynolds, late P.R.A. Facius. 6 by 9 high. Prints, 4s.
Stuart	Benjamin West, late P.R.A. C. Watson. 6 by 9 high. Prints, 2s. 6d. Proofs, 5s.
Stuart	J. G. Facius, Engraver of the Oxford Window, from the original picture, in the possession of Moon and Co. Reading. 9 by 12 high. Prints, 2s. 6d. Proofs, 5s.
Stuart	William Woollett, Engraver C. Watson. 6 by 9 high. Prints, 2s. 6d. Proofs, 5s.
Stubbs	The Spanish Pointer Woollett. 22 long by 18. Prints, 10s. 6d.
Stubbs	Protector (a famous Race Horse) Hodges. 20 long by 17. Prints, 5s. Proofs, 7s. 6d. Colours, 15s.
Stubbs	Mambrino (ditto), Companion Hodges. 20 long by 17. Prints, 5s. Proofs, 7s. 6d. Colours, 15s.
Stubbs	Set of four Shooting Pieces Woollett. 22 long by 18. Prints, 10s. 6d. each.
Stürmer	General Blucher on Horseback Clar. 12 by 15 high. Prints, 5s.
Sueur, Lé	St. Stephen stoned, from the Houghton Gallery Aliamet. 23 long by 21. Prints, 7s. 6d. Proofs, 10s. 6d. Colours, 15s.
Sueur, Le	Moses in the Bulrushes, from the Houghton Gallery Read. 11 by 16 igh. Prints, 2s. 6d. Colours, 7s. 6d.

PAINTERS.		ENGRAVERS.
Sueur, Le	Nero depositing the Ashes of Britannicus 15 by 20 high. Prints, 5s. Proofs, 7s. 6d. Colours, 15s.	Muller.
Sueur, Le	St. Paul guérissant des Malades 11 by 16 high. Prints, 7s. 6d.	Massard.
Sueur, Le	St. Paul prêchant à Ephèse 13 by 17 high. Very fine. Prints, 1l. 1s. Proofs, scarce, 4l. 4s.	Massard.
Sueur, Le	Le Christ à la Colonne 10 by 16 high. Prints, 10s. 6d.	Masquelier.
Sueur, Le	La Vision de St. Benoist 12 by 15 high. Prints, 10s. 6d.	Guérin.
Sueur, Le	Muse, No. I. 10 by 15 high. Prints, 7s. 6d.	Audouin.
Sueur, Le	Muse, No. II. 10 by 15 high. Prints, 7s. 6d.	Audouin.
Sueur, Le	Muse, No. III. 10 by 15 high. Prints, 7s. 6d.	Laurent.
Sueur, Le	Muse, No. IV. 12 by 13 high. Prints, 7s. 6d. Proofs, 1l. 1s.	Audouin.
Sueur, Le	Muse, No. V. 12 by 13 high. Prints, 7s. 6d. Proofs, 1l. 1s.	Audouin.
Swanevelt	Morning 22 long by 17. Prints, 10s. 6d. Proofs, 2l. 2s.	Woollett.
Swanevelt	Evening 22 long by 17. Prints, 10s. 6d. Proofs, 2l. 2s.	Woollett.
Swanevelt	Diana deceived by Venus 24 long by 19. Prints, 10s. 6d. Proofs, 15s.	Browne.
Swanevelt	Adonis carried off by Venus 24 long by 19. Prints, 10s. 6d. Proofs, 15s.	Browne.
Swanevelt	The Happy Peasants, in the Houghton Gallery 15 long by 12. Prints, 4s.	Mason.
Swanevelt	Paysage 14 long by 11. Prints, 7s. 6d.	Dupare.

PAINTERS.

ENGRAVERS.

Swanevelt	Une Paysage vue au Soleil couchant .. 12 by 14 high. Prints, 10s. 6d. Proofs, 1l. 1s.	Eichler.
Tavener	Morning and Evening 18 long by 14. Prints, 3s. 6d. each.	Peltre.
Taylor	One hundred Plates, to illustrate the Holy Bible, entitled BOYDELL'S HOLY WRIT 6 inches long by 5. Prints, 6d. each, or 2l. 2s. the set.	Taylor.
Teniers	The Rent-Day Feast 10 by 10. Prints, 4s. India proofs, 7s. 6d. Colours, 7s. 6d.	Finden.
Teniers	Set of Four,—Bowling, Teniers' House, and Views in Flanders 10 long by 8. Prints, 1s. 6d. each.	Boydell.
Teniers	Set of Six,—Solitude, Flemish Pastime, &c. 11 long by 7. Prints, 1s. each.	Boydell.
Teniers	The Chemist 15 long by 11. Prints, 2s.	Boydell.
Teniers	Flemish Ale-House and Feast 15 long by 11. The pair, 4s.	Boydell.
Teniers	Le Bonnet Vert, in the Collection of Jeremiah Harman, Esq. 11 by 12 high. Proofs, on India, 7s. 6d. Beautifully coloured, scarce, 5l. 5s.	Cooper.
Teniers	Les Hommes en Miniatures 16 long by 12. Prints, 2s. 6d.	Chenu.
Teniers	Les Bons Amis 11 long by 9. Prints, 2s. 6d.	Chenu.
Teniers	Un Fumeur 10 by 13 high. Prints, 10s. 6d. Proofs, 1l. 11s. 6d.	Delaunay.
Teniers	Le Reniement de St. Pierre 15 long by 12. Prints, 7s. 6d.	Delaunay.
Teniers	Chasse du Héron 16 long by 12. Prints, 10s. 6d.	Dupare.
Teniers	Deux Fumeurs 15 long by 11. Prints, 10s. 6d. Proofs, 1l. 1s.	Dupréel.

PAINTERS.		ENGRAVERS.
Teniers	The Dutch Cottage, from the Houghton Gallery 15 long by 12. Prints, 4s. Proofs, 7s. 6d.	Fittler.
Teniers	Un Cabaret auprès d'une Rivière 15 long by 11. Prints, 10s. 6d. Proofs, 1l. 1s.	Godefroy.
Teniers	The Gamesters, from the Houghton Gallery 15 long by 12. Prints, 5s.	V. Green.
Teniers	Portrait of a Man with a Glove 9 by 12 high. Prints, 5s.	Gandolfi.
Teniers	Le Remouleur 10 by 14 high. Proofs, 1l. 11s. 6d.	Guttenberg.
Teniers	Des Joueurs de Cartes 15 long by 11. Prints, 10s. 6d. Proofs, 1l. 1s.	Guttenberg.
Teniers	Le Joueur de Cornemuse 10 by 15 high. Prints, 10s. 6d.	Helman.
Teniers	The Miraculous Draught of Fishes 25 long by 19. Prints, 7s. 6d.	Major.
Teniers	Teniers' House 8 by 10 high. Prints, 1s. 6d.	Major.
Teniers	Récréation Flamande 11 long by 9. Prints, 2s. 6d.	Major.
Teniers	Shooting at Birds (La Chasse aux Oiseaux; Vue de Flandre) 15 long by 13. Prints, 3s.	Major.
Teniers	Playing at Bowls (Le Jeu de Quilles) .. 15 long by 12. Prints, 3s.	Major.
Teniers	La Petite Noce de Village 11 long by 9. Prints, 2s.	Major.
Teniers	Friendly Invitation 10 long by 8. Prints, 1s. 6d.	Major.
Teniers	The Sand-Hill 11 long by 9. Prints, 2s. 6d.	Major.

PAINTERS.		ENGRAVERS.
Teniers	The Gravel Pits 11 long by 9. Prints, 2s. 6d.	Major.
Teniers	L'Ecole Flamande 11 long by 9. Prints, 2s. 6d.	Müller.
Teniers	Boors at Cards, from the Houghton Gallery 11 by 15 high. Prints, 4s.	Michel.
Teniers	Teniers' Kitchen, from the Houghton Gallery 24 long by 19. Prints, 10s. 6d. Proofs, 1l. 1s.	Michel.
Teniers	L'Alchymiste 14 long by 12. Prints, 10s. 6d.	Pérée.
Terburg	Un Militaire offrant de l'Or à une jeune Femme 11 by 15 high. Prints, 15s.	Audouin.
Terburg	Un Officier assis près d'une jeune Femme 13 by 15 high. Prints, 15s. Proofs, 2l. 12s. 6d.	Audouin.
Terburg	The Trumpeter, in the possession of Henry Hope, Esq. 8 by 11 high. Prints, 7s. 6d. Proofs, 15s. India proofs, 1l. 11s. 6d.	Burnet.
Terburg	La Leçon de Musique 11 by 15 high. Prints, 10s. 6d.	Morel.
Therenin	Œdipus and Antigone 19 by 14 high. Prints, 5s.	Huck.
Tilburgh	The Village Feast 12 long by 9. Prints, 2s. 6d. India proofs, 5s. Coloured and mounted, 7s. 6d.	Fittler.
Tillard	View of the Eruption of the Islet of Sabrina, off the Island of St. Michael 19 long by 16. Prints, 7s. 6d. Colours, 15s.	Stadler.
Tintoret	Archbishop of Spalatro, in the Col- lection of the Duke of Devonshire .. 9 by 12 high. Prints, 7s. 6d. Proofs, 15s.	Skelton.

PAINTERS.	ENGRAVERS.
Titian.....	The Adoration of the Angels Anderloni. 21 long by 17. Prints, 2 <i>l.</i> 2 <i>s.</i> Proofs, before letters, 4 <i>l.</i> 4 <i>s.</i>
Titian.....	Portrait of Titian's Daughter, engraved for the Buchanan Gallery J. Heath. 13 by 17 high. Prints, 10 <i>s.</i> 6 <i>d.</i> Proofs, 1 <i>l.</i> 1 <i>s.</i> India proofs, 1 <i>l.</i> 11 <i>s.</i> 6 <i>d.</i>
Titian.....	Le Martyr de St. Pierre Dominicain .. Laurent. Arched, 12 by 19 high. Prints, 1 <i>l.</i> 1 <i>s.</i> Proofs, 2 <i>l.</i> 12 <i>s.</i> 6 <i>d.</i>
Titian.....	Francis I. Massard. 7 by 10 high. Prints, 10 <i>s.</i> 6 <i>d.</i>
Titian.....	Parce Somnum rumpere R. Morghen. 15 long by 13. Prints, 1 <i>l.</i> 11 <i>s.</i> 6 <i>d.</i>
Titian.....	Titian's Son and Nurse, from the Houghton Gallery Murphy. 14 by 20 high. Prints, 5 <i>s.</i> Proofs, 7 <i>s.</i> 6 <i>d.</i>
Titian.....	Jupiter and Antiope (additional to the Forster Gallery) Raimbach. 12 long by 10. Prints, 7 <i>s.</i> 6 <i>d.</i> Proofs, 15 <i>s.</i> India proofs, 1 <i>l.</i> 1 <i>s.</i>
Titian.....	Le Couronnement d'Epines Ribault. 10 by 17 high. Prints, 1 <i>l.</i> 1 <i>s.</i> Proofs, 2 <i>l.</i> 2 <i>s.</i>
Titian.....	Loves of the Gods Smith. 12 by 17 high. The complete set of twelve, 2 <i>l.</i> 2 <i>s.</i>
Titian.....	Sophonisba, engraved for Buchanan's Gallery A. Smith. 12 by 17 high. Prints, 10 <i>s.</i> 6 <i>d.</i> Proofs, 1 <i>l.</i> 1 <i>s.</i> India proofs, 1 <i>l.</i> 11 <i>s.</i> 6 <i>d.</i>
Titian.....	A Nobleman of Cyprus, in the pos- session of the Earl of Carlisle Skelton. 9 by 11 high. Prints, 7 <i>s.</i> 6 <i>d.</i> Proofs, 15 <i>s.</i>
Tonkin	State of the Ship Abergavenny, 1805, with the Diving-bell, &c. Tonkin. 22 long by 19. Prints, 5 <i>s.</i>
Tresham.....	Anthony and Cleopatra, Act IV. Scene 4 Warren. 7 by 11 high. Prints, 4 <i>s.</i> Proofs, 7 <i>s.</i> 6 <i>d.</i>

PAINTERS.		ENGRAVERS.
Tresham.....	Anthony and Cleopatra, Act V. Scene 2 (Death of Cleopatra)	Noble.
	7 by 11 high. Prints, 4s. Proofs, 7s. 6d.	
Tresham.....	Ditto, Act III. Scene 9	Facijs.
	25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 1s.	
Tresham.....	Icilius exciting the Romans.....	Schiavonetti.
	27 long by 20. Proofs, 1l. 11s. 6d.	
Trumbull	The Sortie made by the Garrison of Gibraltar, in the morning of the 27th of November, 1781	Sharp.
	31 long by 23. Prints, 1l. 11s. 6d. Proofs, 5l. 5s. Before letters, 7l. 7s. with the key. <i>The above is considered the finest plate of the kind extant.</i>	
Turner	Old London Bridge and Vicinity, (<i>beautifully engraved, and a most interesting view of a structure which will shortly disappear</i>).	Goodall.
	14 long by 10. Prints, 7s. 6d. Proofs, 15s. Before letters, 1l. 1s. <i>Just Published.</i>	
Turner	Cologne, on the Rhine (<i>a most beautiful specimen of engraving</i>).	Goodall.
	21 inches long by 16. <i>From the extreme delicacy of this plate, there were no prints taken; and after a very limited number of proofs, the plate was totally destroyed. French proofs, 2l. 12s. 6d., on India, before the letters, 3l. 13s. 6d.; and very few now remain on hand.</i>	
Turner	Temple of Jupiter	Pye.
	<i>Plate in progress.</i>	
Turner	Pope's Villa, engraved for Britton's Fine Arts	Pye.
	10 long by 10. Prints, 6s.	
Turner	View of Antiquities at Pola.....	Cooke.
	13 long by 9. Prints, 5s.	
Turner	Bolton Abbey	E. Finden.
	5 by 4 high. India proofs, 5s.	
Turner	Richmond Castle and Town	Archer.
	Prints, 5s. India, 10s. 6d.	

PAINTERS.		ENGRAVERS.
Turner	Wycliffe, near Rokeby Prints, 5s. India, 10s. 6d.	Pye.
Turner	Hardraw Fall Prints, 7s. 6d. India, 15s.	Pye.
Turner	Junction of the Greta and Tees, at Rokeby Prints, 5s. India, 10s. 6d.	Pye.
Turner	Brignall Church Prints, 5s. India, 10s. 6d.	Rawle.
Turner	Heysham and Cumberland Mountains . Prints, 5s. India, 10s. 6d.	Smith.
Turner	Hornby Castle Prints, 5s. India, 10s. 6d.	Radcliffe.
Turner	Moss Dale Fall Prints, 7s. 6d. India, 15s.	Middiman.
Turner	Aske Hall, the seat of Lord Dundas .. Prints, 5s. India, 10s. 6d.	Scott.
Turner	Crook of Lune, looking towards Hornby Castle Prints, 5s. India, 10s. 6d.	Archer.
Turner	St. Agatha's Abbey, Easby Prints, 10s. 6d. India, 11. 1s.	Le Keux.
Turner	Kirby Lonsdale Church-Yard Prints, 5s. India, 10s. 6d.	C. Heath.
Turner	Weathercote Cave, when half filled with water Prints, 10s. 6d. India, 11. 1s.	Middiman.
Turner	Egglestone Abbey, near Barnard Castle Prints, 5s. India, 10s. 6d.	Higham.
Turner	High Force, or Fall of Tees Prints, 7s. 6d. India, 15s.	Landseer.
Turner	Aysgarth Force Prints, 5s. India, 10s. 6d.	Scott.
Turner	Richmond, Yorkshire Prints, 5s. India, 10s. 6d.	Smith.

PAINTERS.		ENGRAVERS.
Turner	Merrick Abbey Prints, 5s. India, 10s. 6d.	Varrell.
Turner	Ingleborough, from Hornby Castle Prints, 5s. India, 10s. 6d.	C. Heath.
Turner	Simmer Lake Prints, 10s. 6d. India, 1l. 1s. The above twenty plates to Whitaker's History of Richmondshire are 13 long by 11 high. The set, prints, 5l. 5s.; India, 10l. 10s.	Le Keux.
Turner	Richmond Hill..... 5 by 4 high. Proofs, India, 5s.	Goodall.
Turnerelli	William Viscount Melville (<i>a bust</i>).... 14 by 20 high. Prints, 5s. Proofs, 7s. 6d. each.	Young.
Unknown	William Shakespeare (from the Felton Picture) 10 by 14 high. Prints, 4s.	Godefroy.
Unknown	John Bunyan 7 by 10 high. Prints, 6s. Proofs, 10s. 6d.	Sharp.
Unknown	Pope Pius VII. 5 by 8 high. Prints, 1s. 6d.	Unknown.
Unknown	Paul I. Emperor of Russia 14 by 17 high. Prints, 5s.	A. Smith.
Unknown	Maternal Duty..... Oval, 8 by 10 high. Prints, 1s.	Bartolozzi.
Unknown	Lady Reading 8 by 11 high. Proofs, 2s. 6d.	Earlom.
Unknown	Sir Nicholas Throgmorton 10 by 15 high. Prints, 3s. 6d.	Vertue.
Unknown	Pair of Views,—Villa d'Este, on the Lake of Como, and Companion 14 long by 11. Colours, 5s. each.	Unknown.
Unknown	Earl of Carlisle..... An etching, 9 by 12 high, 2s. 6d.	Unknown.

PAINTERS.		ENGRAVERS.
Unknown	Sir Arthur Hesilrige, one of the five Members impeached by Charles I. . . 7 by 10 high. Prints, 5s. Proofs, 7s. 6d.	Graves.
Unknown	Portrait of Claude Le Lorraine 5 by 7 high. Prints, 2s. 6d.	Boydell.
Valentin.....	Le Jugement de Solomon 14 long by 13. Prints, 10s. 6d. Proofs, 1l. 1s.	Bouilland.
Valentin.....	La Chaste Susanne 14 long by 12. Prints, 7s. 6d. Proofs, 1l. 1s.	Krüger.
Vandyke.....	Vandyke's Wife and Child 7 by 9 high. Prints, 5s. Proofs, 10s. 6d.	Bartolozzi.
Vandyke.....	Ecce Homo, copy from the print by Bolswert 11 by 15 high. Prints, 3s. 6d.	Boydell.
Vandyke.	Lady Philadelphia Wharton, from the Houghton Gallery 13 by 17 high. Prints, 4s. Proofs, 7s. 6d.	Dunkarton.
Vandyke.....	Charles I. (<i>whole length</i>), from ditto .. 15 by 21 high. Prints, 7s. 6d.	Boydell.
Vandyke.	Lady Jane, daughter of Lord Wenman, from ditto 12 by 16 high. Prints, 5s.	Boydell.
Vandyke.....	Helena Forman, Rubens' second Wife . 15 by 21 high. Prints, 5s.	Chambers.
Vandyke....	Charles I. (<i>whole length</i>), in his Robes . 12 by 18 high. Prints, 7s. 6d. Proofs, 15s.	Cook.
Vandyke.....	James Stewart, Duke of Richmond ... 15 by 21 high. Prints, 10s. 6d. Proofs, 15s.	Earlom.
Vandyke.....	A Horse's Head, from the Houghton Gallery 8 by 12 high. Prints, 2s.	Earlom.
Vandyke.....	Sir Thomas Chaloner, from the Hough- ton Gallery 13 by 18 high. Prints, 7s. 6d.	Earlom.

PAINTERS.	ENGRAVERS.
Vandyke	Dance of Angels, from the Houghton Gallery
	16 long by 13. Prints, 4s. Proofs, 7s. 6d.
Vandyke	Sir Thomas Wharton (<i>whole length</i>) from the Houghton Gallery
	15 by 22 high. Prints, 7s. 6d.
Vandyke	Henry Danvers, Earl of Danby, from the Houghton Gallery
	15 by 22 high. Prints, 7s. 6d.
Vandyke	Inigo Jones, from the Houghton Gallery
	6 by 8 high. Prints, 2s.
Vandyke	George Gordon, second Marquess of Huntley (<i>whole length</i>)
	15 by 22 high. Prints, 10s. 6d.
Vandyke	Charles I. King of Great Britain
	Henrietta Maria, Queen of ditto
	William Villiers, Viscount Grandison ..
	Philadelphia and Elizabeth Wharton ..
	Margaret Smith, Wife of Thomas Carey
	Lucy, Countess of Carlisle
	Arthur Goodwin
	Jane, Daughter of Arthur Goodwin ..
	Anne, Countess of Chesterfield
	Patrick, Lord Viscount Chaworts
	The above ten whole lengths are 13 by 21 high. 1l. 10s. the set, or 4s. each.
Vandyke	Portrait of the Duke of Hamilton, in the Costume of a Gentleman of the Court of Charles the First (engraved for the Buchanan Gallery)
	Prints, 10s. 6d. Proofs, 1l. 1s. Proofs, on India paper, 1l. 11s. 6d. Before letters, 2l. 2s.
Vandyke	Le Président Richardot
	9 by 11 high. Prints, 10s. 6d. Proofs, 1l. 11s. 6d.
Vandyke	Portrait 1st
	Prints, 10s. 6d. Proofs, 1l. 1s.
	Facijs.
	V. Green.
	V. Green.
	V. Green.
	V. Green.
	Gunst.
	C. Heath.
	Massard.
	Mougeot.

PAINTERS.	ENGRAVERS.
Vandyke	Charles the First, King of Great Britain, in three positions, from the splendid Picture in the possession of his Majesty Sharp. 13 by 16 high. Prints, 1l. 1s. Proofs, scarce, 3l. 3s.
Vandyke	Thomas Howard, Earl of Arundel, from the Original in the Stafford Collection, from the Buchanan Gallery . Sharp. 12 by 17 high. Prints, 10s. 6d. On India paper, 12s. India paper proofs, 1l. 1s.
Vandyke	Vandyke as Paris, in the possession of Henry Hope, Esq. Schiavonetti. 8 by 10 high. Prints, 7s. 6d.
Vandyke	Helena Forman, Rubens' second Wife, from the Houghton Gallery Sailliar. 16 by 23 high. Prints, 5s. Proofs, 7s. 6d.
Vandyke	Emperor Theodosius refused admittance to the Church at Milan, from the Picture in the National Gallery Sievier. 7 by 11 high. Prints, 2s. 6d. Proofs, India, 5s.
Vandyke	Gevartius, from ditto Sievier. 6 by 8 high. Prints, 2s. India proofs, 4s.
Vandyke	Lady and Child, in the possession of Abraham Hume E. Smith. 10 by 13 high. Prints, 7s. 6d. Proofs, 15s.
Vandyke	Portrait Ullmer. 9 by 11 high. Proofs, 1l. 11s. 6d.
Vandyke	Sir John Suckling Vertue. 10 by 15 high. Prints, 3s. 6d.
Vandyke	Archbishop Laud, from the Houghton Gallery Watson. 13 by 17 high. Prints, 7s. 6d.
Vandyke	Lord Wandesford, from ditto Watson. 13 by 17 high. Prints, 5s.
Vanderneer	A Moonlight Vivares. 21 long by 16. Prints, 5s.

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Vanderneer	Moonlight..... 22 long by 17. Prints, 5s.	Miller.
Vanloo	Sir Robert Walpole (<i>whole length</i>), in the Houghton Collection..... 15 by 20 high. Prints, 5s. Proofs, 7s. 6d.	Watson.
Various ..	Thirty-two Portraits to illustrate the Novels and Tales of the Author of "Waverley"..... Prints, 2l. 2s. the set. Proofs, India, 2l. 14s. Before letters, 4l. 14s. 6d.	Cooper.
Various	Twenty Portraits to Inchbald's British Theatre	Various.
	Prints, 6d. Proofs, 1s. each.	
Velasquez	The Death of St. Joseph, from the Houghton Gallery	Michel.
	7 long by 6. Prints, 2s.	
Velasquez	Pope Innocent X. from ditto	Fittler.
	5 by 7 high. Prints, 2s.	
Velasquez	Pope Innocent X. at the Duke of De- vonshire's, at Chiswick	V. Green.
	11 by 13 high. Prints, 7s. 6d. Proofs, 15s. India proofs, 1l. 11s. 6d.	
Van de Velde ...	Hazy Weather	Boydell.
	17 long by 12. Prints, 1s.	
Van de Velde ...	Three :—Sun setting, a Calm, and Brisk Gale	Boydell.
	17 long by 12. Prints, 1s. each.	
Van de Velde ...	A Calm.....	Canot.
	A Gale	
	A light Air of Wind.....	
	A Fresh Gale	
	The above four are 11 long by 9. Prints, 2s. each.	
Van de Velde ...	A Brisk Gale (Companion to Moderate Gale)	Canot.
	20 long by 17. Prints, 5s.	

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Van de Velde ...	Le Calme Major. 15 long by 12. Prints, 3s.
Van de Velde ...	Vent Frais Canot. 15 long by 12. Prints, 3s.
Van de Velde ...	Sea View, in the Stafford Collection .. Fittler. 13 long by 10. Prints, 7s. 6d. Proofs, scarce, 1l. 1s.
Van de Velde ...	La Plage de Schevelingen Hulk. 14 long by 11. Prints, 10s. 6d.
Van de Velde ...	La Plage de Schevelingen Lorieux. 13 long by 11. Prints, 10s. 6d.
Van de Velde ...	Le Soleil levant Varin. 15 long by 11. Prints, 10s. 6d. Proofs, 1l. 1s.
Venus.....	William Trumbul, Envoy to the Court of Brussels from James I. Vertue. 7 by 12 high. Prints, 4s.
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Vernet	Le Clair de Lune Daudet. 15 long by 12. Prints, 7s. 6d.
Vernet	Le Port St. Ange Daudet. 16 long by 10. Prints, 7s. 6d.
Vernet	Le Soleil couchant Daudet. 15 by 12. Prints, 7s. 6d.
Vernet	Le Naufrage Dequevaulliers. 15 long by 12. Prints, 10s. 6d. Proofs, 1l. 1s.
Vernet	Le Phare Dequevaulliers. 15 long by 12. Prints, 10s. 6d. Proofs, 1l. 1s.
Vernet	Un Port de Mer Dequevaulliers. 15 long by 12. Prints, 10s. 6d.
Vernet	La Tempête Dequevaulliers. 15 long by 12. Prints, 15s. Proofs, 1l. 11s. 6d.
Vernet	La Cascade Pillement. 15 long by 12. Prints, 7s. 6d.
Vernet	Le Coup de Tonnerre Schroeder. 15 long by 11. Prints, 10s. 6d. Proofs, 1l. 1s.

PAINTERS.		ENGRAVERS.
Vernet	Marine, au Soleil couchant 15 long by 11. Prints, 10s. 6d. Proofs, 1l. 1s.	Schroeder.
Vernet	A Storm, from the Original Picture in the possession of Viscountess Cre- morne 22 long by 18. Prints, 1l. 1s. Proofs, 1l. 11s. 6d. Before letters, on India, 2l. 12s. 6d.	Woollett & Fittler.
Veronese	Susanna and the Elders, in the Duke of Devonshire's possession 11 by 11. Prints, 7s. 6d. Proofs, 15s.	E. Smith.
Veronese	Virgin and Child, from the Houghton Gallery 6 by 8 high. Prints, 2s. Proofs, 3s.	Pigot.
Veronese	Le Déluge 15 long by 13. Prints, 10s. 6d. Proofs, 1l. 11s. 6d.	Lavasseur.
Vertue	John Gower G. Chaucer William Shakespeare Ben Jonson, (after Honthorst) John Milton Edmund Spencer Francis Beaumont Abraham Cowley, (after Lely) Samuel Butler, (after Soest) John Dryden, (after Kneller) Edmund Waller, (after Kneller) John Fletcher The above twelve Poets, 10 by 15 high, 1l. 1s. the set, or 3s. 6d. separate.	Vertue.
Vinci, L. da	The Boy and Tablet, in the possession of Sir William Hamilton 7 by 9 high. Prints, 7s. 6d. Proofs, 15s. India proofs, 1l. 11s. 6d.	Bromley.
Vinci	Ste. Anne, la Vierge, et l'Enfant Jésus .. 11 by 16 high. Prints, 15s. Proofs, 2l. 2s.	Cantini.
Vinci	La Joconde 8 by 12 high. Prints, 1l. 1s. Proofs, rare, 3l. 3s.	Massard.

PAINTERS.		ENGRAVERS.
Vinci	Joconda, Mistress to Francis I., from the Houghton Gallery 6 by 8 high. Prints, 2s. Proofs, 3s. 6d.	Michel.
Vois, A. de	Un Négociant dans son Cabinet 12 by 16 high. Prints, 7s. 6d. Proofs, 15s.	Abram.
Vos, M. de.....	The Larder, from the Houghton Gallery 23 long by 18. Prints, 10s. 6d. Proofs, 1l. 1s.	Earlom.
Walton	The Silver Age..... 24 long by 20. Prints, 5s. Proofs, 7s. 6d.	J. R. Smith.
Ward	The Musing Charmer 10 by 11 high. Prints, 3s.	Ward.
Ward	The Soliloquy 9 by 13 high. Prints, 2s. 6d.	Ward.
Watson	A Young Lady at her Toilet 11 by 15 high. Prints, 4s. Colours, 7s. 6d.	Young.
Werff, V. der ...	Ste. Madelène dans le Désert 11 by 15 high. Prints, 10s. 6d.	Halbou.
Werff	Vue de Tivoli 15 long by 12. Prints, 10s. 6d.	Dequevauvilliers.
Werff	Bathsheba presenting Abishag to David, from the Houghton Gallery 19 by 25 high. Prints, 15s. Proofs, 1l. 1s.	Earlom.
Werff	La Chasteté de Joseph 11 by 16 high. Prints, 7s. 6d.	Henriquez.
Werff	Deux Nymphes dansant 10 by 14 high. Prints, 10s. 6d. Proofs, 1l. 11s. 6d.	Petit.
Werff	Incredulity of St. Thomas, in the Col- lection of Henry Hope, Esq. 11 by 14 high. Prints, 5s. India proofs, 7s. 6d. Colours, 2l. 2s.	Scriven.
West	Christ healing the Sick in the Temple, engraved for the British Institution.. 30 long by 22. Prints, on India paper, 6l. 16s. 6d. <i>Very fine early impressions.</i>	C. Heath.

PAINTERS.		ENGRAVERS.
West	Calypso's Reception of Telemachus and Mentor, after their Shipwreck, from the Original Picture in the Collection of James Dunlop, Esq. 24 long by 19. Prints, 1 <i>l.</i> 1 <i>s.</i> Proofs, 1 <i>l.</i> 11 <i>s.</i> 6 <i>d.</i> India, before letters, 2 <i>l.</i> 2 <i>s.</i>	Woollett and Robinson.
West	Oliver Cromwell dissolving the Long Parliament 24 long by 19. Prints, 2 <i>l.</i> 2 <i>s.</i>	Hall.
West	Charles II. landing at Dover 24 long by 19. Prints, 1 <i>l.</i> 1 <i>s.</i> Proofs, 3 <i>l.</i> 3 <i>s.</i>	Woollett.
West	King Lear, Act III. Scene 4 (the Hovel Scene) Beautifully engraved. 25 long by 20. Prints, 10 <i>s.</i> 6 <i>d.</i> Fine old impressions, 2 <i>l.</i> 12 <i>s.</i> 6 <i>d.</i> Colours, 1 <i>l.</i> 1 <i>s.</i>	Sharp.
West	Hamlet, Prince of Denmark, Act 4, Scene 5. 25 long by 20. Prints, 10 <i>s.</i> 6 <i>d.</i> Proofs, 1 <i>l.</i> 1 <i>s.</i> Colours, 1 <i>l.</i> 1 <i>s.</i>	Legat.
West	As You Like It, Act IV. Scene 3 25 long by 20. Prints, 10 <i>s.</i> 6 <i>d.</i> Proofs, 1 <i>l.</i> 1 <i>s.</i> Colours, 1 <i>l.</i> 1 <i>s.</i>	Wilson.
West	The Witch of Endor 24 long by 19. Prints, 15 <i>s.</i> Proofs, 2 <i>l.</i> 2 <i>s.</i> Colours, 1 <i>l.</i> 11 <i>s.</i> 6 <i>d.</i>	Sharp.
West	St. Peter's first Sermon in the City of Jerusalem 18 by 25 high. Prints, 12 <i>s.</i> Proofs, 1 <i>l.</i> 1 <i>s.</i> Colours, 1 <i>l.</i> 11 <i>s.</i> 6 <i>d.</i>	B. Smith.
West	Our Saviour healing the Sick in the Temple 18 by 25 high. Prints, 12 <i>s.</i> Proofs, 1 <i>l.</i> 1 <i>s.</i> Colours, 1 <i>l.</i> 11 <i>s.</i> 6 <i>d.</i>	B. Smith.
West	Venus relating to Adonis the Story of Hippomanes and Atalanta 21 long by 17. Prints, 7 <i>s.</i> 6 <i>d.</i> Proofs, 10 <i>s.</i> 6 <i>d.</i> Colours, 15 <i>s.</i>	Hall

PAINTERS.	ENGRAVERS.
West	Regulus returning to Carthage V. Green. 35 long by 25. Prints, 15s. Proofs, 1l. 11s. 6d.
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West	Pylades and Orestes, from a picture presented by Sir George Beaumont to the National Gallery Basire. 24 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 11s. 6d.
West	Pyrrhus, when a Child, brought to Glautias, King of Illyria, for protection Hall. 25 long by 20. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 11s. 6d.
West	Jupiter and Semele Cook. 22 long by 18. Prints, 7s. 6d. Proofs, 15s. Colours, 1l. 1s.
West	The Last Supper, from the Original Picture at Windsor Ryder. 25 long by 19. Prints, 10s. 6d. Proofs, 1l. 1s. Colours, 1l. 11s. 6d.
West	Alfred dividing his Loaf with the Pilgrim Sharp. 25 long by 19. Prints, 15s. Proofs, 1l. 11s. 6d.
West	The Battle at La Hogue Woollett. 25 long by 20. Prints, 10s. 6d.
West	The Battle of the Boyne Hall. 25 long by 20. Prints, 10s. 6d.
West	Agrippina landing at Brundisium with the Ashes of Germanicus Earlom. 29 long by 22. Prints, 15s. Proofs, 1l. 11s. 6d.
West	Thetis bearing the Armour to Achilles . Bond. 9 by 12 high. Prints, 5s.
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West	The Golden Age 24 long by 20. Prints, 5 <i>s.</i> Proofs, 7 <i>s.</i> 6 <i>d.</i>	V. Green.
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West	Queen Charlotte and Princess Royal .. 24 long by 21. Prints, 7 <i>s.</i> 6 <i>d.</i>	V. Green.

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West	George Prince of Wales, and Prince Frederick 18 by 27 high. Prints, 7s. 6d.	V. Green.
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Westall	Fidelia, from the Spectator (Companion to the above) 19 by 24 high. Prints, 15s. Proofs, 1l. 5s. Colours, 1l. 11s. 6d.	Schiavonetti.
Westall	The Storm in Harvest 30 long by 25. Prints, 1l. 1s. Proofs, 1l. 11s. 6d. Colours, 2l. 12s. 6d.	Meadows.
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Westall	Expiation of Orestes 9 by 12 high. Prints, 5s.	Bond.
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Westall	A Cottager's Wife (Companion) 16 by 22 high. Colours, 1l. 11s. 6d.	Westall.
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Wilkie	Duncan Gray <i>Plate in progress.</i>	Engleheart.
Wilkie	Guess my Name <i>Plate in progress.</i>	E. Smith.
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Wilkie	Blind Man's Buff 25 long by 19½. Prints, 2l. 12s. 6d. Proofs, 5l. 5s. On India paper, 7l. 7s.	Raimbach.

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Mignard	Sainte Cécile	Bouillard	22	1	1	22
Mola	Agar dans le Désert	Massard	61	2	4	2
	Herménie	Miger	25	2	2	8
	Tancrede blessé		26	2	2	9
Molinchon	Trépid de Delphos	Mougeot	41	4	3	9
	Jupiter avec deux Déesses	Avril	39	4	2	1
	Victoire Choragique	Dequevauvilliers	48	4	3	18
Morilos	La Vierge et l'Enfant Jésus	Henriques	12	1	2	10
Murillo	Un Jeune Mendiant, ou le Pouilleux Boutois		78	2	4	6
Moucheron	Une Belle Soirée	Darnstedt	77	3	4	8
Nain, Le	Le Maréchal	Claessens	17	2	1	8
Neeffs	Vue Intérieure d'une Eglise	Caquet	79	2	4	17
Netcher	L'Accompagnement du Luth	Audouin	33	2	2	1
Orizonte	Paysage	Schroeder	31	3	2	17
	Paysage	Godefroy	39	3	2	16
Ostade	Le Chansonnier	Bovinet	40	2	2	5
	Le Maître d'Ecole		10	2	2	4
	Les Inconvénients du Jeu	Dupréel	77	2	4	10
	Les Patineurs	Garreau	17	3	1	15
	Un Fumeur	Claessens	63	2	4	9
Panini	Le Panthéon de Rome	Daudet	47	2	3	1
	Le Temple de Vesta, etc.		74	2	4	3
Parmezen	Ste. Marguerite et la Vierge	Rosaspini	20	1	1	10
Patel	Paysage	Geissler	76	3	4	6
	Paysage	Eichler	74	3	4	7
Pesarese	Le Repos de la Ste. Famille	Henriques	9	1	1	12
Potter	Des Bœufs	Laurent	46	3	3	13
Potter, P.	Le Pacage		28	3	2	10
Poussin	Bacchanale	Dupréel	10	2	2	13
	Des Bergers dans une Vallée	Duttenhofer	54	3	3	14
	L'Adoration des Mages	Morghen	39	1	2	12
	L'Assomption de la Vierge	Bettelini	58	1	3	15
	L'Enlèvement des Sabines	Girardet	13	1	1	19
	La Mort d'Adonis	Bacquel	38	2	2	7
	La Sainte Famille	Massard	8	1	1	20
	Le Déluge	Eichler	64	1	4	10
	Mars et Vénus	Blot	24	1	2	13
	Moïse et Pharaon	Bouillard	2	1	1	18
	Orphée	Bovinet	23	3	1	3
	Paysage	Duttenhofer	40	3	2	22
Prince, Le	Guinguette	Dequevauvilliers	14	2	1	10
Procaccini	La Sainte Famille	Henriques	50	1	3	12
Pynacker	Marine	Niquet	22	3	1	21
Raphael	La Belle Jardinière	Audouin	1	1	1	1
	La Transfiguration	Girardet	36	1	2	1
	La Vision d'Ezéchiel	Longhi	61	1	4	2

PAINTIERS.	SUBJECTS.	ENGRAVERS.	Liv.	Vol.	Part.	Pl.
Raphael	La Vierge à la Chaise	Muller	21	1	1	2
—	Le Silence de la Ste. Vierge	Ingrouf	26	1	2	2
—	L'Enfant Jésus et St. Jean	Morace	62	1	4	3
—	Portrait	Esquivat	39	2	2	22
—	Portrait	Gandolfi	59	2	3	18
—	Raphael et son Maître d'Armes	Audouin	29	1	2	3
—	Ste. Cécile	Beisson	68	1	4	1
—	St. Michel terrassant Satan	Tardieu	41	1	3	1
Rembrandt	L'Ange quittant Tobie	Malbête	71	1	4	16
—	Le Bon Samaritain	Longhi	69	1	4	17
—	Le Ménage du Menuisier	De Frey	15	2	1	19
—	Le Philosophe en contemplation	Longhi	11	2	1	18
—	Le Philosophe en méditation	—	24	2	2	19
—	Les Disciples à Emmaus	De Frey	27	2	2	18
—	Portrait d'une Femme	Claessens	4	2	1	21
—	Portrait	Massard	49	2	3	20
—	Portrait, No. II.	Claessens	8	2	1	23
—	Portrait, No. III.	—	12	2	1	24
—	Portrait, No. IV.	Rosaspini	14	2	1	25
—	Portrait de Rembrandt	De Frey	16	2	1	22
—	Second Portrait de Rembrandt	—	37	2	2	21
—	Saint Matthieu	Claessens	4	2	1	20
—	Un Vieillard méditant	De Frey	19	2	2	20
Roger	Personnage Romain	Massard	79	4	4	19
Romano, J.	La Danse des Muses	Guerin	22	1	1	3
—	Vénus et Vulcan	Morace	47	1	3	4
Romanelli	Vénus et Adonis	Fontana	43	2	2	14
Rosa	Tobie et Azarias	Guttemberg	7	1	1	17
Rubens	L'Arc-en-Ciel	Garreau	52	2	3	6
—	La Descente de Croix	Guttemberg	79	1	4	15
—	La Famille de Rubens	Schmuzer	28	2	2	16
—	La Karmesse Flamande	Dupréel	13	2	1	6
—	Le Christ au Sépulcre	Claessens	41	1	3	21
—	L'Incrédulité de St. Thomas	Schmuzer	53	1	3	22
Ruysdael	Le Coup de Soleil	Laurent	18	3	1	16
—	Les Environs d'un Village	De Saulx	75	3	4	20
Sacchi	Saint Romuald	Metzger	77	1	4	9
Schidone	Le Christ au Tombeau	Fischer	80	1	4	18
Seine, De	Junon, petite Statue	Morel	61	4	4	7
—	Minerve	—	55	4	4	8
Spada	L'Enfant Prodigue	Fosseyeux	46	1	3	11
Solimene	L'Annonciation	Lemire	3	1	1	13
Steen, Jan	Les Plaisirs de Famille	Villain	74	2	4	13
—	Une Jeune Femme malade	Avril	50	2	3	16
Steinwick	Jésus chez Marthe et Marie	Coquet	69	2	4	20
Stella	Clélie et ses Compagnes	Massard	43	1	3	17
Sueur, Le	La Vision de St. Benoist	Guerin	35	1	2	19
—	Le Christ à la Colonne	Masquelier	64	1	4	12
—	Muse, No. I.	Laurent	10	1	2	14
—	Muse, No. II.	—	12	1	2	15
—	Muse, No. III.	—	19	1	2	16
—	Muse, No. IV.	Audouin	25	1	2	17
—	Muse, No. V.	—	45	1	2	18
—	St. Paul guérissant des Malades	Massard	5	1	1	21
—	St. Paul prêchant à Ephèse	Massard	66	1	4	11
Swanevelt	Paysage	Dupare	38	3	2	15
—	Un Paysage	Eichler	71	3	4	18
Teniers	Chasse au Héron	Dupare	2	3	1	12
—	Des Joueurs de Cartes	Guttemberg	66	2	4	12
—	Deux Fumeurs	Dupréel	71	2	4	11

PAINTERS.	SUBJECTS.	ENGRAVERS.	Liv.	Vol.	Part.	Pl.
Teniers	L'Alchimiste	Pérée	3	2	1	15
—	Le Joueur de Cornemuse	Helman	20	2	1	16
—	Le Remouleur	Guttenberg	59	2	3	9
—	Le Reniement de St. Pierre	Delaunay	6	2	1	14
—	Portrait	Gandolfi	7	2	1	17
—	Un Cabaret	Godefroy	56	3	3	8
—	Un Fumeur	Delaunay	49	2	3	8
Terburg	La Leçon de Musique	Morel	5	2	1	2
—	Un Officier et Jeune Femme	Audouin	51	2	3	12
—	Un Militaire offrant de l'Or	—	2	2	1	1
Titian	François Premier	Massard	45	2	3	19
—	Le Couronnement d'Epines	Ribault	76	1	4	4
—	Le Martyre de St. Pierre	Laurent	55	1	3	5
Ulf, V.*	Vue de Tivoli	Dequeuvauvilliers	15	3	1	13
Valentin	La Chaste Susanne	Kruger	49	1	3	20
—	Le Dénier de César	Claessens	23	1	1	16
—	Le Jugement de Salomon	Bouillard	40	1	3	19
Vandyke	Le Président Richardot	Massard	53	2	3	22
—	Portrait	Ullmer	53	2	3	21
—	Portrait premier	Mougeot	64	2	4	22
Velde, Van de	Plage de Schevelingen	Lorieux	19	3	2	4
—	Plage de Schevelingen, 2de Vue	Hulk	32	3	2	5
—	Le Soleil levant	Varin	72	3	4	19
Vernet	Clair de Lune	Daudet	27	3	2	18
—	La Cascade	Pillemant	4	3	1	17
—	La Tempête	Dequeuvauvilliers	58	3	3	18
—	Le Coup de Tonnerre	Schroeder	73	2	4	7
—	Le Phare	Dequeuvauvilliers	37	3	2	19
—	Le Ponte Rotto à Rome	Daudet	9	3	1	19
—	Le Pont St. Ange	—	18	3	1	20
—	Le Naufrage	Dequeuvauvilliers	49	3	3	19
—	Le Soleil couchant	Daudet	13	3	1	18
—	Marine Vue	Schroeder	80	3	4	5
—	Port de Mer	Dequeuvauvilliers	33	3	2	20
Veronese	Le Déluge	Lavasseur	57	1	3	10
Vinci, L. da	La Joconde	Massard	37	2	2	6
—	Sainte Anne, la Vierge, &c.	Cantini	54	1	3	8
Vois, A. de	Un Négociant	Abram	70	2	4	18
Vouet†	Sainte Famille	Ponce	72	2	4	8
Werff, V.	Deux Nymphes dansant	Petit	65	2	4	15
—	La Chasteté de Joseph	Henriques	16	2	1	13
—	La Fuite en Egypte	Avril	34	1	2	8
—	Sainte Madelène	Halbou	30	2	2	10
—	Vue de Tivoli	Dequeuvauvilliers	15	3	1	13
Witte	L'Eglise de Delft	Reville	20	2	1	11
Wouvermans	Chasse au Cerf	Daudet	1	3	1	11
—	Choc de Cavalerie	Bertaux	21	2	1	4
—	Le Ménage	Laurent	8	2	1	5
—	Les Foires	Dupréel	59	3	3	7
—	Une Halte de Chasseurs	Niquet	42	3	3	4
—	Une Halte de Cavaliers	Guttenberg	50	3	3	5
—	Un Manège	Daudet	51	3	3	6
Wynants	Départ pour la Chasse	Darnstedt	73	3	4	9
—	Paysage	Dequeuvauvilliers	24	3	2	7
Zustris	Vénus et l'Amour	Romanet	31	1	2	9

* Same as under V. Werff.

† Same as under De la Hire.

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PAINTERS.	VOL. I.	ENGRAVERS.
Beechey	PORTRAIT OF HIS MAJESTY KING GEORGE THE THIRD	Smith.
Damer.....	TITLE, with the Vignette of Coriolanus. Act II. Scene 1. Basso Relievo. Menenius, Sicinius, Volumnia, Virgilia, &c.	Leney.
Banks	ALTO RELIEVO in the front of the Gallery. SHAKSPEARE between Poetry and Painting.	Smith.
Romney	INFANT SHAKSPEARE attended by Nature and the Passions	Smith.
Romney	TEMPEST. Act I. Scene 1. The Enchanted Island. Prospero and Miranda before the Cell of Prospero	Smith.

PAINTERS.		ENGRAVERS.
Fuseli	TEMPEST. Act I. Scene 2. The Enchanted Island : before the Cell of Prospero. Prospero, Miranda, Caliban, and Ariel	Simon.
Wright	TEMPEST. Act IV. Scene 1. Prospero's Cell. Prospero, Ferdinand, Miranda ; a Mask exhibiting Iris, Ceres, Juno, Nymphs ; Caliban, Trinculo, and Stephano, at a distance	Thew.
Wheatley	TEMPEST. Act V. Scene 1. The entrance of the Cell opens, and discovers Ferdinand and Miranda playing at Chess	Watson.
Kauffman	TWO GENTLEMEN OF VERONA. Act V. Scene 3. A Forest. Valentine, Protheus, Silvia, and Julia	Schiavonetti.
Smirke	MERRY WIVES OF WINDSOR. Act I. Scene 1. Anne Page, Slender, and Simple	Simon.
Peters.	MERRY WIVES OF WINDSOR. Act II. Scene 1. Before Page's House. Mrs. Page and Mrs. Ford comparing Letters	Thew.
Peters.....	MERRY WIVES OF WINDSOR. Act III. Scene 3. Mrs. Page, Mrs. Ford, and Falstaff. Falstaff goes into the basket ; they cover him with foul linen	Simon.
Durno.....	MERRY WIVES OF WINDSOR. Act IV. Scene 2. Ford, Shallow, Page, Caius, Sir Hugh Evans, Falstaff as the Old Woman of Brentford, Mrs. Ford, and Mrs. Page	Ryder.
Smirke	MERRY WIVES OF WINDSOR. Act V. Scene 5. Windsor Park. Falstaff (disguised, with a buck's head on), Fairies, Mrs. Ford, Mrs. Page, Quickly, Pistol, Sir Hugh Evans, Fenton, and Anne Page	Taylor.
Smirke	MEASURE FOR MEASURE. Act II. Scene 1. Angelo's House. Escalus, a Justice, Elbow, Froth, Clown, Officers, &c.	Ryder.

PAINTERS.	ENGRAVERS.
Kirk	MEASURE FOR MEASURE. Act V. Scene 1. Duke in a Friar's habit, Varrius, Lords, Angelo, Escalus, Lucio, and Citizens; Isa- bella, Peter, Mariana, Provost, &c. Simon.
Rigaud	COMEDY OF ERRORS. Act V. Scene 1. A Street before the Priory. Merchant, Angelo, Lady Abbess, Adriana, Courtesan, Duke, Ægeon, Antipholus and Dromio of Syracuse, Antipholus and Dromio of Ephesus, Heads- man, &c. Playter.
Peters	MUCH ADO ABOUT NOTHING. Act III. Scene 1. An Orchard. Hero, Ursula, and Beatrice listening in the Garden..... Simon.
Hamilton	MUCH ADO ABOUT NOTHING. Act IV. Scene 1. A Church. Don Pedro, Don John, Leonato, Friar, Claudio, Benedick, Hero, and Beatrice Simon.
Smirke	MUCH ADO ABOUT NOTHING. Act IV. Scene 2. A Prison. Dogberry, Verges, Borachio, Conrade, the Town Clerk, and Sexton Ogborne.
Hamilton	LOVE'S LABOUR'S LOST. Act IV. Scene 1. A Pavilion in the Park near the Palace. Princess, Rosaline, Maria, Katharine, Lords, Attendants, and a Forester Ryder.
Fuseli	MIDSUMMER-NIGHT'S DREAM. Act IV. Scene 1. A Wood. Titania, Queen of the Fairies, Bottom, Fairies attending, &c. &c. Simon.
Fuseli	MIDSUMMER-NIGHT'S DREAM. Act IV. Scene 1. Oberon, Queen of the Fairies, Puck, Bottom, and Fairies attending, &c.... Ryder.
Smirke	MERCHANT OF VENICE Act II. Scene 5 Shylock's House. Shylock, Jessica, and Launcelot Simon.
Hodges	MERCHANT OF VENICE. Act V. Scene 1. Belmont. A Grove and Lawn, before Portia's House. Jessica, Lorenzo, and Stephano ... Brown.

PAINTERS.		ENGRAVERS.
Downman	AS YOU LIKE IT. Act I. Scene 2. Before the Duke's Palace. Rosalind, Celia, Orlando, Duke, and Attendants, &c. Charles carried off	Leney.
Hodges	AS YOU LIKE IT. Act II. Scene 1. Forest of Arden, Jacques, Amiens, &c.	Middiman.
West	AS YOU LIKE IT. Act IV. Scene 3. A Forest. Orlando and Oliver	Wilson.
Hamilton	AS YOU LIKE IT. Act V. Scene 4. Forest. Duke Senior, Amiens, Jacques, Orlando, Oliver, Celia, Rosalind, Audrey, Clown, Silvius, Phebe, and Hymen	Simon.
Smirke	TAMING OF THE SHREW. Induction. Scene 2. A Room in the Lord's House. Sly, with Lord and Attendants; some with apparel, bason and ewer, and other appurtenances ...	Thew.
Wheatley	TAMING OF THE SHREW. Act II. Scene 2. Baptista's House. Petruchio, Katharine, Bianca, Hortensio, Baptista, Grumio, and Train	Simon.
Wheatley	ALL'S WELL THAT ENDS WELL. Act V. Scene 3. King, Countess, Lafeu, Lords, Attendants, &c. Bertram guarded, Diana, and Widow	Facius.
Ramberg	TWELFTH NIGHT. Act III. Scene 4. Olivia's House. Olivia, Maria, and Malvolio, Sir Toby Belch, Sir Andrew Ague-cheek, and Fabian..	Ryder.
Hamilton	TWELFTH NIGHT. Act V. Scene 1. The Street. Duke, Viola, Antonio, Officers, Olivia, Priests, and Attendants	Bartolozzi.
Opie	WINTER'S TALE. Act II. Scene 3. A Palace. Leontes, Antigonus, Lords, and other Attendants	Simon.
Wright	WINTER'S TALE. Act III. Scene 3. A Desert Place near the Sea. Bear rushing out on Antigonus. Vessel being wrecked on the shore	Middiman.

PAINTERS.		ENGRAVERS.
Wheatley	WINTER'S TALE. Act IV. Scene 3. A Shepherd's Cot. Florizel, Perdita, Shepherd, Clown, Mopsa, Dorcas, Servants, Polixenes, and Camillo disguised	Fittler.
Hamilton	WINTER'S TALE. Act V. Scene 3. Paulina's House. Leontes, Polixenes, Florizel, Perdita, Camillo, Paulina, Lords, and Attendants ...	Thew.
Fuseli	MACBETH. Act I. Scene 3. A Heath. Macbeth, Banquo, and three Witches	Caldwall.
Westall	MACBETH. Act I. Scene 5. Inverness. A Room in Macbeth's Castle. Enter Lady Macbeth, holding a letter	Parker.
Reynolds	MACBETH. Act IV. Scene 1. A dark Cave; a Cauldron boiling. Three Witches, Macbeth, Hecate, &c. The Incantation Scene...	Thew.
	AS YOU LIKE IT. Act II. Scene 7. <i>The Seven Ages.</i>	
Smirke	At first, the Infant, Mewling and puking in the nurse's arms	Tomkins.
Smirke	And then, the whining School-boy, with his satchel, Creeping like snail unwillingly to school	Simon.
Smirke	And then, the Lover, Sighing like furnace, with a woeful ballad, Made to his mistress' eye-brow:	Thew.
Smirke	Then a Soldier, Seeking the bubble reputation Even in the cannon's mouth	Ogborne.
Smirke	And then, the Justice, Full of wise saws and modern instances. And so he plays his part	Simon.
Smirke	The sixth age shifts, Into the lean and slippered Pantaloon	Leney.
Smirke	Last scene of all, Sans teeth, sans eyes, sans taste, sans every thing	Simon.
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	VOL. II.	
Beechey	PORTRAIT OF HER MAJESTY QUEEN CHARLOTTE	Ryder.

PAINTERS.		ENGRAVERS.
Damer	TITLE, with the Vignette of Antony and Cleopatra. Act V. Scene 2. Basso Relievo. Cleopatra, Charmian, and Iras.....	Hillyer.
Northcote	KING JOHN. Act IV. Scene 1. Northampton. Hubert, Executioners, and Arthur.....	Thew.
Brown	KING RICHARD II. Act IV. Scene 1. Parliament House. King Richard, Bolingbroke, York, Aumerle, Northumberland, Percy, Fitzwalter, Surrey, Bishop of Carlisle, Abbot of Westminster, Bagot, Herald, &c.	Smith.
Northcote	KING RICHARD II. Act V. Scene 2. Richard, Bolingbroke, &c., entering the City of London	Thew.
Smirke	FIRST PART OF KING HENRY IV. Act II. Scene 2. The Road by Gadshill. Prince Henry, Poins, Peto, Falstaff, Gadshill, and Bardolph.....	Middiman.
Smirke	FIRST PART OF KING HENRY IV. Act II. Scene 4. The Boar's Head Tavern, Eastcheap. Prince Henry, Falstaff, Poins, Bardolph, Dame Quickly, &c.	Thew.
Westall	FIRST PART OF KING HENRY IV. Act III. Scene 1. The Archdeacon of Bangor's House in Wales. Hotspur, Worcester, Mortimer, and Owen Glendower	Simon.
Rigaud	FIRST PART OF KING HENRY IV. Act V. Scene 4. Plain near Shrewsbury. Prince Henry, Hotspur, and Falstaff	Ryder.
Fuseli	SECOND PART OF KING HENRY IV. Act II. Scene 4. Doll Tearsheet, Falstaff, Henry, and Poins	Leney.
Durro	SECOND PART OF KING HENRY IV. Act III. Scene 2. Justice Shallow's Seat in Gloucestershire. Shallow, Silence, Falstaff, Bardolph, Boy, Mouldy, Shadow, Wart, Feeble, and Bull-calf	Ryder.

PAINTERS.	ENGRAVERS.
Boydell	SECOND PART OF KING HENRY IV. Act IV. Scene 4. The Palace at Westminster. King Henry asleep. Prince of Wales stealing the Crown Thew.
Boydell	SECOND PART OF KING HENRY IV. Act IV. Scene 4. King Henry, and the Prince of Wales returning the Crown..... Thew.
Fuseli	KING HENRY V. Act II. Scene 2. Southampton. The King, Scroop, Cambridge, Grey, and Attendants Thew.
Opie	FIRST PART OF KING HENRY VI. Act II. Scene 3. The Countess of Auvergne's Castle. Countess, Porter, Talbot, &c. Thew.
Boydell	FIRST PART OF KING HENRY VI. Act II. Scene 4. London. The Temple Garden. Earls of Somerset, Suffolk, and Warwick; Richard Plantagenet, Vernon, and another Lawyer. The Red and White Roses..... Ogborne.
Northcote	FIRST PART OF KING HENRY VI. Act II. Scene 5. A Room in the Tower. Mortimer in a chair, Jailor, and Richard Plantagenet Thew.
Opie	SECOND PART OF KING HENRY VI. Act I. Scene 4. Mother Jourdain, Hume, Southwell, Bolingbroke, and Eleanor..... Thew.
Reynolds	SECOND PART OF KING HENRY VI. Act III. Scene 3. Cardinal Beaufort's Bed-chamber. King Henry, Salisbury, and Warwick Watson.
Northcote	THIRD PART OF KING HENRY VI. Act I. Scene 3. A Field of Battle, betwixt Sandal Castle and Wakefield. Rutland and his Tutor, Clifford and Soldiers..... Ryder.
Boydell	THIRD PART OF KING HENRY VI. Act II. Scene 5. A Field of Battle, near Towton in Yorkshire. King Henry, Son that had killed his Father, Father that had killed his Son. Queen, Prince of Wales, and Exeter, in the distance Ogborne.

PAINTERS.	ENGRAVERS.
Miller	THIRD PART OF KING HENRY VI. Act IV. Scene 5. A Park near Middleham Castle, in Yorkshire. Gloster, Hastings, Sir Wil- liam Stanley, King Edward, and Hunts- man Leney.
Northcote	THIRD PART OF KING HENRY VI. Act V. Scene 7. The Palace in London. King Edward, the Queen, with the young Prince, Clarence, Gloucester, and Hast- ings Michel.
Northcote	KING, RICHARD III. Act III. Scene 1. London. Prince of Wales, Duke of York his brother, Dukes of Gloucester and Buck- ingham, Cardinal Bouchier, Lord Hastings, Lord Mayor, and his Train Thew.
Northcote	KING RICHARD III. Act IV. Scene 3. The Royal Children; Dighton and Forest, the Murderers..... Legat.
Northcote	KING RICHARD III. Act IV. Scene 3. Tower of London. Burial of the young Princes after their Murder Skelton.
Stothard	KING HENRY VIII. Act I. Scene 4. York Place. Cardinal Wolsey, Lord Sands, Anne Bullen, King Henry, &c. Taylor.
Peters	KING HENRY VIII. Act III. Scene 1. A Room in the Queen's Apartment. The Queen and some of her Women at work; Cardinals Wolsey and Campeius Thew.
Westall	KING HENRY VIII. Act IV. Scene 2. Abbey of Leicester. Wolsey, Northumberland, and Attendants, Abbot of Leicester, &c. Thew.
Peters	KING HENRY VIII. Act V. Scene 4. The Palace. Henry, Cranmer, Aldermen, Lord Mayor, Garter, Duke of Norfolk with his marshal's staff, Duke of Suffolk, Duchess of Norfolk, godmother, bearing the child, afterwards Queen Elizabeth, richly habited; Marchioness of Dorset, ladies, &c. Collyer.

PAINTERS.		ENGRAVERS.
Hamilton	CORIOLANUS. Act V. Scene 3. Coriolanus, Aufidius, Virgilia, Volumnia, Young Marcius, Valeria, and Attendants	Caldwall.
Westall	JULIUS CÆSAR. Act IV. Scene 3. Brutus' Tent, in the Camp near Sardis. Brutus and the Ghost of Cæsar	Scriven.
Tresham	ANTONY AND CLEOPATRA. Act III. Scene 9. The Palace in Alexandria. Antony; Cleopatra, Eros, Charmian, Iras, &c.	Facijs.
Opie	TIMON OF ATHENS. Act IV. Scene 3. A Wood. Timon, Alcibiades, Phrynia, and Tymandra	Thew.
Kirk	TITUS ANDRONICUS. Act IV. Scene 1. Titus's House. Titus Andronicus, Marcus Andronicus, and young Lucius, pursued by Lavinia	Kirk.
Romney	TROIUS AND CRESSIDA. Act II. Scene 2. Scene, Troy. Cassandra raving	Legat.
Kauffman	TROIUS AND CRESSIDA. Act V. Scene 2. Diomed, Cressida, Troilus, and Ulysses	Schiavonetti.
Hamilton	CYMBELINE. Act I. Scene 2. Imogen Posthumous, Queen, Cymbeline, &c.	Burke.
Hoppner	CYMBELINE. Act III. Scene 4. Near Milford Haven. Pisanio and Imogen	Thew.
Fuseli	KING LEAR. Act I. Scene 1. Lear's Palace. Lear, Cornwall, Albany, Goneril, Regan, Cordelia, King of France, Kent, Attendants, &c.	Earlom.
West	KING LEAR. Act III. Scene 4. Part of a Heath, with a Hovel. Lear, Kent, Fool, Edgar disguised as a madman, and Gloster with a torch	Sharp.
Barry	KING LEAR. Act V. Scene 3. A Camp near Dover. Lear, with Cordelia dead; Edgar, Albany, and Kent. Regan, Goneril, and Edmund dead	Legat.

PAINTERS.		ENGRAVERS.
Miller	ROMEO AND JULIET. Act I. Scene 5. A Hall in Capulet's House. Romeo, Juliet, Nurse, Capulet, &c. with the Guests and the Maskers	Facijs.
Opie	ROMEO AND JULIET. Act IV. Scene 5. Juliet on her Bed. Capulet, Lady Capulet, Paris, Friar, Nurse, Musicians, &c.	Facijs.
Northcote	ROMEO AND JULIET. Act V. Scene 3. Monument belonging to the Capulets. Romeo and Paris dead, Juliet and Friar Lawrence	Simon.
Fuseli	HAMLET, PRINCE OF DENMARK. Act I. Scene 4. The Platform before the Palace at Elsinour. Hamlet, Horatio, Marcellus, and the Ghost	Thew.
West	HAMLET. Act IV. Scene 5. Elsinour. King, Queen, Laertes, Ophelia, &c.	Legat.
Stothard	OTHELLO. Act II. Scene 1. A Platform. Desdemona, Othello, Iago, Cassio, Roderigo, Emilia, &c.	Ryder.
Graham	OTHELLO. Act V. Scene 2. A Bed-chamber. Desdemona in Bed, asleep. Othello with a Candle and Dagger	Leney.
Romney	SHAKSPEARE nursed by TRAGEDY and COMEDY	Smith.
Westall	CYMBELINE. Act III. Scene 6. Imogen in Boy's Clothes entering the Cave	Gagain.
Boydell	OTHELLO. Act V. Scene 2. Desdemona asleep. Othello weeping	Leney.

END OF THE LARGE PLATES TO SHAKSPEARE.

BOYDELL'S SMALL SHAKSPEARE.

A LIST of the Subjects which have been engraved from Pictures painted to embellish the Nine Folio Volumes of Shakspeare, published by Alderman Boydell, consisting of One Hundred Plates, engraved in the Line Manner. A very few Old Impressions now remain on hand.

* * Any of the above Plates may be had separate. For the Price, Size, &c., see the regular Alphabetical Catalogue, under the name of the Painter.

PAINTERS.		ENGRAVERS.
Romney	SHAKSPEARE NURSED BY TRAGEDY AND COMEDY.....	Smith.
Stuart.....	PORTRAIT OF ALDERMAN JOHN BOYDELL, Lord Mayor 1790	Facius.
Boydell.....	THE MONUMENT OF SHAKSPEARE in Stratford Church.....	Neagle.
Banks.....	ALTO RELIEVO. Shakspeare between Poetry and Painting	Stow.
Hamilton.....	TEMPEST. Act I. Scene 2. Prospero, Miranda, and Ariel	Parker.
Smirke	TEMPEST. Act II. Scene 2. Trinculo, Stephano, and Caliban	Wilson.
Hamilton	TEMPEST. Act III. Scene 1. Ferdinand and Miranda	Smith.

PAINTERS.		ENGRAVERS.
Stothard.....	TWO GENTLEMEN OF VERONA. Act V. Scene 3. Misprinted Act III. Scene 4. Valentine, Protheus, Silvia, and Julia	Ogborne.
Smirke.....	MERRY WIVES OF WINDSOR. Act I. Scene 1. Anne Page, Slender, and Simple	Haughton.
Smirke.....	MERRY WIVES OF WINDSOR. Act I. Scene 4. Caius, Quickly, Simple, and Rugby	Smith.
Peters.....	MERRY WIVES OF WINDSOR. Act II. Scene 1. Mrs. Page and Mrs. Ford comparing letters	Saunders.
Smirke.....	MERRY WIVES OF WINDSOR. Act IV. Scene 1. Mrs. Page, Mrs. Quickly, William, and Sir Hugh Evans	Holloway.
Smirke.....	MERRY WIVES OF WINDSOR. Act V. Scene 5. Falstaff between Mrs. Page and Mrs. Ford	Sharpe.
Smirke.....	MEASURE FOR MEASURE. Act II. Scene 4. Angelo and Isabella	Wilson.
Smirke.....	MEASURE FOR MEASURE. Act IV. Scene 2. Abhorson, Clown, and Provost	Wilson.
Wheatley	COMEDY OF ERRORS. Act I. Scene 1. Storm at Sea. The Wife of Ægeon and Infants drowning	Neagle.
Wheatley	COMEDY OF ERRORS. Act IV. Scene 4. Anti- pholus of Ephesus, Dromio, Courtezan, &c.	Stow.
Peters.....	MUCH ADO ABOUT NOTHING. Act III. Scene 1. Hero, Ursula, and Beatrice, listen- ing	Heath.
Wheatley	MUCH ADO ABOUT NOTHING. Act III. Scene 3. Borachio, Conrade, and Watchman	Noble.
Hamilton	MUCH ADO ABOUT NOTHING. Act IV. Scene 1. Hero fainting. Beatrice, Friar, &c.	Milton.
Wheatley	MUCH ADO ABOUT NOTHING. Act IV. Scene 2. Dogberry, Verge, Sexton, &c.	Heath.

PAINTERS.		ENGRAVERS.
Wheatley	MUCH ADO ABOUT NOTHING. Act V. Scene 4. Antonio, Hero, Beatrice, &c., masked	Fittler.
Wheatley	LOVE'S LABOUR LOST. Act IV. Scene 2. Dall, Holofernes, Jaquenetta, Costard, &c....	Neagle.
Wheatley	LOVE'S LABOUR LOST. Act V. Scene 2. Princess and Ladies	Skelton.
Fuseli	MIDSUMMER-NIGHT'S DREAM. Act II. Scene 1. A Wood. Puck	Parker.
Reynolds	MIDSUMMER-NIGHT'S DREAM. Act II. Scene 2. Robin Goodfellow sitting on a Toad-stool	Schiavonetti.
Westall	MERCHANT OF VENICE. Act III. Scene 2. Bassanio, Portia, and Attendants	Noble.
Westall	MERCHANT OF VENICE. Act III. Scene 3. Shylock, Salanio, Antonio, and Gaoler	Parker.
Hodges	AS YOU LIKE IT. Act II. Scene 1. Jaques sitting under a Tree, wounded Stag, &c.	Middiman.
Smirke	AS YOU LIKE IT. Act II. Scene 6. Orlando and Adam	Noble.
Smirke	AS YOU LIKE IT. Act IV. Scene 3. Forest of Arden. Rosalind, Celia, and Oliver	Wilson.
Hamilton	AS YOU LIKE IT. Act V. Scene 4. Rosalind, Orlando, Hymen, &c.	Schiavonetti.
Ibbetson	TAMING OF THE SHREW. Act IV. Scene 1. Katherine, Petruchio, and Grumio	Smith.
Ibbetson	TAMING OF THE SHREW. Act IV. Scene 5. Petruchio, Katherine, and Hortensio	Taylor.
Wheatley	ALL'S WELL THAT ENDS WELL. Act I. Scene 3. Countess of Roussillon and Helena	Legat.
Wheatley	ALL'S WELL THAT ENDS WELL. Act II. Scene 3. The King, Helena, Lords, &c.	Schiavonetti.

PAINTERS.		ENGRAVERS.
Hamilton	TWELFTH NIGHT. Act I. Scene 5. Olivia, Viola, and Maria	Caldwall.
Hamilton	TWELFTH NIGHT. Act II. Scene 3. Sir Toby, Sir Andrew, and Maria	Fittler.
Hamilton	TWELFTH NIGHT. Act IV. Scene 3. Se- bastian, Olivia, and Provost.....	Angus.
Hamilton	WINTER'S TALE. Act II. Scene 1. Leontes, Hermione, &c.....	Fittler.
Hamilton	WINTER'S TALE. Act II. Scene 3. Paulina, Child, Leontes, &c.	Bartolozzi.
Hamilton	WINTER'S TALE. Act IV. Scene 3. Shep- herd's Cot, Polixenes, Shepherd, Florizel, Perdita, &c.....	Collyer.
Westall	MACBETH. Act I. Scene 3. The Three Witches	Stow.
Westall	MACBETH. Act III. Scene 4. Ghost of Banquo, Macbeth, &c.	Parker.
Westall	MACBETH. Act V. Scene 1. Lady Macbeth walking in her Sleep	Wilson.
Westall	KING JOHN. Act III. Scene 4. Constance, Philip, Lewis, &c.....	Smith.
Porter.....	KING JOHN. Act IV. Scene 3. Arthur, Pembroke, and Salisbury.....	Taylor.
Hamilton	KING RICHARD II. Act III. Scene 2. Coast of Wales. Richard, Aumerle, &c.....	Parker.
Hamilton	KING RICHARD II. Act V. Scene 2. Duke and Dutchess of York, and Aumerle.....	Stow.
Smirke	FIRST PART OF KING HENRY IV. Act II. Scene 1. Inn Yard. Two Carriers, and Gadshill	Fittler.
Smirke.....	FIRST PART OF KING HENRY IV. Act II. Scene 3. Hotspur and Lady Percy.....	Neagle.

PAINTERS.	ENGRAVERS.
Smirke.....	FIRST PART OF KING HENRY IV. Act V. Scene 4. Falstaff rising slowly
Smirke.....	SECOND PART OF KING HENRY IV. Act IV. Scene 4. Henry and Prince of Wales
Smirke	SECOND PART OF KING HENRY IV. Act 5. Scene 5. Falstaff discarded
Westall	KING HENRY V. Act III. Scene 3. Henry before the Gates of Harfleur.....
Boydell	FIRST PART OF KING HENRY VI. Act II. Scene 4. The Red and White Roses
Hamilton	FIRST PART OF KING HENRY VI. Act II. Scene 5. Room in the Tower. Mortimer in a Chair, Jailor, and Richard Plantagenet.
Northcote	FIRST PART OF KING HENRY VI. Act II. Scene 5. Room in the Tower. Mortimer, Plantagenet, &c.
Hamilton	FIRST PART OF KING HENRY VI. Act V. Scene 4. Joan la Pucelle and Fiends.....
Hamilton	SECOND PART OF KING HENRY VI. Act II. Scene 2. York, Salisbury, and Warwick ...
Hamilton	SECOND PART OF KING HENRY VI. Act III. Scene 2. Queen Margaret and Suffolk
Reynolds	SECOND PART OF KING HENRY VI. Act III. Scene 3. Death of Cardinal Beaufort.....
Hamilton	THIRD PART OF KING HENRY VI. Act III. Scene 2. King Edward, Lady Grey, &c. ...
Hamilton	THIRD PART OF KING HENRY VI. Act V. Scene 5. King Edward, Margaret, Prince, &c.
Northcote	KING RICHARD III. Act III. Scene 1. The two Princes, Gloster, Buckingham, &c.....
Westall	KING RICHARD III. Act III. Scene 4. Gloster, Buckingham, Stanley, Hastings, &c.
	Neagle.
	Wilson.
	Collyer.
	Stow.
	Ogborne.
	Taylor.
	Gray.
	Smith.
	Smith.
	Taylor.
	Gray.
	Holloway.
	Holloway.
	Reading.
	Smith.

PAINTERS.		ENGRAVERS.
Northcote	KING RICHARD III. Act IV. Scene 3. Smothering of the two Princes	Heath.
Stothard	KING HENRY VIII. Act I. Scene 4. King Henry and Anne Bullen	Taylor.
Westall	KING HENRY VIII. Act III. Scene 2. Wolsey, Norfolk, Suffolk, &c.	Wilson.
Westall	KING HENRY VIII. Act IV. Scene 2. Katherine, Griffith, and Patience	Parker.
Westall	KING HENRY VIII. Act V. Scene 1. King Henry and Cranmer	Leney.
Porter	CORIOLANUS. Act I. Scene 3. Volumnia and Virgilia	Stow.
Porter	CORIOLANUS. Act IV. Scene 5. Aufidius and Coriolanus	Parker.
Westall	JULIUS CÆSAR. Act III. Scene 1. Anthony and the Body of Cæsar	Parker.
Westall	JULIUS CÆSAR. Act V. Scene 5. Brutus and Strato	Noble.
Tresham	ANTONY AND CLEOPATRA. Act IV. Scene 4. Arming of Antony	Warren.
Tresham	ANTONY AND CLEOPATRA. Act V. Scene 2. Cleopatra, Guards, &c.	Noble.
Howard	TIMON OF ATHENS. Act I. Scene 2. Timon, Lords, and Servants	Rhodes.
Howard	TIMON OF ATHENS. Act IV. Scene 1. Timon without the Walls of Athens	Taylor.
Woodeforde	TITUS ANDRONICUS. Act II. Scene 3. Tamora, Lavinia, Demetrius, and Chi- ron	Smith.
Kirk	TITUS ANDRONICUS. Act IV. Scene 1. Lavinia running after Lucius	Reading.

PAINTERS.		ENGRAVERS.
Kirk	TITUS ANDRONICUS. Act IV. Scene 2. Demetrius, Chiron, Aaron, Nurse, and Child	Hogg.
Kirk	TROILUS AND CRESSIDA. Act I. Scene 2. Cressida, Pandarus, Troilus, Soldiers, &c. ...	Warren.
Kirk	TROILUS AND CRESSIDA. Act V. Scene 3. Hector, Andromache, Cassandra, &c.	Fittler.
Westall	CYMBELINE. Act II. Scene 2. Imogen in Bed	Stow.
Westall	CYMBELINE. Act II. Scene 4. Posthumus, Philario, and Iachimo	Wilson.
Westall	CYMBELINE. Act III. Scene 6. Imogen in Boy's Clothes, entering into the Cave.....	Parker.
Smirke	KING LEAR. Act I. Scene 1. King of France, Cordelia, Goneril, and Regan	Sharpe.
Smirke	KING LEAR. Act III. Scene 4. Edgar, Lear, Cordelia, and Kent	Schiavonetti.
Smirke	KING LEAR. Act IV. Scene 7. Lear, Cor- delia, and Kent	Smith.
Miller.....	ROMEO AND JULIET. Act I. Scene 5. The Masquerade Scene	Smith.
Smirke	ROMEO AND JULIET. Act II. Scene 5. Juliet and Nurse	Parker.
Rigaud	ROMEO AND JULIET. Act III. Scene 5. Ro- meo, Juliet, and Nurse	Stow.
Opie	ROMEO AND JULIET. Act IV. Scene 5. Trance of Juliet.....	Simon.
Opie	ROMEO AND JULIET. Act IV. Scene 5. Trance of Juliet, (different from the above).	Blake.
Northcote	ROMEO AND JULIET. Act V. Scene 3. Death of Romeo.....	Heath.

PAINTERS.		ENGRAVERS.
Westall	HAMLET. Act III. Scene 4. Queen, Hamlet, and Ghost	Wilson.
Westall	HAMLET. Act IV. Scene 7. Ophelia	Parker.
Porter.....	OTHELLO. Act IV. Scene 2. Othello, Des- demona kneeling	Michel.
Boydell	OTHELLO. Act V. Scene 2. Desdemona in Bed, asleep	Noble.

END OF THE SMALL PLATES TO SHAKSPEARE.

THE HOUGHTON GALLERY.

A LIST of the Subjects which are contained in the above celebrated Collection of Pictures, late the property of the Earl of Orford, but now in the possession of the Emperor of Russia, consisting of One Hundred and Thirty-three Plates, engraved by the most celebrated Artists, in Two Volumes Imperial Folio.

* * Any of the following Plates may be had separate. For the Price, Size, &c., the Reader is referred to the regular Alphabetical Catalogue, under the Name of the Painter.

PAINTERS.	VOL. I.	ENGRAVERS.
Rosselin	The Portrait of the Empress of Russia	Watson.
Cipriani	Minerva presenting the Nine Muses to Apollo <i>Dedication.</i>	Bartolozzi.
	Twenty-eight Plans, Elevations, Perspective View, Chimney Pictes, and Furniture at Houghton, the Seat of the Earl of Orford, where this Collection formerly was placed ...	
Swanevelt	The Happy Peasants	Mason.
Willibert	Virgin, Jesus, Elizabeth, and St. John (St. John on a Lamb)	Green.
Vandyke	Sir Thomas Wharton	Green.
Vandyke	Henry Danvers, Earl of Danby	Green.
Procacini	The Marriage of St. Catherine	Green.
Caracci	The placing Christ in the Sepulchre	Green.
Vinci	Joconda, Mistress to Francis I. King of France	Michel.
Rosa	The Prodigal Son	Michel.
Claude	A Sea Port	Canot.
Brill	Europa	Browne.
Brill	Africa	Browne.

PAINTERS.		ENGRAVERS.
Snyders	A Fruit Market	Earlom.
Snyders	A Herb Market	Earlom.
Wootton	Hounds and Magpie	Byrne.
Kneller	Joseph Carreras, a Spanish Poet	Green.
Vandyke	Inigo Jones	Green.
Sacchi	Venus Bathing, and Cupids	Mason.
Cignani	Nymph and Shepherd	Michel.
Poussin	The Sportsman	Browne.
Poussin	The Fisherman	Mason.
Vos, M. de	The Larder	Earlom.
Teniers	Teniers' Kitchen	Michel.
Rubens	The Waggoner	Browne.
Murillo	The Adoration of the Shepherds	Green.
Murillo	The Assumption of the Virgin	Green.
Boll	A Lady reading	Earlom.
Cortona	Abraham, Sarah, and Hagar	Michel.
Rosa di Tivoli	The Goat-herd	Canot.
Rosa di Tivoli	The Shepherd	Canot.
Dobson	Dobson's Father	Green.
Velasquez	Pope Innocent the Tenth	Green.
Ponzoni	The Holy Family	Green.
Lely	The Countess of Wharton	Earlom.
Rembrandt	Rembrandt's Wife	Earlom.
Bourgognone	Mendicants	Peake.
Bourgognone	Banditti	Peake.
Jervaise	Dogs and Dead Game	Canot.
Jervaise	Dogs and Game	Canot.
Halls	Frank Halls	Michel.
Rosa	Captain of Banditti	Michel.
Campadoglio	A Fruit Piece	Earlom.
Vandyke	A Horse's Head	Earlom.
Wyck	A Greyhound's Head	Earlom.
Beretoni	The Holy Family	Sherwin.
Murillo	The Flight into Egypt	Spilsbury.
Murillo	The Crucifixion	Spilsbury.
Vandyke	Sir Thomas Chaloner	Earlom.
Vandyke	King Charles the First	Boydell.
Rubens	Lady sitting in a Chair	Watson.
Vandyke	Lord Wandesford	Watson.
Poussin	A Landscape	Mason.
Poussin	A Landscape	Mason.
Teniers	Boors at Cards	Michel.
Ostade	Boors Drinking	Michel.
Rosa	Democritus and Protagoras	Pether.
Wootton	A Hunting Piece	Lerpiniere.
Rubens	Mary Magdalen washing Christ's Feet	Earlom.

PAINTERS.

ENGRAVERS.

Titian.....	Titian's Son and Nurse	Murphy.
Huysum	A Flower Piece	Earlom.
Huysum	A Fruit Piece	Earlom.

VOL. II.

Vanloo	The Portrait of Sir Robert Walpole	Watson.
Cipriani.....	Hercules presented in Heaven to Jupiter and Juno, by Minerva and Mercury	Bartolozzi.
Giordano.....	The Judgment of Paris	Earlom.
Giordano.....	Young Bacchus asleep	Earlom.
Fiori	A Concert of Birds, the Owl beating time	Earlom.
Guido	Simeon and Child	Earlom.
Rubens.....	Rubens' Wife	Michel.
More	Sir Thomas Gresham, Founder of Gresham College.....	Michel.
Romanelli.....	Hercules and Omphale	Michel.
Maratti.....	Venus and Cupid	Michel.
Sueur, Le.....	Moses in the Bulrushes	Read.
Brun, Le.....	Dædalus and Icarus	Faciús.
Vandyke	Archbishop Laud	Watson.
Vandyke	Lady Jane, daughter of Lord Wenman	Boydell.
Dolci.....	Saint John	Ravenet.
Luti.....	Boy and Lute	Picot.
Velasco	The Death of Joseph.....	Michel.
Teniers	The Gamesters	Green.
Cignani	The Nativity	Michel.
Poussin	The Holy Family	Poilly.
Jordaens	Rubens and his Family	Watson.
Vanderwerff	Bathsheba bringing Abishag to David	Earlom.
Rubens	Portrait of a Monk	Green.
Wootton.....	Portraits of Hounds	Earlom.
Vandyke	Lady Philadelphia Wharton.....	Dunkarton.
Maratti	Pope Clement the Ninth	Hall.
Cortona.....	Christ appearing to Mary in the Garden	Murphy.
Teniers	The Dutch Cottage	Fittler.
Miel	An Italian Fair	Fittler.
Castiglione.....	The Exposition of Cyrus	Earlom.
Castiglione.....	Orpheus	Earlom.
Rotenhammer....	The Holy Family	Michel.
Conca	The Virgin and Infant Jesus	Michel.
Rosa	The Prodigal Son	Ravenet.
Rembrandt	Abraham offering up his Son Isaac	Murphy.
Sizani	Cupid burning Armour.....	White.
Dominichino	The Virgin and Infant Jesus	Sailliar.

PAINTERS.		ENGRAVERS.
Vandyke	Helena Forman, Rubens' second Wife	Sailliar.
Rubens	Lions at Play	Walker.
Sueur, Le.....	St. Stephen Stoned.....	Aliaudet.
Wootton	Two Landscapes.....	Lerpinière
Poussin	The Cascade	Vivares.
Bourdon.....	Jacob burying Laban's Images.....	Earlom.
Rosalba	Apollo and Diana	Michel.
Campadoglio	A Fruit Piece	Boydell.
Beretoni.....	The Assumption of the Virgin.....	Dunkarton.
Maratti	The Holy Family	Dunkarton.
Guido	The Shepherds' Offering	Michel.
Snyders	A Fish Market	Earlom.
Snyders	A Game Market.....	Earlom.
Rubens	Meleager and Atalanta	Earlom.
Poussin	The Continence of Scipio.....	Legat.
Poussin	Moses striking the Rock	Michel.
Parmigiano	Christ laid in the Sepulchre	Hodges.
Cantarini	Apollo	Picot.
Veronese	Virgin and Child	Picot.
Rubens	Bacchanalians.....	Earlom.
Guido	The Doctors of the Church consulting upon the Immaculateness of the Virgin	Sharp.
Lauri	Our Saviour in the Garden	Simon.
Rosa	Banditti	Heath.
Maratti	Saint John	Picot.
Maratti	Two Saints	Picot.
Lely	Mrs. Jenny Deering	Townley.
Vandyke	A Dance of Boy Angels.	Facius.
Caracci	Venus asleep	Bartolozzi.
Giordano	The Cyclops at their Forge	Murphy.
Vandyke	Charles the First, King of Great Britain	Gunst.
Vandyke	Henrietta Maria, Queen of Great Britain	Gunst.
Vandyke	Philadelphia and Elizabeth Wharton, the Daughters of Philip Lord Wharton	Gunst.

FORSTER'S

BRITISH GALLERY OF ENGRAVINGS,

From Pictures of the Italian, Flemish, Dutch, and English Schools, in the possession of His Majesty, and several Noblemen and Gentlemen of the United Kingdom; with some Account of each Picture.
By EDWARD FORSTER, A.M., F.R.S., and S.A., Chaplain to His Grace the Duke of Newcastle. One Volume, folio.

* * *This Volume contains Fifty-two Engravings, executed by the most eminent Artists, of which a List is subjoined, with the Subjects and the Names of the Painters. Any of the Plates may be had separate. For Price, &c. see the respective Painters in the Alphabetical Catalogue.*

PAINTERS.		ENGRAVERS.
Caracci	A Magdalen	Smith.
Wilson	View of Rome	Middiman.
Vandyke	Vandyke as Paris	Schiavonetti.
Rembrandt	Christ in the Storm	Fittler.
Ostade	Flemish Cottage	Fittler.
Rembrandt	Samuel and Eli	Fittler.
Murillo	Holy Family	Heath.
Cuyp	Canal of Dort	Fittler.
Caracci	Holy Family	Raimbach.
Brauer	Flemish Pastime	Noble.
Guercino	Joseph's Garment	Schiavonetti.
Vandervelde	Sea View	Fittler.
Rembrandt	Portrait of Berghem	Schiavonetti.
Ostade	Dutch Boors regaling	Taylor.
Angelo M.	The Cartoon of Pisa	Schiavonetti.
Dominichino	A Magdalen	Schiavonetti.
Poussin	Italian Landscape	Middiman.
Murillo	The Good Shepherd	Heath.
Snyders	Bears and Dogs	Fittler.
Berghem	The Sybil's Temple	Fittler.
Rubens	Abel	Heath.

PAINTERS.

Tintoret
 Reynolds
 Ostade
 Reynolds
 Claude
 Rubens
 Titian
 Douw
 Rembrandt.....
 Poussin
 Guido
 Vandyke.....
 Reynolds
 Caracci
 Douw
 Metzu
 Elsheimer
 Poussin
 Matsys
 Mola
 Veronese
 Cuyp
 Mieris
 Bartolomeo.....
 Rembrandt.....
 Dolci
 Rubens
 Terburg
 Dominichino
 Velasquez
 Vinci

Archbishop of Spalatro
 Venus
 A Flemish Family
 Infant Hercules
 A Landscape
 Death of Hippolytus
 A Nobleman of Cyprus
 The Tooth Drawer
 A Warrior
 The Plague.....
 St. John.....
 Lady and Child
 Ugolino
 Infant Christ
 Gerard Douw
 The Letter Writer
 St. Christopher
 A Group of Boys.....
 The Misers.....
 The Tomb of Christ
 Susanna and the Elders
 Fishing under the Ice.....
 The Cat.....
 Holy Family.....
 Salutation
 Ecce Homo !
 Woman taken in Adultery
 The Trumpeter
 Death of Cleopatra.....
 Pope Innocent X.
 Boy and Tablet

ENGRAVERS.

Skelton.
 Raimbach.
 Fittler.
 Heath.
 Middiman.
 Smith.
 Skelton.
 Taylor.
 Cardon.
 Fittler.
 Heath.
 Smith.
 Raimbach.
 Sharp.
 Mitan.
 Burnet.
 Heath.
 Smith.
 Fittler.
 Middiman.
 Smith.
 Fittler.
 Burnet.
 Engleheart.
 Burnet.
 Heath.
 Bromley.
 Burnet.
 Smith.
 Fittler.
 Bromley.

Unpublished Plates to the preceding Work.

Albano
 Titian.....
 Rubens
 Rosa.....

Bath of Diana
 Jupiter and Antiope
 Virgin and Child
 Salvator Rosa

Skelton.
 Raimbach.
 Schiavonetti.
 Neagle.

BRITISH GALLERY OF PICTURES.

A CATALOGUE of the Subjects contained in Tomkins' Gallery of the Old Masters in Great Britain, with Descriptions, by Henry Tresham, R.A., and William Young Ottley, F.S.A. One Volume folio.

* * Any of the following Plates may be had separate from the Work. For the Price of Prints, Proofs, and Colours, the Reader is referred to the regular Alphabetical Catalogue, under the Name of the Painter.

PAINTERS.		ENGRAVERS.
Bondone	Two Heads of Apostles	Cheesman.
Ghirlandajo	The Nativity	Bourlier.
Raphael	Madonna and Child	Tomkins.
Raphael	La Belle Vierge	Tomkins.
Raphael	Madonna, Infant Christ, and St. John	Freeman.
Romano	Holy Family, with St. John	Tomkins.
Sarto A. del	Virgin and Child, Elizabeth and St. John	Tomkins.
Giorgione	Gaston de Foix	Cardon.
Garofolo	Vision of St. Augustine	Tomkins.
Baroccio	La Madonna dell Gatto	Cardon.
Poussin	Children at Play	Woodman.
Claude	Mid-day	Wright.
Parmigiano	Marriage of St. Catherine	Agar.
Schidone	The Hornbook	Cooper.
Guido	Lot and his Daughters	Schiavonetti.
Guercino	Christ in the Sepulchre	Cheesman.
Rubens	Woman taken in Adultery	Cardon.
Werff, A. V.	Incredulity of St. Thomas	Scriven.
Cuyp	An Aquatic Fête at Dort	Medland.
Ostade	The Interior of a Cottage	Cardon.
Teniers	Le Bonnet Vert	Cooper.
Douw	Gerard Douw	Scriven.
Wouvermans	The Village Festival	Scott.
Berghem	The Happy Shepherds	Scott.
Potter	Evening	Scott.

END OF TRESHAM'S GALLERY.

WHITAKER'S

HISTORY OF RICHMONDSHIRE.

*A CATALOGUE of the Plates contained in the above splendid Work,
in Two Volumes folio.*

* * *Any of the following Plates may be had separate from the Work.*

PAINTERS.		ENGRAVERS.
Harraden	Margaret, Countess of Richmond.....	Fry.
Turner.	View of Richmond, Yorkshire.....	Smith.
Buckler	Interior of the Keep of Richmond Castle	Lowry.
Buckler	Keep of Richmond Castle... ..	Le Keux.
Buckler	Stalls in St. Mary's Church, Richmond	Lowry.
Turner	Richmond Castle and Town	Archer.
Buckler	Grey Friars' Tower, Richmond	Pye.
Turner	St. Agatha's Abbey, Easby.....	Le Keux.
Buckler	Interior of the Hall of ditto.	Pye.
Bradley.....	Ground Plan of Easby Abbey.....	Hall.
Turner	Aske Hall	Scott.
Buckler	Romaldkirk Church	Pye.
Turner	High Force or Fall of Tees	Landseer.
Buckler	Roman Antiquities at Rokeby.....	Lowry.
Buckler	South East View of Egglestone Abbey	Heath.
Turner	Egglestone Abbey	Higham.
Turner	Junction of the Greta and Tees	Pye.
Turner	Brignal Church.....	Rawle.
Turner	Wycliffe, near Rokeby	Pye.
Bradley	Plan of the Intrenched Lines at Stanwick and Forcell	Hall.
Turner	Merrick Abbey, Swaledale	Varrell.
Unknown	Brass Plate in Wensley Castle	Unknown.
Turner	Aysgarth Force	Scott.
Buckler	Screen in Aysgarth Church	Roffe.
Turner	Simmer Lake	Le Keux.
Turner	Moss Dale Fall	Middiman.
Turner	Hardraw Fall	Pye.
Bradley	Ground Plan of Jervaux Abbey	Hall.
Unknown	Brass Plates in Catterie Church.....	Unknown.

PAINTERS.		ENGRAVERS.
Buckler	Court of Hornby Castle	Milton.
Unknown	Brass Plates in Wath Church	Unknown.
Turner	Crook of Lune	Archer.
Buckler	Roman Antiquities found near Lancaster	Roffe.
Buckler	Gateway at Lancaster Castle	Roffe.
Turner	Ingleborough, from Hornby Castle	Heath.
Turner	Hornby Castle	Radclyffe.
Turner	Kirby Lonsdale Church-yard	Heath.
Turner	Heysham and Cumberland Mountains	W. R. Smith.
Buckler	Sizergh Hall	Higham.
Turner	Weathercote Cave	Middiman.
Buckler	East View of Peel Castle	Roffe.
Buckler	East View of Furness Abbey	Varrell.
Unknown	Fac-simile of a Grant	Unknown.
Unknown	Umbo of a Shield in the British Museum	Unknown.
Buckler	Ashton Hall	Rawle.

END OF WHITAKER'S HISTORY OF RICHMONDshire.

BUCHANAN'S SELECT WORK OF ENGRAVINGS.

A List of the Plates engraved for the above splendid Work.

* * For the Price, &c. see the Alphabetical Catalogue, under the name of the Painter.

PAINTERS.		ENGRAVERS.
Vandyke	Charles I. in three positions.	N. Sharp.
Titian	Sophonisba	A. Smith.
Dominichino	Ste. Cécile	N. Sharp.
Vandyke	The Duke of Hamilton	C. Heath.
Titian	Titian's Daughter	J. Heath.
Vandyke	Thomas, Earl of Arundel	N. Sharp.
Correggio	Boy reading	Morghen.
Dominichino	The Infant Saviour	Pizzi.
Head	Iris	Folo.
Head	Echo	Folo.
Moroni	Titian's Schoolmaster	Fittler.
Rubens	Spanish Officer	Fittler.
Titian	Parce Somnum rumpere	Morghen.

END OF BUCHANAN GALLERY.

HEARNE AND BYRNE'S

ANTIQUITIES OF GREAT BRITAIN.

Illustrated in Eighty-four Views of Monasteries, Castles, and Churches, with Descriptions in English and French. 2 vols. folio; size of the Plates, 11 inches by 9.

N.B. Separate Plates may be had, 2s. 6d. each.

Vol. I. contains Fifty-two Views, viz.

Frontispiece. Malmsbury Abbey, West Front	Wiltshire.
1. Greystoke Castle	Cumberland.
2. Donnington. Castle	Berkshire.
3. Castle Acre Priory	Norfolk.
4. Beverstone Castle	Gloucestershire.
5. St. Mary's Abbey	York.
6. Furness Abbey, West Aspect	Lancashire.
7. Egremont Castle	Cumberland.
8. Lancaster Castle	Lancashire.
9. Warkworth Hermitage	Northumberland.
10. Lumley Castle	Durham.
11. Carlisle Castle	Cumberland.
12. Cockermouth Castle	Cumberland.
13. Glasgow Cathedral	Glasgow.
14. Wetherall Priory	Cumberland.
15. Stirling Castle	Stirlingshire.
16. Furness Abbey, North Aspect	Lancashire.
17. Rippon Minster	Yorkshire.
18. Roslin Castle	Mid-Lothian.

19. St. Edmundsbury Abbey Gate	Suffolk.
20. St. Anthony's Chapel	Edinburgh.
21. Melrose Abbey	Roxburghshire.
22. Hospital of St. Cross	Hampshire.
23. Edinburgh Castle	Edinburgh.
24. Malmsbury Abbey	Wiltshire.
25. Kelso Monastery	Roxburghshire.
26. Lanercost Priory	Cumberland.
27. Melrose Abbey, Interior of the Transept	Roxburghshire.
28. Malmsbury Abbey, West End	Wiltshire.
29. Leiston Abbey	Suffolk.
30. Wingfield Castle	Suffolk.
31. Stirling Castle (second View of)	Stirlingshire.
32. Castle Acre Castle	Norfolk.
33. St. Thomas's Hospital and Mickle-gate Bar	York.
34. Brancepeth Castle	Durham.
35. Egglestone Abbey	Yorkshire.
36. Craigmillar Castle	Mid-Lothian.
37. Castle Rising Castle	Norfolk.
38. Linlithgow Palace	West Lothian.
39. Fountain's Abbey	Yorkshire.
40. Lincluden College	Nithsdale.
41. Ely Cathedral	Cambridgeshire.
42. Peel Castle	Lancashire.
43. Glasgow Cathedral and Palace	Glasgow.
44. Allington Castle	Kent.
45. Tynemouth Monastery	Northumberland.
46. Morpeth Castle	Ditto.
47. Rothesay Castle	Isle of Bute.
48. Warkworth Castle	Northumberland.
49. Haddington Priory	East-Lothian.
50. Byland Abbey	Yorkshire.
Tail Piece, Stonehenge	Wiltshire.

Vol. II. contains Thirty-two Views, viz.

1. St. Peter's Church	Oxford.
2. St. Botolph's Priory, Colchester	Essex.
3. Newark Castle	Nottinghamshire.
4. Lanthony Abbey	Monmouthshire.
5. South Gate, Yarmouth	Norfolk.
6. Gloucester Cathedral	Gloucestershire.
7. Hereford Cathedral	Herefordshire.
8. St. James's Church, Dunwick	Suffolk.
9. Salisbury Cathedral	Wiltshire.
10. Ludlow Castle, General View	Salop.
11. Ludlow Castle, Interior View	Salop.

12. Chepstow Castle	Monmouthshire.
13. Barnard Castle	Durham.
14. Caistor Castle	Norfolk.
15. Episcopal Palace, Wells	Somersetshire.
16. Glastonbury Market Cross	Ditto.
17. Roch Abbey	Yorkshire.
18. Kenilworth Priory Gate	Warwickshire.
19. Holy-Rood House	Edinburgh.
20. Beaulieu Abbey	Hampshire.
21. Wells Cathedral	Somersetshire.
22. Southampton, Bar Gate	Hampshire.
23. Carlisle Cathedral	Cumberland.
24. St. Alban's Abbey	Hertfordshire.
25. Tintern Abbey	Monmouthshire.
26. Thaxted Church	Essex.
27. Abbey Church, St. Alban's	Hertfordshire.
28. Rochester Cathedral	Kent.
29. Ragland Castle	Monmouthshire.
30. Lanthony Abbey, West View	Monmouthshire.
31. Wigmore Castle	Herefordshire.
32. Gloucester Cathedral, West View	Gloucestershire.

THE END OF HEARNE AND BYRNE'S ANTIQUITIES.

OXFORD WINDOW ;

A Set of Fourteen Prints, from the West Window of the Chapel, New College, Oxford. Painted by Sir Joshua Reynolds ; engraved by Facius. Imperial folio.

Separate Prints may be had.—See Article REYNOLDS.

1. A General View of the Entire Window, with the Disposition of the different Subjects in the several Divisions. 18½ inches by 25½ high.
 2. The Subject of the two Divisions on the right hand of the Centre Piece, of which they are a part ; representing the Portraits of Sir Joshua Reynolds and Mr. Jervaise, habited as Shepherds. A Shepherd's Boy and Lamb are introduced, to enrich the Design. These two Divisions are put together in order to prevent unnecessary joinings. 16 inches by 25 high.
 3. The Nativity, in the Centre of the Window.—A fine Figure of the Virgin kneeling by the Infant Jesus, who lies in the Manger, surrounded by four beautiful infant Angels on their knees ; Joseph pointing out our Saviour to the Shepherds : one of the Shepherds appears to hold his hand before his eyes, as if unable to bear the glory proceeding from the Child. 24 inches by 25 high.
 4. This Print, which joins to the upper part of the Nativity, contains only a single Angel, contemplating the Cross, surrounded with Glory. Upon a Scroll, proceeding from the Angel, is written, in Greek, " Which things the angels desire to look into." 24 inches by 19½ high.
 5. The Subject of the two Divisions on the left hand of the Centre Piece, representing young Shepherds and Shepherdesses ; a Shepherd's Boy holds in his hand a Torch, from which that part of the Picture is enlightened. These divisions are likewise put together in the same manner as Plate II. 16 inches by 25 high.
 - 6 and 7. In order to render the publication more complete, two Prints, entirely of Sky, are added, to join on each side the Print, Plate IV., which will make the whole a large Square. 3 feet 5½ inches by 4 feet 5½ inches long.
- Seven other Prints to be placed under the Nativity, representing Faith, Hope, and Charity, Justice, Prudence, Temperance, and Fortitude. Each 13 inches by 20 inches high.

END OF ENGRAVINGS FROM OXFORD WINDOW.

BRITTON'S FINE ARTS OF THE ENGLISH SCHOOL.

A List of the Plates contained in the above Work. For Price, Size, &c. see the Alphabetical Catalogue.

PAINTERS.		ENGRAVERS.
Reynolds	Lord Ashburton.....	Bond.
West.....	Thetis bearing the Armour to Achilles.....	Bond.
Turner	Pope's Villa	Pye.
Shee.....	George Romney	Bond.
Northcote.....	The Earl of Argyle in Prison.....	Scriven.
Reynolds	Garrick between Tragedy and Comedy	Cardon.
Westall.....	The Expiation of Orestes	Bond.
Reynolds	Sir Joshua Reynolds	Bond.
Romney	Titania, Puck, &c.	Scriven.
Mengs	Richard Wilson, R.A.	Bond.
Reynolds	Marquess of Granby	Bond.
Howard	Loose of the four Angels	Bond.
Flaxman.....	Monumental Group	Godby.
Flaxman.....	Deliver us from Evil.....	Bond.
Flaxman.....	Thy Kingdom come	Bond.
Flaxman.....	Thy Will be done.....	Bond.
Nollekens	A Monumental Group.....	Godby.
Banks	A Falling Giant.....	Bond.
Gandy	Design for a National Institution.....	Le Keux.
Wren	St. Paul's Cathedral.....	Le Keux.
Wren	Plan of the Basement of Ditto.....	Roffe.
Wren	Elevation of the Western Front of Ditto	Le Keux.
Wren	Section of the Dome, &c. of Ditto	Le Keux.

END OF BRITTON'S FINE ARTS.

ILLUSTRATIONS OF THE NOVELS AND TALES

OF THE

AUTHOR OF WAVERLEY.

A List of the Subjects contained in the above Plates.

PAINTERS.		ENGRAVERS.
Allan	OLD MORTALITY. Vignette.....	Lizars.
Allan	OLD MORTALITY. Burley's Concealment ...	Engleheart.
Allan	THE ANTIQUARY. Antiquary buying Fish...	Meyer.
Allan	THE ANTIQUARY. The Laird of Monkbarns arming himself	Warren.
Allan	ROB ROY. The Fight of Baillie Jarvie.....	Romney.
Allan	BLACK DWARF. Isabella's visit to the Hut...	Engleheart.
Allan	HEART OF MID LOTHIAN. Breakfast Scene.	Romney.
Allan	BRIDE OF LAMMERMOOR. Lucy Ashton and Ravenswood at the Mermaid's Fountain	Romney.
Allan	LEGEND OF MONTROSE. Captain Dalgetty.	Heath.
Allan	WAVERLEY. The Quarrel at Luckie Macleary's between Bradwardine and Balmawhapple....	Warren.
Allan	WAVERLEY. Conclusion of Flora's Song.....	Engleheart.
Allan	GUY MANNERING. Meeting of Meg Merrilies.	Warren.
Allan	GUY MANNERING. Meg Merrilies Predicting.	Cook.
Westall.....	GUY MANNERING. Meg Merrilies on the Height predicting the fall of Ellangowan ...	Heath.
Westall.....	GUY MANNERING. Dying Smuggler.....	Heath.
Westall.....	GUY MANNERING. Kennedy on the Beach .	Heath.
Westall.....	GUY MANNERING. Death of Meg Merrilies.	Heath.
Westall.....	GUY MANNERING. The Sudden Appearance of Meg Merrilies on Gibbie's-Knowe	Heath.
Westall.....	GUY MANNERING. Julia Mannering sere- naded from the Lake.....	Heath.

PAINTERS.		ENGRAVERS.
Westall.....	GUY MANNERING. Brown and Dinmont....	Heath.
Westall.....	IVANHOE. Gurth, Wamba, &c. in the Forest.	Heath.
Westall.....	IVANHOE. The Tournament.....	Heath.
Westall.....	IVANHOE. Wamba before Front de Bœuf....	Heath.
Westall.....	IVANHOE. Palmer's Introduction to Rowena.	Heath.
Westall.....	IVANHOE. Fortitude of Rebecca	Heath.
Westall.....	IVANHOE. Rowena rescued from the Flames.	Heath.
Westall.....	IVANHOE. Rebecca at the Stake	Heath.
Westall.....	MONASTERY. White Maid of Avenel.....	Heath.
Westall.....	MONASTERY. Mysie's Visit to Shafton	Heath.
Westall.....	MONASTERY. Halbert Glendinning's Invo- cation of the White Maid of Avenel	Heath.
Westall.....	MONASTERY. Warden reproving Julian Avenel.....	Heath.
Westall.....	MONASTERY. Catherine lamenting Julian..	Heath.
Westall.....	MONASTERY. Spirit of Avenel appearing ..	Heath.
Corbould	ABBOT. Death of Roland Græme.....	Heath.
Corbould	ABBOT. Roland and Glendinning	Heath.
Corbould	ABBOT. Roland and the Queen	Heath.
Leslie	KENILWORTH. Tony Foster and Varley.....	Romney.
Leslie	KENILWORTH. Gallantry of Sir W. Raleigh.	Scott.
Leslie	KENILWORTH. Countess attended by Janet.	Heath.
Leslie	KENILWORTH. Entry of Queen Elizabeth...	Engleheart.
Leslie	KENILWORTH. Mike abusing Tony Foster..	Romney.
Leslie	KENILWORTH. Leicester and the Countess..	Rolls.
Leslie	KENILWORTH. Wayland Smith relating the History of his Life.....	Rolls.

LITERARY SOUVENIR.

*A List of the Subjects contained in the several Years already
published of the above Annual.*

PAINTERS.	1825.	ENGRAVERS.
Wright	The Decision of the Flower	Heath.
Wright	Ishmael and Miriam	Heath.
Fielding	The Bay of Naples	Heath.
Brockedon	The Mother and Child	Humphrys.
Ducis	Mary Queen of Scots and Chatelar	Baker.
Cope	Kirkstall Abbey	Finden.
Brockedon	France. Lyons	Finden.
Brockedon	Spain. Fortress of Saguntum	Finden.
Nash	Paris from Père le Chaise	Finden.
	Autographs of Living Poets	Fenner.
	<i>The above set of Plates for 1825, Proofs, on India paper, 1l. 1s.; 4s. each, separate.</i>	
	1826.	
Newton	The Lovers' Quarrels	Rolls.
Turner	Richmond Hill	Goodall.
Leslie	The Rivals	W. Finden.
Newton	The Forsaken	Heath.
Dewint	Windsor Castle	Heath.
Corbould	Lady Louisa Russell	Thompson.
Wright	The Kiss	Humphrys.
Turner ..	Bolton Abbey	E. Finden.
Wright	Blondel and Richard the First	Humphrys.
	Autographs, two plates	Messenger.
	<i>The above set of Plates for 1826, Proofs, on India paper, scarce, 2l. 2s.; separate Proofs, 5s. each.</i>	

PAINTERS.	1827.	ENGRAVERS.
Howard	Girl in a Florentine Costume	Heath.
West	Lord Byron.....	Engleheart.
Martin	Alexander and Diogenes	Finden.
Newton.....	A Spanish Lady.....	Robinson.
Turner	Buckfastleigh Abbey.....	Wallis.
Eastlake.....	The Contadina	Mitchell.
Green	Rosalie.....	Finden.
Farrier.....	Auld Robin Gray	Romney.
West.....	Cupid and Psyche	Humphrys.
Fielding	Goodrich Castle	Finden.
<i>The above set of Plates for 1827, Proofs, on India paper, 1l. 4s.; separate Proofs, 5s. each.</i>		
1828.		
Leslie	The Duke and Duchess reading Don Quixote.	Rolls.
Thompson	Juliet after the Masquerade	Rolls.
Wood	Pysche	Engleheart.
Linton	The return of a Victorious Armament	Goodall.
Pickersgill	Medora	Rolls.
Farrier.....	The Declaration	Romney.
Chalon	The Thief Discovered	Humphrys.
Chalon	The Jewel of the Philippine Isles	Greatbatch.
Allan.. ..	The Stolen Kiss	Romney.
Stothard	A Conversation.....	Ensom.
Danby.....	A Fête Champêtre.....	Wallis.
<i>The above set of Plates for 1828, Proofs, on India paper, 1l. 8s.; before Letters, 2l. 12s. 6d.; separate Proofs, 5s. each; before Letters, 10s. 6d. each.</i>		

ENGRAVINGS BY ANCIENT MASTERS.

The Works of the most eminent Masters of the Italian, German, Dutch, Flemish, French, and English Schools, formed from the most celebrated Collections sold of late Years,—including Sir M. M. Sykes', the Count de Fries', &c. &c.

EARLY ITALIAN ENGRAVINGS.

A choice Collection of the earliest Productions, from the first period of the Art, consisting of — IMPRESSIONS from WORKS in NIELLO; Specimens by the MASTER of the CADUCEUS, DOMENICO CAMPAGNOLA, G. MOCETTO, BACCIO BALDINI, JACOMO FRANCIA, ANDREA MANTEGNA, ROBETTA, GIULIO CAMPAGNOLA, NICOLETTO DA MODENA, G. DA BRESCIA, ZOAN ANDREA, SANDRO BOTTICELLI; the Battle of the Ten Naked Figures, by ANTONIO DEL POLLAJUOLO; the Sibyls and Prophets, by BALDINI; Maps to Ptolemy's Geography, printed in 1478, complete; and other early Specimens by THE MASTER OF THE YEAR 1515, &c. &c.

MARC ANTONIO RAIMONDI.

The capital Works of MARC ANTONIO RAIMONDI, containing most of his rarest Productions, chiefly from the Sykes' and De Fries' Collections. The following may be mentioned as not only being of extreme scarcity, but for their brilliancy of impression: — MOUNT PARNASSUS, after Raphael; THE RAPE OF HELEN; QUEEN OF SHEBA'S VISIT TO SOLOMON; SAINT PAUL PREACHING AT ATHENS; DAVID CUTTING OFF THE HEAD OF GOLIAH, before the Monogram of Marc Antonio; SAINT CECILIA, after Raphael; YOUNG MAN, SERPENT, AND WOMAN; TRAJAN ENTERING THE CITY OF ROME; NAKED WOMAN STANDING ON A GLOBE; LA VIERGE AU POISSON, after Raphael, before the Plate was retouched, &c. &c.

JULIO BONASONE.

The Works of Julio Bonasone, containing Bocchius's Emblems; Portrait of Michael Angelo, *first state*; Sea Nymphs and Tritons; Judith bearing the Head of Holofernes; St. Mark, after *Pierino del Vaga*; Holy Family; the Rape of Europa; Noah leaving the Ark; Clelia passing the Tiber, after *Polidore*, &c. &c.

ITALIAN ETCHINGS, &c.

A Collection of Italian Etchings and Engravings, of the later Italian School, containing Specimens of MARC DE RAVENNA, the MANTUANI, MARTIN ROTA, AUG. VENEZIANO, SPAGNOLETTO, CARRACCI, GUIDO, CANTARINI, CASTIGLIONE, MELDOLLA, BOROCIO, PARMEGIANO, SAL. ROSA, &c. &c.

Early German School.

A curious and rare Selection from the early Productions of Martin Schoen, Israel Van Mechen, Albert Glockenthon, Martin Zagel, Wolgemuth, &c. &c.

The following may be enumerated for their scarcity and fine preservation :— Christ taken down from the Cross, with the Monogram, *W.M.*, unknown to Bartsch; Set of Twelve, The Passion of Christ, by Martin Schoen; Christ bearing his Cross, by Albert Glockenthon; The Tournament, and Entertainment at the Court of Munich, by Martin Zagel; The Crucifixion, by Israel Van Mechen, *first state*; The Crucifixion, by Martin Schoen; The Life of the Virgin, by Israel Van Mechen; Nativity, by Mair; Our Saviour attended by Six Angels, a curious and early Performance of Martin Schoen; &c. &c.

ALBERT DURER.

The Works of Albert Durer, consisting of his most beautiful Productions. Among others, his ADAM AND EVE, THE KNIGHT OF DEATH; THE PANDORA, OR LARGE FORTUNE; ST. JEROME IN HIS STUDY; THE PRODIGAL SON; THE LOVERS; ALBERT DURER'S DREAM; SATYR TAKEN IN ADULTERY; NYMPH AND RIVER GOD; ST. JEROME

IN THE DESERT, VIRGIN AND CHILD, &c. &c. The whole very fine impressions, with many Wood-cuts, and curious early Copies from his Prints.

LITTLE GERMAN MASTERS, &c.

A Collection of the little German Masters, and others of the same School, comprising Specimens of the Works of HENRY ALDEGREVER, HANS SEBALD BEHAM, LUCAS VAN LEYDEN, THEODORE DE BRY, HANS BURGMAIR, DAVID HOPFER, VIRGILIUS SOLIS, WIERCX, HANS HOLBEIN, BINCK, LUCAS CRANACH, DUVET, MELCHOIR LORCH, &c. &c.

GOLTZIUS, SAENREDAM, MULLER, &c.

The Works of those excellent Artists, HENRY GOLTZIUS, JOHN MULLER, JOHN SAENREDAM, JAMES MATHAM, &c., containing Goltzius' own Portrait; his muscular Figure of Hercules; The large Whale by SAENREDAM; The Last Supper, by MULLER; also, his Perseus armed by Minerva and Mercury, esteemed his CHEF-D'ŒUVRE, A CHOICE PROOF, &c. &c.

DUTCH ETCHINGS.

A Collection of Dutch Etchings, comprising Specimens by WATERLOO, JOHN, and ANDREW BOTH, STOOP, SWANEVELT, NICHOLAS BERGHEM, CORNELIUS BEGA, DUSART, DAVID TENIERS, KARL DU JARDIN, EVERDINGEN, ADRIEN VANDEVELDE, VANDYCK, RODERMONT, SAFTLEVEN, HONDIUS, ZEEMAN, F. BOL, VAN VLIET, MIERIS, BRONKHORST, ADRIEN VAN OSTADE, &c. &c.

REMBRANDT.

A Collection of the Works of Rembrandt Van Rhyn, consisting of many of his choicest Productions. The following may be mentioned as being very fine:—CLEMENT DE JONGE, *first state*; Peter and John at the Beautiful Gate of the Temple; St. Peter and the Angel; Death of the Virgin; GOLD WEIGHER; Christ among the Doctors, *first state*; the Angel appearing to the Shepherds; TRIUMPH OF MORDECAI; Presentation in the Temple; Flight into Egypt; A VILLAGE NEAR A HIGH ROAD, (arched at top); LARGE LANDSCAPE, WITH THE SAIL OF A MILL; GOLD WEIGHER'S FIELD, *on India Paper*; WOMAN AND SATYR, &c. &c.

WENCESLAUS HOLLAR.

A Collection of the Works of Wenceslaus Hollar, consisting of his Historical, Religious, and Profane Subjects; Maps, Plans, and Views; Ships, Landscapes, Habits; English and Foreign Portraits; Insects, Animals, Titles, &c.; amongst which will be found:—ROBERT DEVEREUX, EARL OF ESSEX, ON HORSEBACK; Anne of Cleves; Mary Queen of Scots; Charles II., *first state*; WENTWORTH, EARL OF STRAFFORD; THOMAS, EARL OF ARUNDEL, and other Ovals; JACOB STANIER; THOMAS HOBBS, PROOF; SIR SAMUEL MORLAND; VANDYCK WITH THE SUN-FLOWER; THE SEASONS; CAT'S HEAD; HANGING HARE; PROSPECT OF ARUNDEL CASTLE; Long Views of RICHMOND PALACE; DEAL CASTLE, &c. &c.

SIR PETER PAUL RUBENS.

The principal Works of Sir Peter Paul Rubens, engraved by BOLSWERT, PONTIUS, SUYDERHOEF, VORSTERMAN, P. DE JODE, SOUTMAN, SCHELTE, &c. &c., many of which are proofs, and in the first state of the Plates.

VISSCHER, VORSTERMAN, AND SUYDERHOEF.

The Works of the above celebrated Artists, including, THE RAT CATCHER; MUSICIANS AMBULANS; PANCAKE WOMAN, *first state*; INTERIOR OF A COTTAGE, PROOF; BOORS FIGHTING, DITTO, &c. by VISSCHER; SNICK-A-SNEE; GRAND LION HUNT, by SUYDERHOEF, &c. &c.

JACOB CALLOT, CLAUDE MELLAN, AND STEPHEN DELLA BELLA.

The Works of the above Artists, containing the Large Fair, Miseries of War, The Saints, &c. by CALLOT; most of the Portraits by CLAUDE MELLAN, &c. &c.

FOREIGN PORTRAITS.

A Collection of Foreign Portraits, many of which belong to the English Series, engraved by DE LEU, MASSON, PASS, KILIAN, DREVET, DELFF, BLOOTELING, HONDIUS, VAN SCHUPPEN, NANTEUIL, EDELINCK, POILLY, &c.

BRITISH PORTRAITS.

A large Collection of British Portraits, from the Heptarchy to the present time, consisting of Kings, Queens, Nobility, Gentry, Clergy, Lawyers, Military and Literary Characters, Artists, Ladies, Remarkables, &c., engraved by *Faithorne, Delaram, Elstracke, Pass, Hollar, Loggan, Vandrebanc, Vertue, Smith, &c. &c.* Among others, of equal rarity and value, will be found the following:—JAMES I. ON HORSEBACK, View of London in the Background, by DELARAM, *presque unique*; JAMES I. AND HIS QUEEN, whole lengths, by WIERCX, *very rare*; Queen Catherine landing in England, &c. by STOOP; Prince and Princess of Orange, by FAITHORNE; Duke of Gloucester, by C. V. Dalen, CHOICE PROOF; Henry Lord Darnley, John Lord Harrington, James Duke of Lenox, Henry Earl of Oxford, &c. from the BASIOLOGIA; John, Earl of Rochester, by *White*, BRILLIANT; Sir John Wynne, of Gwedyr, by VAUGHAN; Henry Spelman, by *Faithorne*, CHOICE PROOF; General Lambert and Cromwell between the Pillars, by *Faithorne*; Jane Kelleway, by *Browne*, BRILLIANT; Nell Gwynn, by *Gascar and Valck*; Hobson, by *Payne*, PROOF; THE PORTSMOUTH CAPTAINS, by *White*, &c. &c.

ENGLISH SCHOOL.

A Collection of Specimens of the Historical and Fancy Subjects of FAITHORNE, GAYWOOD, BLOOTELING, PLACE, SMITH, BERNARD LENS, THORNHILL, WINSTANLEY, &c.

WILLIAM HOGARTH.

The Works of the celebrated William Hogarth, consisting of most of his best Productions, including FIRST STATES of the following Plates:—MARRIAGE A-LA-MODE; RAKE'S PROGRESS; HARLOT'S PROGRESS; ELECTION PIECES; BEER STREET AND GIN LANE; MARCH TO FINCHLEY, *with the Sunday Date*; STROLLING ACTRESSES, &c. &c.

ITALIAN, DUTCH, FRENCH, GERMAN, AND ENGLISH SCHOOLS.

AN EXTENSIVE COLLECTION OF ENGRAVINGS OF THE ABOVE SCHOOLS, ARRANGED ACCORDING TO THE NAMES OF THE PAINTERS, CONSISTING OF MANY THOUSAND PRINTS, ADMIRABLY ADAPTED FOR GENTLEMEN ILLUSTRATING DICTIONARIES OF PAINTERS, &c.

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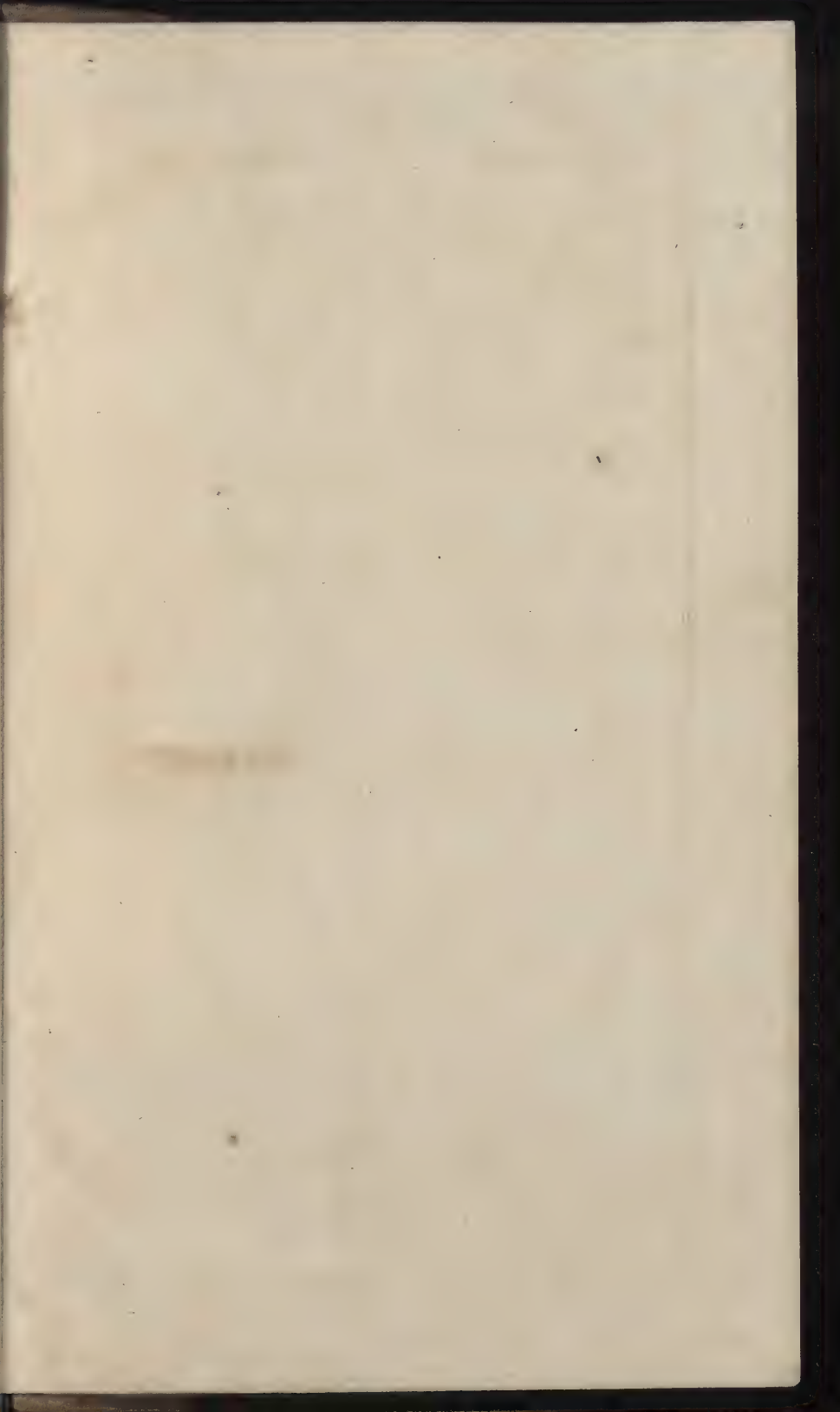
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